

Punk is going to catch on big.

Cyanide warning

A CAN of deadly cyanide powder, thought to have been stolen by children, was being hunted by police in Essex today.

The ripson vanished from a disused pig farm at Braintree. Police said: "We cannot stress the dangers too highly." See Page TWO.

J.J BURNEL LONDON

999 + SQUEEZE VIOLENT



Diabolical...demented...guaranteed to make your skin crawl.

SUNDAY, MAY 15
Self-styled Sewer Rats
"Top LP Charts"

**CREEPING!...
CLAWING!...
CRUSHING!**

...e road because
...ff to maintain

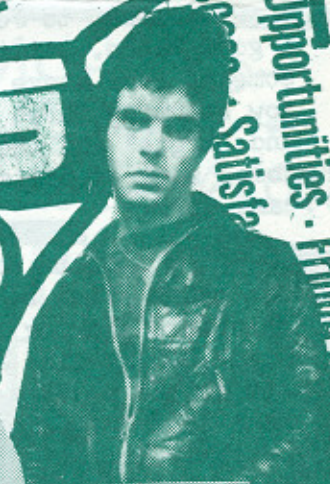
NO HIDDEN EXTRAS

EDITORS ARE JAILED

A MAN with ropes on his back and sandwiches



ork from Home · Career Opportunities · Franchise
Security · Success · Satisfac



SEE PAGES 30, 31 AND 32

START TODAY.
IT DOESN'T MATTER HOW OLD YOU ARE.

SHEDS ON DISPLAY

SUBJECT LONDON
TECHNICAL DATA FAST(FUCKING)

LONDON...LONDON ..LONDON...LONDON...LONDON
LONON...LONDON...LONDON...LONDON...LONDON
LONDON...LONDON...LONDON...LONDON...

Right now supporting the STRANGLERS ON THEIR tour is a pretty new band that call themselves.. LONDON. At the time of writing i have only seen 'em twice but they were good...plenty of original songs...and a visual aspect to the set. LONDON...are:

STEVE VOICE.....BASS
JOHNNIE RICH.....DRUMS
COLIN DAVID.....GUITAR
RIFF REGAN.....VOCAL

As i said visually..they are good..Riff on vocals during the breaks hops on one spot in afit before raising the mike up to sing out more...hes the bloke that sticks in my mind any way..after their Brighton set i had a word..got the general picture and Johnnie gave me some quotes.... the band really only fofmed about three monthe ago they met each other over the xmas period and talked about what they felt was wrong with alot of the present new wave operations...particularly the fact that no band seemed to represent the kids like the early WHO had once...London wanted to write songs about things that directly affected youth... at this stage i mentioned what Paul Weller from the JAM had said to me some time before..that what they sung about was sort of Urban politics..London agreed that it was a good way to put what they were a about.

I spoke to Johnnie most of the time who is a good bloke...at the moment the main writing is comeing from Steve and Riff..although the others are now starting. Three months ago they started to rehearse and "argue" and then they went out on the road doing some supports and then the Stranglers tour came up...

As with most drummers these days johnnie has had a stint behind the skins of the Clash when they were looking for one...now apparently..the Clash did'nt like Johnnie too much..and Johnnie is 'nt to hot on them either...he reckons that they have sold out...for various reasons...anyway he calls himself RICH after the CLASH experiences.

"IT'S NOT THE AGE OF THE BODY..IT'S THE AGE OF THE MIND"
Johnnie likes what the Pistols have done..they set the whole ball rolling but they are gone haveing do done their job..whats happening now is a third wave really..using what went before as a spring board.

I like LONDON...and i like what they say..the songs are titles such as.."NO TIME" "EVERYONES A WINNER".. "HANDCUFFED"... "SPEED SPEED" and "OUT ON THE SKIDS"....each gig that they do on the present tour makes them that bit better.. by the time they hit London again they will be even better i reckon...i think that a sigle might be in the offing i'm not sure..any way get a grip on yourself and support them.....

LONDON ARE FAST
LONDON ARE FAST
LONDON ARE FAST
LONDON ARE FAST

T.MOON.

WHO
ARE THE
MURDERERS?

LONDON



Nonsense Advice Will we ever live

"Mind you, I never actually had a job, except once and that lasted a week. It was boring."

ISSUE THE NEXT...GREAT RILLY IS GOOD TO GET SOMETHING OUT.WE DON'T WANT TO MAKE IT LIEE SOME CRAP TV SHOW ONCE A WEEK EVERY WEEK... BUT WE WILL KEEP IT COMEING.SOME GRAT STUFF IRECKON INSIDE...ALOT HAS HAPPENED.ANOTHER GOOD THING IS THAT WE HAVE GOT SOME STUEF IN BY WALLY DAVIDSON...ACE LENSMAN. AND ALSO A FEW THINGS FROM A GUY NAMED BRUCE. THATS THE WHOLE POINT OF THIS REALLY..NOT TO BE SOME SORT OF VOICE ALONA BUT TO REFLECT WHAT IS GOING ON....IT SHOULD BE WHAT A GROUP OF PEOPLE THINK NOT EXCLUSIVLY WHAT ONE WELK LIKES...EVEN P.jac OR IF YOU LIKE TC,..HAS GOT OF HIS ARSE..ALTHOUGH HIS HANDWTITING IS A BITCH TO READ WHEN TYPING IT ALL OUT.....STILL...CHEERS ALSO ONCE AGAIN TO ALAN EDWARDS WHO DID THE GOSSIP PIECE..HE HAS PROBABLY DONE MORE TO HELP A LOAD OF FANZINES THAN ANYONE ELSE...ALLTHE PEOPLE THAT WE HAVE BEEN HELPED BY ARE THE ANTITHISIS OF THE KIDDIES IN BRUCES PIECE.

THERE ARE A LOT OF GOOD BANDS COMEING OUT AT THE MOMENT AND THE WHOLE SCENE IS REALLY DEVELOPING. LOTS OF CUNTS HAVE ALREADY SOLD OUT AND ITS A SHAME BUT ITS WHATS GOING TO BE LEFT TO MAKE A STANCE THAT COUNTS....MAKE YOUR CHOICE.

THE STRANGLERS HAVE BEEN GIGING ALL OVER THE PLACE WHICH BRINGS ME TO THE BASTARDING COUNCILS AGAIN...WHO THE HELL ARE THESE CHARACTERS?...AT LEAST NINE GIGS HAVE BEEN BLOWN OUT DUE TO SOME WANKERS TELLING US THAT THE BAND IS NOT SUITABLE...WHO THE HELL ARE THESE BIG BROTHERS?WHO PUT THEM IN A POSITION OF POWER? THEY ARE SUPPOSED TO REPRESENT YOU...SO GET WRITING TO THEM AND TELL THEM WHATS WHAT.....THE BBC IS'NT MUCH BETTER...NO DAY TIME PLAYING OF THE BANDS SINGLE...BECAUSE PEOPLE WITH BLUE RINSES CANT SUS OUT WHAT A CLITORIS IS.

Specialists proved it

GOOD LUCK TO THE STRANGLERS FOR EVERYTHING...SEE YOU AT THE GIGS....DONT BE MADE TO FEEL LIKE A WOG..DROP A LINE TO :TONY MOON...P.jac.. 40 WOODYATES RD. LEE LONDON S.E.12

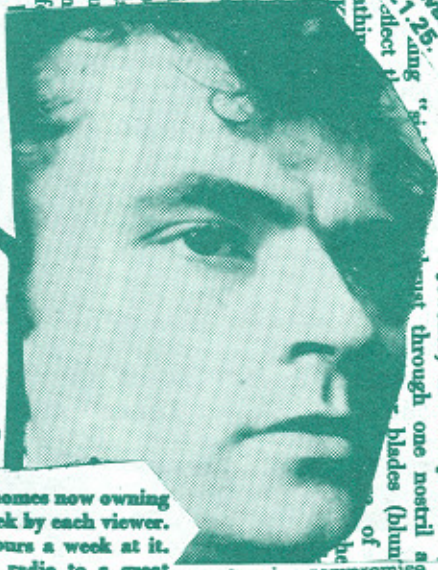
FEW LAST MINUTE THINGS...A GUY UP IN LEEDS IS DOING SOMETHING CALLED..POSE...HE'S DONE SOME HANDBILLS WITH..JJ BURNEL ON THE COVER AND A PIECE ON HIS CRAP COUNCIL...AND WHY THEY BANNED THE BAND...GOOD EH? ALSO ERICS IN LIVERPOOL HAVE:THE LAST TRUMPET..GREAT READING....SEE YA....PS...BYE THE WAY THE STRANGLERS "A CONFORMIST REBEL IMAGE"DID'NT MAKE THEM SMASH UP THE TOTP'S DRESSING ROOM...ANOTHER WRITER GOES TO THE WALL....HE...HE.....

CANTERBURY... HAVE JUST SEEN THE STRANGLERS AT CANTERBURY (sometimes I think that your tooo clean) ODEON..A GREAT GIG...LONDON PLAYED REALLY...THE JOINT HAS GOT SEATS IN IT...SO AF FIRST ALL THE PUNTERS SAT...BUT RIFF ASKED 'EM TO GET UP AND THEY DID...LONDON GOT LOUD CHEERS ALL THE WAY THROUGH, THEY HAVE GOT A SINGLE OUT BY THE WAY..EVERYONES A WINNER ON MCA 305...THE STRANGLERS PLAYED GREAT..APPARENTLY THE PREVIOUS NIGHT..STRIGS HAD BEEN BUSTED A LOT..BUT TONITE THEY WERE FLYING...LOTS OF CHAIRS LEFT IN A PILE AT THE END...I just looked over and they were all there...A BOUNCER IN A "STRAY" T SHIRT WAS HEARD TO REMARK LATTER...MEANWHILE OUTSIDE THE LOCAL BOOT BOYS..SURLLEY THE REAL DEFINITION OF THE BLANK GENERATION...WERE PICKING A FIGHT WITH PUNTERS COMEING OUT OF THE ODEON...THE LINE OF CONVERSATION WENT.."are you a punk rocker..2.?" 2 "If the Stranglers are so big b why are they only playing small gigs..and not Earls Court etc?" WHEN THE CONVERSATION TURNED TO THE BCR'S BEING BETTER 'COS THEY HAD MORE FANS I PISSED OFF...THESE LOCALS THEN DECIDED TO SMASH A FEW FACES HOW FUCKING LONLEY CAN YOU GET?.....

A neat, handsome and sub-acid job"

CHEERS ALSO TO A NEW CENSMAN - DAVE CLANCY - GREAT

UNK Rock... by grown... Pin down with a golden... gold safety pin on a boots it... know... Punks... view... their... costs £1.25... Black plastic... catch), worn as... with the Kid... cessories inclu... casually aroun... dip and saf...



elaborated luggage holders worn as belts (from any cycle shop), winkle-pickers or plastic sandals and the odd lavatory chain draped over the shoulders. Jewellery is a simple safety pin through one nostril a pair of blades (blunt anything less is a compromise.

GRIP.ING HEADACHES AND PETROL.

unk: Punks like good, basic words, like * @ * ! and . Interviews with punkers end up looking like Morse Code.

I've lost interest in Crossroads since Meg got married. They should scrap it, or replace it with some of those good afternoon shows like There Goes That Song Again, Mr. and Mrs. and Looks Family.

that doesn't watch television.

We're a nation of square eyes with 95 per cent of all homes now owning or hiring a TV set which is watched for 19 hours per week by each viewer. We like listening to the radio too and spend seven hours a week at it. Commercial broadcasting has changed the face of radio to a great

NATIONWIDE ROOLS OK.....
IF any of you oyt there in Tv land saw the beeb Nation wide a few weeks back you will know why this article is being done...if not i shall explain.....Tony parsons of the NME had done a couple of articles on legal herbs. Now the concionce of the nation decide to launch one of their crap angles against this terrible man so their "youth" reporter was sent out ..a cult hero called Cook.We at STRANGLED decided to ask Tone what was what when the cameras rolled. TC....how did the beeb get you to do the programme in the first place?

TP..well a lot of people got interested in the first article that i did...so i did another one in January...a consumers guide that i did after trying the staff...and the whole thing started to take of in the south with a lot of guys selling the stuff down south at inflated prices ..and thats how theBBC got hold of the story...then they came up to me and asked me if i wanted to do it.

TC...how did Mr Cook present himself?
TP.. i forget his name but he was all friendly... but as it progressed and in betweentakes he was geeing me up with..."would you like a smoke,i'm sorry it's only a cigarette"As soon as the cameras were rolling he was trying to nail me.
TC what about when he was doing his "dinsdale" bit?

TP..i'm really glad that they do that bit'cos there was about twenty million people watching and they just showed themselves up in their true colors.. they are showing what a bunch of arsholes they are.
TC..was he coming on like you were the terrible pusher man?

TP..well basically his stance was that i was slipping heroin into school kiddies milk.As soon as they hear the word "DRUGS" you cant reason with them.

TC..did you do it to show what a lot of jerks they were?

tp..no i just wanted to get on the telly.

TC..did you expect them to slant it as they did?

TP..yes..there was no way that they were going to be sympathetic...BBC Nationwide...it's like the screws of the world..Sun..or Express and all of that shit..they filmed the interview here(at the NME in Tonys little cell known as the kinder bunker)when it was all done they went away and cut it up to makey your man out to look like a really efficient media man.

TC..was the stuff any thing to get excited about as much as the beeb did?

TP..there is a real hassle making it as you have to make it into drinks..and it tastes awful..i'm not bothered ..i mean i'd take it again.

TC will you be doing another article if you get the information?

TP..at the moment i have taken it as far as i can but i suppose it will get banned and then i will do something.



Just seen a movie—and dug it? Well, if you found it fab and groovy—in fact, a mind-blowing experience—you're in your thirties and haven't got the new rap together (sorry—you don't know the new slag). So here's the good news—a list of "ins" and "outs" to keep you guys on the ball ...



TC..have there been any repurcussions because of what happened?

TP..initially there were a lot of letters and shouting...i got a couple of people telling me to watch it.

TC..will there be any legal hassles?

TP..no but we have to watch it cos of the Roxy suing us over thr "Fear and loathing piece.

TC..even though it was true.....?

TP..thats why they are suing us..

TC what else was Mr Cook about?

TP..well he just couldn'T work anything out..and was takeing the piss out of any thing that he could'nt undersr understand.....which was every thing.

ok.... ???now we don't know too much about herbs down here..and we are aware that to the"purists"that drugs are only for hippies...but the substances that were involved were things like..Kalo nut powder...other wise known as organic speed Kauwa roast ..or lagal grass and finally ginseng..another organic speed...allthat lot got a thumbs down from the beeb.... so the beeb really wasted all our time and license fees etc...etc on a programme to discredit a guy who just did'nt fit into the Bob Welling mould.....

when any of those cunts can write pieces as good as Tones recent piece on rock and roll in commie Poland..perhaps they can talk....at the moment they are fucking dross...wearing"give up smoking" badges and thinking that important..

MORE I DIE BEFORE I GET OLD.....

Despite rumours about unfastened seats'the CLASH Rainbow show was also GREAT!.....why don't the BUZZCOCKS do more shows in London? Mark P's ALTERNATIVE TELEVISION getting rave reviews,same also likely to apply to Tony Moons new band whose name escapes me at the moment.Tony's band are still working on original material,but theyre already very tight plus theyve a tasty female on lead vocals.....'New Wave'really has taken the singles charts by storm recently what with the RAMONES,JAM,AND STRANGLERS all up their in the fun thirty..RE.

TEAR OUT THIS PAGE

Why Suffer From Catarrh?

WORDS ON THE WAY IN

Limme the bottom line
let's have it up front

A real hassle/drag
Zilch
Straight

"Jool"

Rap and rapping on
Bananas
He's a really together guy
Get your act together!
Wheels
Bankable
A freak or buff

Psych (yourself)
something
Terrific (ic)

What a hum

Hype/Rip-off

Crash out

Chutzpah
Heavy sce
Are you r

Cvetch

WOR

e's a res
real gas
u-out, too
ght on!
way

AND WHAT THEY MEAN

I want a right answer
Tell me the bad news
for

quality, o
towards

erson

like

ny enthusias
g—usually f

approval, on
make by
something t

Remember what the **SQUEEZE.**
did for your love life?



LOW TAR GROUP

See how
play

power
game

SQUEEZE
"Cat on a Wall"
HARRY
GLEN

stylish, modern, avant-garde

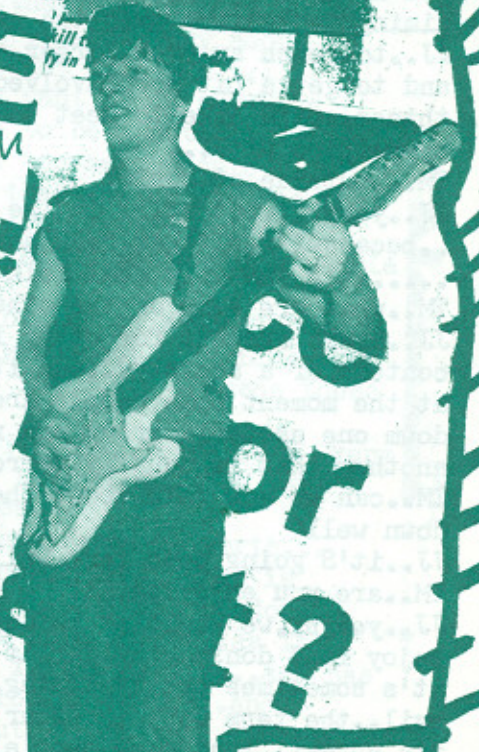


EFFECT

YOU B

THE OR

TON



.....SQUEEZE.....
i mentioned them in the last issue but
didn't have any shots of them so here they
are....pics by WALT D....right lads when
can i buy a record?..get up and get SMART.

PICS by
WALT

Now you're almost ready for...

The Right To Protest

Nomads
of the
concrete
deserts?

Prisoners
cuts the

So now its time for the famous people bit..
Mr jjBurnel ...has a word.This was done mid
way between the day that top of the dross
was recorded..and also a few days into the
STRANGLERS tour which is a pretty knacker
ing operation travelling around all over the
place talking to journalists from all over
the place who ask such probing questions
as"..is it true that you have fucked so
and so"..or "is it true that you are that
old"etc etc...get the picture? Most of
these punters have never seen or heard
of the STRANGLERS before and would be
just as happy interviewing...someone for
Womans Own or Jackieany way
cheers Jean for the chat. Its what the
new wave is all about...Accessibility
.....done on the 26/5/77 at the BBC.....
TM..first off have you anything to say
after the last six months...free gigs at
the Nashville to the Roundhouse....?

JJ..and back to the Nashville...

TM..right.

JJ..not really..thats why i'm in a band
because i say more in my songs...thats my
medium...so i try not to say too much...
i think i have said too much already..

TM..Yeagh..i was going to mention that
Sounds article...do you feel that your
face has almost had too much coverage of
late?

JJ..yeagh..and people were interpreting
a lot of other things into what we were
doing..and they were demanding a lot
more of us..demanding things that to me
were irrelevant..i'd rather be seen for
what we are.

TM..now that your music has reached a
much larger audience than the days of the
Nashville etc..when you had your backs
against the wall what are you aiming to
achieve over the next year or so?

JJ..to reach an even larger audience i
suppose, and to get a bit more involved
in some more personal things...i'd like
to meet some people that i am sympathetic
with...

TM...outside of music?

JJ..yeagh...but still in the rock and
roll context ..because i feel that rock
and roll is a real medium ..it's the only
real folk music.

TM..what are some of the other things?

JJ..basic respect for other individuals
in the context of a society...and it
seems to me that at the moment some
people are trying to break down one
esoteric group and replace it with another
that is equally narrow minded and fascist

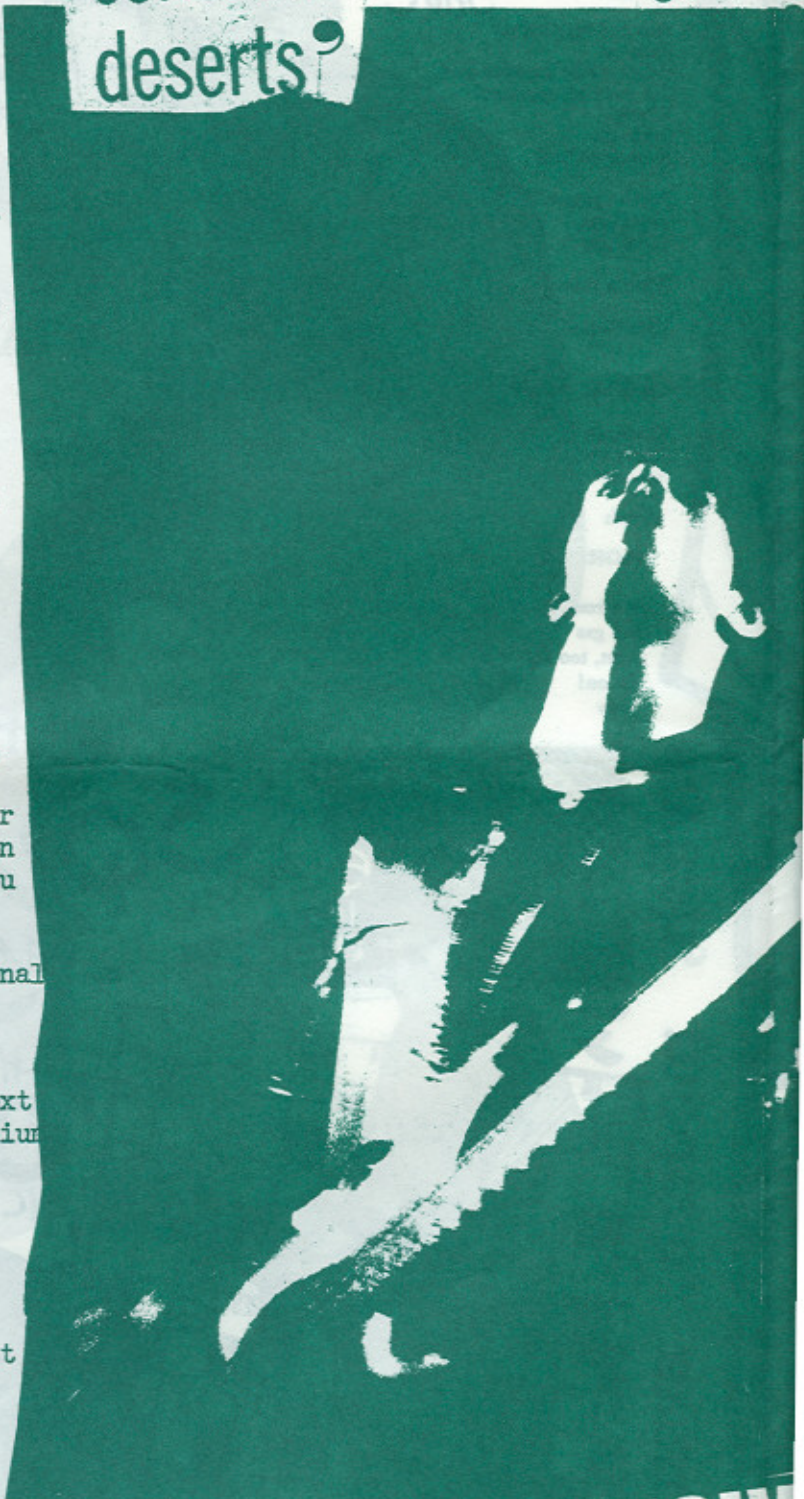
TM..can we now talk about the tour is
it going down well?

JJ..it'S going down very well..

TM..are you enjoying it?

JJ..yeagh..we would'nt be doing it if
we didn't enjoy it. I don't consider it
as work..although it's sometimes pretty
tiring..to me WORK is an evil..the term
work is "a four letter word"..and its
an evil that some people do to survive..
i dont see why any person should...

TM....spend all their time doing
something that they dont really like
doing....?



WORLD EXCLUSIVE

MEET THE VIPS (VERY
IMPORTANT PARSONS)
Here are the top 10 sermons
David Sheppard (Bishop of Li

Moon men. OK?

Entry qualifications
The entry qualifications required
A GCE 'O' level passes or equivalent
in C or above, i.e. Mathematics,

ner
throat
urt



THE "THROW-AWAY" HANDCUFFS

JJ..yeagh...thats the difference between a slave and an artisan.....

(AT THIS POINT THE TAPE IT SEEMS WAS FUCKED THE CONVERSATION MOVED TO THE ... ACCEPTABILITY OF THE BAND..PUNK OVERLORDS BEWARE.....)

JJ..it seems to me that we may be unaccept able to some because our hair isNT parted in the right place..or because we dont buy our clothes in certain shope..and we dont go about with a lot of other ponces..ponceing about...thats why the FINCHLEY boys respect us and dig us..they are real

WE SAVE YOU TIME, MONEY, ENERGY, QUEUING.

people..some of them work for a living and they dont go around making a big deal about the dole queues..because to them that is the worst thing that could happen to them...they dont like it and they dont capitalise on it...they are hard working kids...and although we dont claim to be working class spokesmen...they relate to them us because we try to be as straight as possible with them..

TM..can we talk about them a bit more?
JJ..yeagh..they have been with us for about a year and they have developed into a hard core elite..they know who they are and wont take any crap....

TM..do you think that thats the problem with a lot of the people around at the moment ..on the scene..that they dont know who they are?

JJ..they have identity crisis..some are screwed up posers..they are afraid to be honest with themselves..and they adopt a stance that they cant maintain.....

.....if you want to do anything subversive you have to be a potential fifth columnist..and too many people are adopting poses that are so obvious that they will get shot down fairly quickly...

TM..have you met a lot of interesting people on the tour?

JJ..we met the Finchley on Friday(Brunel), their are a lot of good people in LIVERPOOL
TM..i've heard that its quite a scene these days...

JJ..its a very good scene..there is a very positive feeling in Liverpool..they want to elevate themselves.

TM..do you think that places up north... Liverpool..manchester..leeds...more is happening than is at present in London?

JJ..well it does come from London..as it should..because it is the capital..and has a larger concentration of people..and hopefully ideas...but i thin that further North they have taken over in many ways.. because London audiences have become intolerant and clique..self destructive, the lemming syndrome.

They felt a sense of relief and anger as they took up their rifles with a sigh and moved off

draws deadly parallels between ces in the sheets: no winners. 'Pass states, 'Voice of Middle America, flour, 'thank you, darling. Could I bit of that sauce? Think we'll be g sexual intercourse tonight?'

WE

TM..what about paris?

JJ..Paris is an interesting scene as far as i'm concerned...i really wanted to play there because it means a lot to me...the French have just discovered rock and roll in recent years ..they are in the process of developing their own Rock and Roll culture..as opposed to pinching it from England and America..as yet it is a young culture and some of the familiar trappings are there...there is quite a strong punk...new wave....scene ,unfortunatly Parisians have always been very image concious..and thats their big hang up..

TM..can you name any of the bands that you like?

JJ..there ar'nt any of the bands that i really like..but i am encouraged by the fact that they are there..i like the fact that a lot of the bands a singing in French..there is no need to sing in English..they have thier own roots... Rock and roll is folk music and it should reflect whats going on around them..if you sing in English you dont communicate on a folk level...and FOLK IS THE PEOPLE.

TM..can we talk about today...TOP of the pops?

JJ..yeagh..its a bit freaky...as you know we had to mi record the track this morning for the MU.. and now we are mimeing it...we wanted to be on TOTP however because it is a folk medium ..the

TM..it seems to ha e been the big thing for english bands to do so...USA.or bust.
JJ..yeagh..they see it as the be all and end all..so it depends on your motives...i mean i started to play about three years ago and it was an adventre for me..it was something that i thought i could contribute too..i thought i could fulfil myself...

TM..if you had decided not to play what do you think that you would be doing?
JJ..now...?,i'd probably be teaching karate...at the time i was in a limbo doing a van driving job..and it was fun for a whlie and then it began to be mechanical.

....it was WORK.The day that i feel i am doing something because i have to due to some sort of obligation to something other than to my self or the people that i like..i hppe that i will have the sense to quit.

TM..what about the next lp?

JJ..we have been laying down tracks when we have felt right about them..it han't been a case of saying..right this block of time ...this week 9-5 we will record the new LP..for "RATTUS" it was different.. we had a set to record..a lot of the next



most accesable medium..and we wanted to communicate ..nevertheless we are involved in inverted snobbery TOTP is a light weight programme ,and it's become 1 lightweight because i think that in recent years certain rock bands...thought that the singles market was too light weight..and so they didnt contribute to make it a broader scene...there is no reason why we shouldn't return to the excitement of the sixties in that respect..that raw live scene..when the single was supreme..thats what is good about a lot of the new bands...they are all writing potential singles so they might as well use the singles medium to express themselves,but you've got a problem now..we are meant to be mimeing..but no way are we that kind of band...imean we could do it seriously and properly.....

TM..the fact that you and Hugh have swopped guitars is surley to show everyone ...what is going on...?

JJ.. right..its a sord of symbolic wink in to them....as i see it we are being allowed to play...

TM.. allowed being the word.....

JJ..right...we are being allowed to reach a larger audience..i'lllet that speak for itself...although i can't take the programme seriously nonethe less.

TM..after ht epresent tour are you setting your sights on America?

JJ..we are certainly going to go to america..but i'm not"setting my sights on America",it's not a great ambition of any of us to woo America..

Punk Rock's future is very limited. Having no foundation in musical talent and no real outlet (radio and TV stations ban their music regularly and concert promoters aren't willing to take the chance of presenting them), it's reckoned Punk Rockers will die as natural a death as Teddy Boys, Mods and Skinheads—and their music will merge into conventional rock in the same wav.

lp was also done then.WE dont play many of the songs on RATTUS live anymore because when you write a song the gap between the time you write it and then play it is the credibility gap..the longer the gap the less relevant it is to you...

like "GOOD BYE TOULOUSE"...we have more relevant statments to make...i dont

like promoting an lp just fot the sake of it if people dont like our set because half

the numbers are not om the LP..too bad.. we could easily just go out to promote the

lp and a lot of people would like that.. , its the first time that we have had a

really large audience..whereas before it was small groups of friends..it was very close.

you know..down at the NASHVILLE etc...so now if people are dissatisfied because we

dont play all of the lp too bad..we have never wanted to compromisd.

TM..how do you react when people call out for "Walk ON Bye"..would you ever do it ?

JJ..(pause)..ican only sayfor now really ..we ar'nt doing it..all i can say is

that we ...did'nt write it...and at the time it was a vehicle for what i and a lot

of other people cosidered to be a piece of mood...which became our song really..we

made it our own..you can make statments without words..some people think that if

you use music to make a statement..its self indulgent..you have to feel it.

Sometimes a piece of music canbe more powerful than words..the medium is still

music....thats rock 'n' roll music.....

999.
Call Quik

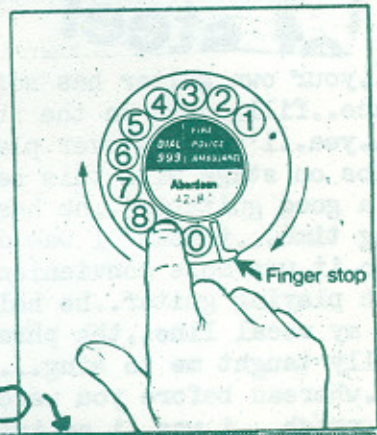
It is worth remembering how to dial 999 in darkness or smoke.

All Nice Chaps

Place two fingers in the two holes directly to the left of the finger stop. Remove finger nearest stop.

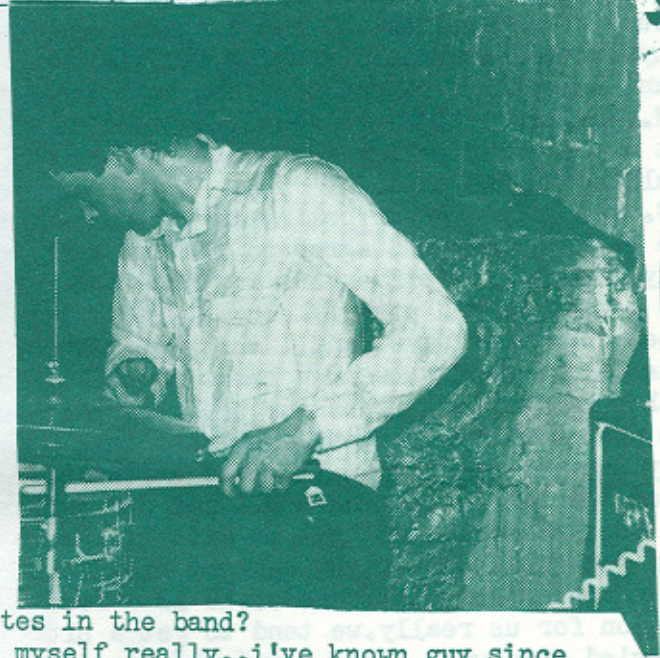
With finger in '9' hole rotate dial to finger stop. Release finger and allow dial to return. Repeat operation twice more.

999.....999.....999.....999.....999.....999.....
 In case you havent heard ofv..999..i'll fill yus in...formerly 48 Hours and a few other things the band have been giging a lot in London especially down at the Hope and Anchor on Mondays...and they burn holes in the walls.. 999 are:Nick Gash/black suit vocals and guitar Guy days/guitar and leaps in the air..Pablo La britten/skins..and on shades crop and psycho stare John Watson...they are a very tight unit every word sung is spat out and Guy on guitar plays rock8 'n' Roll guitar like its meant to be.. the other monday i had a word with Nick..who had just done a name change from..Gene Carsons...still with me??????



PABLO

TM..why the name change?
 NC..various reasons really..but mainly because i wanted to have some sort of stage name.
 TM..why did the name of the band change?
 NC..we just did'nt like the name!
 TM..how long have you all been together?
 NC..well the whole band has been together since December,we mat John last xmas along with Pablo and then we rehearsed a lot and did our first gig in January.
 TM..did you go down well?
 NC..yeagh...it was quite surprising as we had only been togethr for about a couple of weeks..then we had a break of a couple of months for varios reasons...and then we had a gig in March supporting the Jam...everyone was calling out asking for our na.e etc..and that quite



Help Emergency
Rebels take over

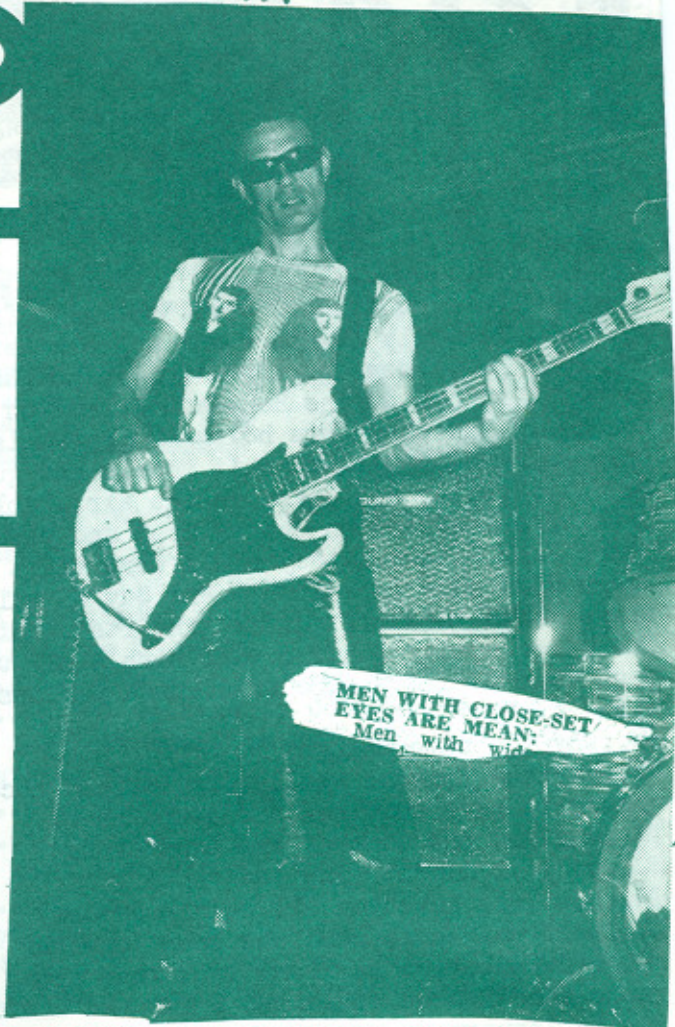
TM..who writes in the band?
 NC..Guy and myself really..i've known guy since i was a kid..then i went of and did my various things andGuy went to school..and then about a year ago we met up and started to write together..and what we wrote is the basic set now..
 TM..what are the themes that you like to write about?
 NC..everything really..imean if you look at the titles they say a lot.."QUITE DISAPPOINTING""NO BODY KNOWS""NO PITY"...very direct.
 TM..whax bands have you been influenced by..if any?
 NC..i dont think that any one has been directly influ _enced by anyone band..its just general influences ...like the radio etc..i dont think that anyone has ever claimed a direct influence.....
 TM..when you all got together did you say..right....
 NC...."do we want to copy thiiis?".....not really you see Guy and myself wrote songs like"Nobody Knows" quite a long time ago..we were originally going to hawk them around the various record companies..we had them all o tape..we did'nt meet with much sucess so we decided.....you see we are primarily a sort of guitar band..and to developpe the sound of the guitar was what we were after...i used to play a little lead.. but the whole thing developed into Guys style...very rhythmic..we are very interested in the rhythm of the music..and his style evolved out of combining lead breaks..stopps and starts etc whilst keeping the overall rhythm going...

You Too Can Be A Security Risk

The men of steel

STRICTLY LIMITED TO ONLY

Only a dog can hear the



MEN WITH CLOSE-SET EYES ARE MEAN: Men with wide

TM..your own guitar has sort of taken a second place..filling in on the rhythm them?
 NC..yea..i've only ever played a bout two solos on stage with this band..i mean Guy is a good guitarist..he has been playing a long time...i mean i was doing the vocals ..so it was more convenient to let him get on with playing guitar..he helps me to work out my vocal line..the phrasing..he has really taught me to sing...

TM..whereas before you were mainly a guitarist
 NC..yeagh.. i was..i am interested in the sound of the guitar...i can't really see any other instruments fitting in...if we want any others we can use them on a session..
 TM..earlier i spoke to John..who told me that it was a group policy for you to do the talking in the band....

NC..its only a group policy in the sense that we get together and agree on what we want to say..and i say it!Everyone in this band is completely and utterly equal..everything goes four ways..and i think that its the way it should be in a band..i've been in other bands where it has'nt been the case and it just has'nt worked out..you cant have any one personality in the band stronger than the others...we have all got our own area to look after and we get on with it..Pablo has got his areas ..John has got his..John is a very strong influence...he is a foundation for us really..we tend to get a bit carried away with ideas ..and when we do.. says..well what are you doing?

JD..bass players tend to be like that though don't they?

NC..i think so yeagh..i think that they have to be i think that its a thing with bass players..they have to be really solid...and when you get carried away they say...no it'd like this..imean the basic beat comes from the bass and drums.. there is not enough emphasis put on the importance of the bass and drums in a band.

TM..what sort of bands were you in prior to 999...have you been influenced a lot by the new wave?

NC..well we were writing these songs before the new wave..they were rough i suppose..it is unfortunate for us that we are out now as opposed to then...that was due to the fact that we were working on our material..i think it has given us a more solid foundation to work from now..so i don't regret it..whereas a lot of these people they get together..jump out fast and it does'nt really work.

TM..people are now talking about a second wave of bands that are emerging....

NC..there are a lot of people that have been influenced by the first move..and it's a very good springboard for a lot of people to start a new music from..the energy and the aggression...i like the way that people sing in English for example..ilke the fact that it is LONDON 1977...its all happening.. and even if you don't like some of the bands on the scene..the fact that they are there gives some kind of springboard...if you dont like them you can say why and improve on what you regard as wrong....imean at first i was achieving a very clean guitar sound...and i realised that it was'nt quite right..and when Guy and i started to rehearse we plugged into an OLD 1950 s amp and it produced a very rough sound...and it was the sound that we wanted...distortion..with the rhythm.. and we wanted to develop it further...

TM..do you like bands like Dr,Feelgood.. who are very rhythmic?

NC..i like what they do ...the live LP was a peak...they put all their experience from working in the pubs and clubs into the LP.. the new lp doesnt really move forward ...which i think is a great pity....

TM..what are you going to over the next few weeks or so?

NC,..keep working and writing and develop our ideas...its hard to say really..we live from gig to gig.....

end of conversatinn...and i turn the tape of but NC says something interesting so i ask him to repeat it.....

GUY GOD RULES, OK?

THIS IS

if just look up the



First Jews - now an even more sinister menace

NC...i could talk about politics but we want people to listen to our songs and get the meanings from them...over the next few months we will be doing a few things... TM..out side the sphere of music? NC..no inside the sphete of music and inside the sphere of working on stage.. TM..can you indicate any of these ideas? NC...absolutly no...not at the moment.....

(all shots at the Hope and A.A. By WALLY)

OK...SO LETS ALL WATCH AND SEE..'COS THIS BAND IS HOT..DIAL THAT NUMBER NOW999..999

Do the JAM realise that a conservative government would probably take an even tougher line with 'new wave' acts than the present councils are... The thoughts of chairmen Pete Townsend as reported in Live Wire fanzine are interesting to say the least. "I think punk rock is the best thing to happen since the WHO"reckons Mr TOWNSHENDAndy Czezowski back in action again this time managing WIRE.Talking about Andy-whatever happened to the ROXY???It wasn't a viable concern without Andy was it?.....'Everybody' who was anybody(And this means you Billy Idol)was at the rock garden for the opening night of the TALKING HEADS tour,quite rightly so because they were GREAT!!..... A.C

WHY NOT IN YOUR EAR

TORTURED

STRANGLERS hired a helicopter at own expense to get from TOTP to Colchester where they were doing a benefit gig for PROP(Preservation of Rights Of Prisoners).. Seen at recent HEARTBREAKERS Music Machine bash-Johnny Rotten,the Damned,Blondie, and Marc Bolan...whilst wefe on the subject of Marc He was much amazed to hear Siouxsie and the Banshees performing 20th century Boy at the music machine ...so amazed was he,that it wasn't untill Gloria Bolan told him what song it was that he recognised it....Marriane Faithfull on stage with the BOYS at their recent Marquee gig.. Amazing superstar jam at Speakeasy featuring SEX PISTOL Steve Jones,HEARTBREAKER Jerry Nolan and (him again?)MARC BOLAN...contrary to rumour ROGER DALTREY didn't show up at the STRANGLERS Brighton Top Rank show.... HEARTBREAKER(well known drummer about town)Jerry Nolan recently presented ERIC CLAPTON with 'Chinese Rocks'tee shirt.. also seen sporting 'Chinese Rocks 'tee shirt -Julie Christie,she was presented with one by orange haired Gail who works for the band....low key ex FEELGOODER Wilko Johnson seen digging 999 at Hope and Anchor.Wilko was followed the week after by Brian James of the DAMNED who also seemed t6o get off on the band....Generation X still on the lookout for a replacement for drummer John Towe....SEX PISTOLS 'No Future'destined for number one slot?Do London Transport realise that the jubile posters of the queen currently being displayed on their buses are actually adverts for the SEX PISTOLS single?.....Heartbreak for HEARTBREAKERS in Wigan when tyres of their truck were slashed after a gig there.....STRANGLERS amazed the BBC by doing 'Go Buddy Go'on T.O.T.P instead of Peaches. Was 'Baby Baby'the VIBRATORS choice of single,or was it CBS? whoever picked it couldn't have found a more unpunk song if he'd tried..... A.E

"Strike", the safer CS grenade (right), has a soft rubber body to reduce "normal throwing hazards". Its light weight and shape make it easy to toss back as the

WHY NOT

AND NOW FOR A BIT OF WHAT A MAG LIKE THIS SHOULD BE ALL ABOUT...A CONTRIBUTION FROM SOMEONE I HAVE YET TO MEET WHO JUST SENT ME A CONTRIBUTION..... IT'S CALLED: "DO'NT BLAME ME!"

TAKE A TIP

Why is it that so many older people consider themselves to be unquestionably superior to any one a generation or more younger?

Are they right to assume that because they have been on this earth longer, they should be respected whether they earn respect or not? Of course their generation was better! There will never be another one like it (thank fuck). Too many many parents try to raise their kids in the same way they were brought up and they can never realise why their kids reject these second hand ideas. If the parents would keep in touch with the modern world and keep their minds open, they would be better parents and earn more respect.

Today the unwritten code of prejudice, unbroken by the so called generation revolution of the sixties, continues and is constantly applied to you people. How often do you feel watched and victimised? You make all the mistakes and they have to clear up after you. They are thinking and saying...bleeding juvenile....keep an eye on him because he is irresponsible. How often do you feel the provocation from parents, big bossmen, teachers and police (especially the last two..They don't care about you..to them you are just irritating, insignificant shit). This conceit in older people is one of the most depressing forms of senility..and the first sign of growing old (in the mind). Some people around the age of thirty have this narrow minded sickness..they stopped broadening their mind about five years ago, and that's how they go on, thinking just as their parents did...and when they get to 45...they are just as fucking pathetic.

I'd rather die than fall into such a miserabl cesspit of complacency and docility, Those who have "settled down" will tell you that they have no time for new trends or lifestyles. When you get to the stage where you can't stop long enough to think about what's going on around you... then you might as well be dead.

OLDER people who claim to have experience and know how, frequently loose touch with the present. Their experience is out of date and so they shut down, refusing to learn anything about the modern way of life. They would never admit that they could learn a lot from their kids. Less darlings....there are so many hypocrites. They go on an and on about the way things used to be...and they never did half the fucking stupid things that you've done..when they were your age. They always make excuses about ballups they made in their youth...."things were hard in them days, son" WELL HOW ARE THINGS GOING NOW? a all my avarice.....BRUCE.

'Violence school'

Violence

Violent, a. Marked by great physical force, as a ~ storm, came into ~ collision. ~ blurs; ~ death (resulting from exter- nal force or from poison, cf. NATURAL); marked by unlawful exercise of force, a ~ hands on him; intense, vehement, impetuous, as ~ po- ~ discrepancy, ~ back

I CAUGHT THIS LOT ON THEIR FIRST GIG AT THE CITY ARMS, ISLINGTON. THEY'RE ALL LOCAL LADS UNDER 20 - AND NEARLY ALL THEIR MATERIAL IS ORIGINAL. TITLES LIKE: "YOUR YOUTH", "THE WORKING CLASS KID", "THE SNIFFER", "NO MONARCHY". A GOOD SOUND (guitar work especially) ... GREAT VISUALS (go and see 'em and you'll find out why!) AND A LOAD OF FUN. CHECK 'EM OUT SOON - THEY'RE WORTH IT!



Climbing the ladder of excess



Walt