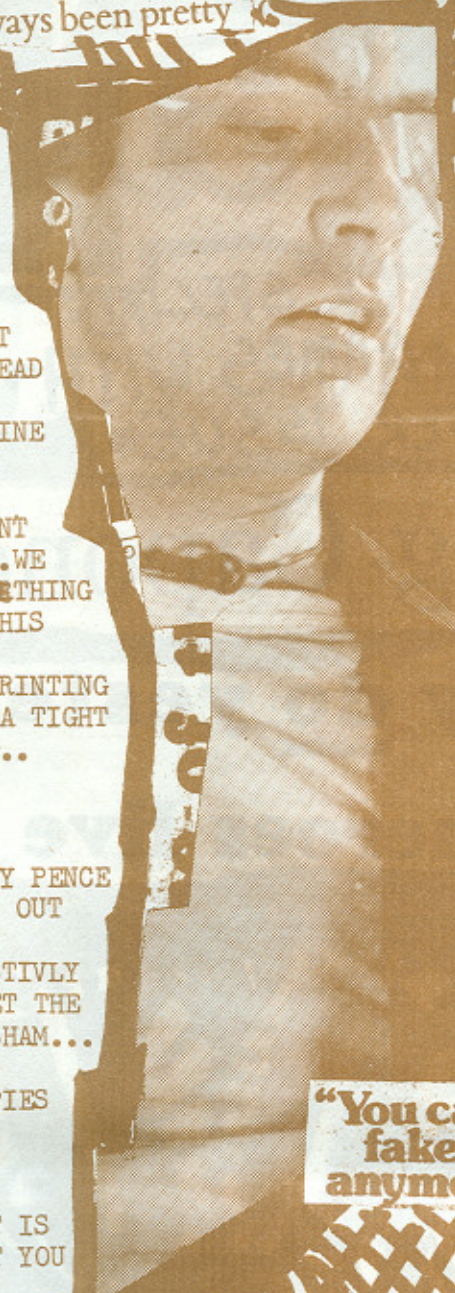






The Continentals have always been pretty cocky



But would you let your daughter marry one?

"You can't fake it anymore!"

JUST LIKE THE BEANO OR THE DANDY THIS IS.A SUMMER SPECIAL YOU TURD...BUMPER SWZED.... WE HAVE HAD SO MANY IDEAS THAT WE DECIDED TO HAVE A GO AT THIS AND MAYBE GET A BIT MORE DISTRIBUTION BEHIND US TO MAKE IT ALL WORTH WHILE.OF COUSE THE STRANGLERS HAVE GOT THE NEW LP OUT SOON,MAYBE AS YOU READ THIS.AND IT IS AMAZING I WILL TRY TO REVIEW IT WITH MY HEAD ON...OK?

WHAT WITH THE NEXT TOUR IN THE PIPELINE DOUBTLESS THE COUNCILS OF GREAT BRITAIN WILL UNITE TO STOP SOME OF THE GIGS...WHO KNOWS? AS I HAVE SAID IN THE GREEN ISSUE WE DONT WANT TO BRING THIS OUT ONCE A MONTH ON THE DOT....WE WANT TO HAVE A BIT MORE TIME AND PRODUCE SOMETHING A BIT DIFFERENT EACH TIME WE PRINT...HENCE THIS PIECE..AND THIS ISSUE.

UP NORTH MARTIN IS STILL PRINTING THE GREAT"NEW POSE" AND HE IS GOING THROUGH A TIGHT PERIOD SO WRITE TO HIM NOW WITH PHOTOS ETC.... AT..NEW POSE,

8 TINSHILL AVE.  
LEEDS LS 16 7BD

YORKSHIRE....SEND A PO FOR THIRTY PENCE AND YOU WONT REGRET IT...MILLIONS OF SINGLES OUT AT THE MOMENT..ROLL OVER BEEB ONE....NOW. WELL THERE IT IS...THE SEX PISTOLS ARE EFFECTIVLY BANNED FROM GIGING FREELY IN THIS COUNTRY,YET THE NAT.FRONT CAN WALK DOWN THE STREETS OF LEWISHAM... WHAT IS THE GAME?FOR FUCKS SAKE TELL ME?

YOU CAN BUY THIS AND BACK COPIES FROM.....STRANGLER..

40 WOODYATES RD.  
LEE LONDON SE 12.

SEND THIRTY PENCE PLEASE FOR POST ETC AS IT IS ALL VERY EXPENSIVE...ALSO SEND IN STUFF THAT YOU WANT PRINTED AND WE WILL HAVE A GO.

T.MOON...P.JAC.

Gripping Power

I feel so distressed...I would not trust myself t

STRANGLER CHART...ALONES OR IF YOU LIKE SINGLES

OH BONDAGE UP YOURS-X RAY SPEX(FROM LIVE AT T ROXY)

BREAKDOW/BOREDOM-BUZZCOCKS..SPIRAL SCRATCH EP  
STRAIGHTEN OUT..STRANGLERS!  
LOWDOWN...WIRE...ON ROXY LP.  
QUARK,STRANGENESS & CHARM..HAWKWIND.  
MONEY MONY...CELIA AND THE MUTATIONS.  
SWALLOW MY PRIDE...RAMONES  
ROADRUNNER...J.RICHMAN.  
I CAME TO DANCE...NILS LOFGREN.

OTHERS.....  
SQUEEZE...EP PACKET OF THREE  
ALL THE WHO SINGLES!  
NONE OF THE ABBA SINGLES.  
LURKERS EP..."FREE ADMISSION SINGLE"

Smash!

PUTTING THE SQUEEZE ON

AND ALSO A FEW LPS YOU MIGHT FANCY....  
CLASH.  
ROCK 'N' ROLL WITH THE MODERN LOVERS  
BLONDIE.  
RAMONES...LEAVE HOME...  
RONETTES...GREATEST HITS...  
MAN WHO SOLD THE WORLD...DAVE BOWIE.  
SLOW DAZZLE...JOHN CALE.  
HORSES..PATTI SMITH...

OTHERS...WHO.LP "MY GENERATION"  
CAPT.BEEFHEART...NEARLY ALL!  
ALSO WE WOULD LIKE TO SEE THE FOLLOWING  
LP'S OUT THIS YEAR.....  
SQUEEZE....(with a bit more balls)  
BUZZCOCKS...BOUT TIME EH?  
LEW LEWIS BAND....  
HEART BREAKERS.....LAMF!

Meeting Cancelled

JOHNNY MOPED - LIVE

at the ROXY !!!



# Flop go England

# police pay

SATARDAY ALONG THE KINGS ROAD, 5.15-6pm. I'M COMING OUT OF SLOANE SQ. STATION...NOT A TED IN SIGHT, BUT I'M STILL FUCKIN'DIZZY FROM LOOKING ALL AROUND ME, JUST IN CASE, QUIETLY SHITTING MYSELF.....I GOT AS FAR AS THE SHOP "BOY" UNMOLESTED APART FROM A COUPLE OF YANKS WITH CAMERAS WANTING TO KNOW IF I WAS WEARING A GARY GILMORE T SHIRT?????ANY WAY AT BOY I INTERVIEWED THE TASTY MISS CAROLINE HART...ABOUT HER RECENT COMMENTS IN THE EVENING NEWS ABOUT THE PUNK/TED SITUATION ALONG THE KINGS ROAD. (DUE TO THE FACT THAT THE TAPE WAS BROKEN...A BLOW BY BLOW ACCOUNT IS OUT)...ALL I CAN SAY IS THAT CAROLINE IS NEITHER A TED HATER OR LOVER...SHE IS A PUNK..WHO IS PISSED OFF WITH ALL THE RECENT SEARCH AND DESTROY TACTICS OF RECENT WEEKS.WHY SHOULD THERE BE FIGHTS AGAINST EACH OTHER PUNKS AND TEDS?

HOWEVER THERE ARE FIGHTS AND IT WOULD SEEM THAT UNLESS YOU ARE A PUNK OR A TED YOU ARE SAFE!!!!I GET REALLY PISSED OFF WHEN THE PRESS TRY TO BLOW IT ALL UP... HEAD INE IN THE MIRROR....."VICTIM OF THE PUNK ROCK PUNCH UP", AND THEN IN THE COLUM UNDRNEATH IT SAYS THAT THE KID RAN OUT OF A BUCH OF TEDS INTO THE PATH OF A PASSING CAR.

LOTS OF PUNKS SAY THAT THEY HAVE NOTHING AGAIST THE TEDS..NEITHER DO I, I MEAN IF IT WAS 1957 I WOULD BE A TED!!! WHEN CAROLINE SAYSVTHAT ALL THE VIOLENCE IS SILLY SHE IS RIGHT...IT IS GIVING THE PRESS PLENTY OF SHITTY THINGS TO SAY ABOIT THE WHOLE BUISNESS AND PUNKS HAVE ANOTHER STONE THROWN AT THEM.

ELVIS COSTELLO WAS EVEN NABBED THE OTHER WEEK BY THE POLICE FOR GIGING ON THE PAVEMENT....YOU HEAR CUNTS GOING ON ABOUT THE SHOP WINDOWS ALONG THE KINGS ROAD THAT ARE BROKEN, THIS IS RUBBISH THE ONLY SHOP THAT I KNOW THAT HAS HAD A WINDOW BUSTED... WAS NOT YOUR JAEGER, CECIL GEE LORD JOHN ETC BUT GOOD OLD "SEDITIONARIES"...SMASHED AT NIGHT BY SOME HYPOCRITES...TEDS?HIPPIES? THE POLICE????

SO THE KINGS RD. IS ALIVELY PLACE THESE DAYS WITH PLENTY OF COLOUR, CHARACTER AND THE OCCASIONAL BIT OF ACTION...PEOPLE WHO RUN THE GRASS SNOBBY RIP OFF SHOPS CAN'T STAND THE CHANGE..BEFORE THE PUNKS THE KINGS ROAD WAS DEAD BORING, I THINK THAT IT WOULD BE DEAD ON IT'S FEET IF THEY HAD'NT COME ALONG.

TOURISTS GO DOWN THERE TO SEE WHAT THE ROAD IS ALL ABOUT APART FROM THE CLOTHES CONFORMIST SNOT NOSED MITE WHO RUN SOME OF THE SHOPS ALONG THERE DONT REALISE THAT IT HAS BEEN DUE TO THE TEDS, HIPPIES. MODS..SKINS..AND NOW THE PUNKS THAT THE ROAD IS SO FAMOUS!THE TOURISTS ARE HAVING A FIELD DAY, WHICH GETS A BIT SICKENING AFTER A WHILE BUT THE KINGS ROAD HAS A SPECIAL FEELING, AND IT IS WORTH ALL THE TROUBLE AND SLANDER JUST TO WALK DOWN THERE....

BRUCE DREADFUL.

But do we truly want to be successful?

AN INTERVIEW IN TEN SECONDS... GRAHAM PARKER... BY NC.....FROM GOOD OLD DONCASTER! NC..WHAT MOTIVATES YOU TO WRITE SONGS? GP...WELL IF I COULD TELL YOU THAT I PROBABLY WOULD'NT BE WRITING THEM, I MEAN IT SEEMS TO BE THE ONLY WAY THAT I CAN FEEL VALUABLE AS A PERSON, TO WRITE SONGS AND THEN TO PLAY THEM, I HAVE ALWAYS DONE IT, IT'S JUST THAT I WAS NEVER A PROFESSIONAL BEFORE. I'VE NEVER KNOWN HOW TO GET INTO THE BUISNESS, AND I HAVEN'T REALLY BEEN DRIVEN BY MYSELF UNTIL THE LAST FEW YEARS WHEN THE SONGS THAT I WAS WRITING.....I THOUGHT THAT THEY WERE SO STRONG, I FELT THAT I WOULD HAVE TO PUSH MYSELF THIS TIME...COS IT TAKES ALOT OF PUSHING TO ACTUALLY GET YOURSELF OUT, ESPECIALLY WHEN YOU HAVE LIVE DINTHE SUBURBS, OR TRAVELLED AROUND, YOU KNOW WHAT I MEAN? I JUST WRITE ABOUT WHAT HAS HAPPENED TO ME. NC..HOW DID THE INITTAL BREAK IN THE BUISNESS COME?

## Embarrassing Revelations

GP... THAT WAS THROUGH MEETING DAVE ROBINSON, AND HIS DEMO STUDIO, GETTING BACK TO THE HOPE AND ANCHOR (A PUB/GIG IN ISLINGTON LONDON!)...WE DONE SOME TRACKS THAT WERE WITHPUT THE RUNOUR..THEY WERE DONE WITH OTHER MUSICIANS WHO WERE ABOUT. DAVE MANAGED TO GET ONE OF THESE DEMOS PLAYED ON CHARLEY GILLETTS RADIO PROGRAMME.. "HONKY TONK" CHARLEY REALLY LIKED ONE O' THE DEMOS..WHICH WAS THE TRACK "BETWEEN YOU AND ME" LATER ON THE "HOWLIN' WIND" LP, HE JUST PLAYED IT 'D WE WERE JUST LUCKY THAT AN A&R MAN FROM PHONODISC WAS LISTENING IN..WE DID HAVE SOME OTHER OFFERS BUT SINCE THE GUY FROM PHONODISC SEEMED TO BE THE GUY WHO WAS INTERESTED FROM THE START WE SIGNED WITH THEM.....

LAST MIN THANK TO ALL WHO HELPED - STARRING THE "WE RULE" ORGANIZATIO LINDA! A.E! PHOTOS FROM WALT D. ASUSVALL AND DAVE CLANCY. BRUCE DID ABIT-CEE.... LIA!! HUGH, STRANGLERS... CASH IN - GET OUT - BY IPC etc

A BIG FUCK OFF TOO ALL THE GLOSSY PUNK MAGS PUBLISHED IN FULL COLOR



# Canvey Special



LEE BRILLEAUX + LEW LEWIS

## WHY THE LIGHTS WENT OUT

## CATCH

TC...WE SAW YOU AT CRAWLEY SPORTS CENTRE, AND JOHN HAD ONLY BEEN IN THE BAND A SHORT WHILE, YOU PLAYED A VERY MIXED SET...BUT WHEN WE SAW YOU DOWN AT CANVEY IT SEEMED AS IF THE WHOLE SET HAD VEERED TOWARDS R&B...WHERE AS WITH WILKO IT TENDED TO BE MORE OF A BEAT GROUP...WOULD YOU SAY THAT THE BAND IS MORE OF A R&B BAND NOW THAN BEFORE?

LEE...SLIGHTLY, BUT THAT SET THAT WE PLAYED AT THE PADDOCKS AT CANVEY WAS DELIBERATLY VERY R&B, WE WANTED TO DO A MORE R&B SET FOR THAT GIG, I THINK THAT THAT IS THE DIRECTION THAT THE BAND HAS MOVED TOWARDS SLIGHTLY THOUGH, MORE THROUGH ACCIDENT THAN DESIGN...ITS BEEN THE NUMBERS THAT WE HAVE BEEN PLAYING...I DON'T THINK THAT IT WILL NECESSARILY CARRY ON, WE WILL ALWAYS BE A CROSS SECTION BETWEEN A BEAT GROUP AND AN R&B GROUP... I MEAN JUST THE WAY THAT THE FIGURE PLAYS HIS DRUMS...HE HAS A VERY BEAT GROUP STYLE.



## Even if your name is Tom, Dick, Harry,

TC.....HOW DO YOU REACT TO THE JET SETTING PART OF WHAT YOU HAVE TO DO..LIKE WHEN YOU GO TO THE STATES...HOW DO YOU ENJOY THE FLYING?

LEE...I HATE IT, I HATE BEING ON THE PLANE...I MEAN THE FIRST TIME THAT WE WENT IT WAS EXCITING, YOU KNOW ...OF TO AMERICA FOR THE FIRST TIME.THE FIRST TIME THAT WE WENT WE HAD NICK LOWE WITH US, JAKE, THE LIGHTING CREW, THE ROAD CREW SO IT WAS LIKE ONE BIG PARTY ON THE PLANE, RIGHT..WE ALL GOT VERY DRUNK AND THREW OURSELVES AROUND AND HAD A LAUGH...RIGHT...AFTER ABOUT TEN HOURS THOUGH YOU JUST WANT TO GET OUT...FUCK IT.!!!WE WENT RIGHT OVER TO L.A SEE WE DID'NT GO VIA NEW YORK...THAT WAS THE LONGEST FLIGHT I'VE EVER DONE I THINK, I'D NEVER DO IT AGAIN I'D ALWAYS STOP OVER A NEW YORK AND SPLIT IT...BECAUSE I HATE BEING ON THE FUCKING THINGS REALLY...

TC...WHAT IS THE SCENE LIKE IN NEW YORK AS COMPARED TO L.A.?

LEE...VERY DIFFERENT..I MEAN JUST THE DIFFERENCE BETWEEN L.A AND SAN FRANCISCO...IS VAST, AND THAT IS ONLY IN THE ONE STATE...NEW YORK IS MORE LIKE CONTINENTAL...IT IS MORE LIKE EUROPE...WHERE AS L.A IS ANOTHER WORLD ALTOGETHER...THERE IS ALL THAT SUN...THEY ARE ALL VERY RICH, JUST LYING AROUND SMOKING A LOT OF GRASS...THERE IS'NT A LOT OF ROCK AND ROLL OVER THERE..ON THE WEST COAST, NOT REAL HARD ROCK AND ROLL.

## A mean bunch of thieves

TC....WHAT DO YOU THINK ABOUT THE AMERICAN PRODUCER THAT YOU USED ON "SNEAKIN' SUSPICION". YOU LIKE HAD THE THREE FIRST ALBUM AND THEN " SNEAKIN' SUSPICION"...IT REALLY SEEMS A DIFFERENT LP..

LEE...WELL I SUPPOSE IN A WAY WE WANTED TO PROVE SOMETHING BY DOING THAT...I DON'T KNOW, WE HAD NEVER WORKED WITH A SOPHISTICATED PRODUCER BEFORE AND I THINK THAT WE JUST WANTED TO DO IT AS AN EXPERIMENT.

TC...AND HOW DO YOU FEEL THAT IT TURNED OUT? LEE...I THINK THAT IT PARTLY SUCCEDED, AND WHEN IT DID SUCCEED IT WORKED REALLY WELL, LIKE A FEW TRACKS REALLY LENT THEMSELVES TO THAT SORT OF PRODUCTION, I THINK THAT THE TITLE TRACK WORKED VERY WELL....

lil  
once of  
Emergency was  
nearly a tragedy



TM: LIGHTS OUT...?

LEE: NOW LIGHT OUT... I'M NOT SO SURE ABOUT, I THINK THAT IT COULD HAVE HAD A ROUGHER TREATMENT TO IT.. I DONT THINK THAT THE SOPHISTICATED APPROACH WAS QUITE RIGHT FOR THAT ONE... BUT ALL IN ALL I'M GLAD THAT WE DID IT BECAUSE I LEARNED A LOT OUT OF IT.

TC: ...THE THING WAS I THINK THAT IT WAS SORT OF MIXED IN AMERICA.. IT SOME HOW WAS 'NT THE FEELGOODS... YOU KNOW THE FEELGOODS ARE... LONDON, ENGLAND AND CANVEY!!! YET THE TAPES WENT OVER TO AMERICA.....

LEE: ...YEAGH... BUT THAT WAS A THING THAT WE WERENT ALMOST, LIKE WILKO HAD ALREADY MOVED OF CANVEY... AND EVERY THING.. AND WE HADNT PLAYED FOR ALMOST FOUR MONTHS... WE HAD'NT PLAYED FOR NEARLY FOUR MONTHS AT THE BEGGING OF THIS YEAR, AND I WAS HATEING EVRY MINUTE OF IT, NOT PLAYING... I WOULD GO AND SEE ANOTHER BAND.. AND I WOULD BE REALLY JELOUS... THIKING THAT I COULD BE PLAYING .. AND I THINK THAT THAT CONTRIBUTED TO THAT FEELING... IT WAS JUST PART OF ALL THAT, WHERE AS NOW WE HAVE A LOT OF WORK ON... AND A LOT OF THE OLD IDENTITY IS COMING BACK.....

TM: ...IT MUST BE LIKE A NEW LEASE OF LIFE TO YOU...

LEE: ...YEAGH... AND THAT IS WHY WE ARE RECORDING THE NEXT LP IN LONDON AND USING AN ENGLISH PRODUCER.... WE ARE MAKING IT SOUND VERY ENGLISH.

TC: ...LIKE WHEN WE SAW YOU AT CRAWLEY, WE LEFT THINKING THAT WE HAD SEEN THE FEELGOODS AT THEIR PRIME AND THAT THAT WAS ALL OVER... BUT THEN AGAIN AT CANVEY WITH JOHN ON GUITAR.. HE SEEMED TO BE A WHOLE NEW ASPECT TO THE FEELGOODS.....

LEE: ...RIGHT...

TM: ...LIKE AT CRAWLEY.. IT SEEMED AS IF JOHN WAS GETTING USED TO BEING WITH THE BAND... AND BY THE TIME HE GOT TO CANVEY HE HAD WELL AND TRULEY ARRIVED...

LEE: ...YEAGH, RIGHT... I THINK THAT THE BIG CONFIDECE BOOSTER FOR HIM WAS HAMMERSMITH ODEON, I MEAN CONSIDER IT FROM HIS POINT OF VIEW... LIKE FOUR WEEKS BEFORE HE HAD BEEN LOUNGING AROUND IN A COUNCIL HOUSE... WHERE HE WAS DOSSING... I DONT THINK HE WAS EVEN ON THE DOLE, SO HE HAD NO MONEY.. AND THEN THE NEXT THING YOU KNOW A FEW WEEKS LATER HE IS ON STAGE AT HAMMERSMITH ODEON... I MEAN IF I HAD BEEN HIM I THINK THAT I WOULD HA'VE BEEN SHITTING MYSELF'... IT IS ONLY BECAUSE EVERYTHING HAPPENED SO FAST THAT HE COULD DO IT.. AND I THINK HE HANDLED IT WELL, AND WHEN HE SAW THAT HE WAS ACCEPTED THERE... LIKE THERE WERE NO SHOUTS OF "GET OFF" AND ALL THAT... I THINK THAT DT GAVE HIM A LOT OF CONFIDECE S STAGE WISE... I MEAN HE IS ALWAYS CONFIDENT ABOUT HIS MUSIC... BECAUSE HE IS A VERY GOOD GUITARIST AND HE KNOWS THAT.. AS FOR HIS STAGE PRECENCE HE HAD TO WORK ON IT , AND HE DONE IT!

# It's all good

TC: DO YOU THINK THAT THE FEELGOODS HAVE REALLY TAKEN ON STRENGTH/GAIN THEN AFTER ALL THE THINGS THAT HAVE GONE ON IN THE LAST FEW MONTHS?

LEE: ...WELL WE ARE MUCH MORE DETERMINED NOW, I MEAN YOU GET LAZY, FOUR MONTHS IS ALONG TIME .. YOU GET FAT LYING AROUND DOING NOTHING.

TM: ...HOW DID IT COME THAT YOU HAD NO GIGS FOR SUCH A LONG TIME?

LEE: ...WELL, WILKO DID'NT WANT TO WORK TOO HARD UNTIL HE HAD WRITTEN SOME MORE MATERIAL, SEE... HE WANTED MORE TIME TO WRITE, AND IT NEVER CAME EASY TO WILKO TO WRITE SONGS, HE NEEDED TIME, AND HE COULD'NT WRITE THEM ON THE ROAD, AND WE NEEDED A REST... SO WE WERE LAID UP FOR THE FOUR MONTHS. WHICH IS ALONG TIME TO BE PAYING OUT... I MEAN JUST FROM THE FINANCIAL POINT OF VIEW... IT IS A LONG TIME TO BE PAYING OUT TO ROADIES ETC... YOU ARE JUST DIPPING INTO YOUR RESOURCES ALL OF THE TIME.

## Jail me

LEE: ...ARE YOU WRITING SONGS NOW?

LEE: ...YEAGH... SLOWLY BUT SURELY, IT DON'T COME EASY TO US EITHER!! WHAT IT IS... SEE JOHN MAYO HAS GOT LOADS AND LOADS OF RIFFS.. AND WHAT WE HAVE BEEN DOING IS PIECIENG THEM ALL TOGETHER, TRYING TO MAKE SOME SENSE OUT OF THEM. THEY ARE REALLY GOOD RIFFS, BUT AREALLY GOOD RIFF DOES'NT MAKE A GOOD NUMBER, WE ARE MORE OR LESS WRITING THEM BUY COMMITEE.. WE GET IN THE REHESAL STUDIO, JOHN WILL PLAY A RIFF AND WE WILL ALL SORT OF JAM ALONG TO IT, FIGURE WILL PLAY SOME DRUMS TO IT.. WE DO IT LIKE THAT.

TM: ...DO YOU JUST AD LIB YOUR WORDS?

LEE: ...YEAGH I SORT OF MUMBLE MY WORDS, AND MAYBE THAT BIT FITS, WE ARE NOT REALLY TRYING TO WRITE WORDS SO MUCH THAT HEVE SOME GREAT SIGNIFICANT MEANING.. WE JUST WANT WORDS THAT FIR THE MUSIC, BECAUSE THATS WHAT LYRICS SHOULD BE IN ROCK AND ROLL SONGS... I RECKON. IT IS QUITE INTERESTING BECAUSE I HAVE NEVER WRITTEN A SONG ALL THE WAY THROUGH, I MEAN WE USED TO THROW IDEAS AT WILKO BUT HE WAS THE SONG WRITER AND HE WOULD SIT DOWN WITH A NOTE BOOK AND WRITE IT ALL DOWN... HUNDREDS OF TIMES, ALWAYS CHANGEING BITS..

TC: ...DO YOU EVER PICK UP ANY IDEAS FROM LEW (LEWIS)?

LEE: ...OH YEAGH... HE IS A GOOD PERSON TO GO AND ASK IF YOU WANT A RHYME...

TC: ...YEAGH WE SAW HIM THE OTHER DAY AND HE WAS SINGING HIS NEW SONG "PHOTO FINISH" TO US....

LEE: ...WELL I GAVE HIME SOME OF THE IDEA FOR THAT. HE WAS COMPLAINING DOWN THE PUB ONE NIGHT THAT HE HAD LOST ALL HIS MONEY... AND I SAID THAT HE SHOULD WRITE A SONG ABOUT IT... MOST OF WHAT HE COMES OUT WITH ARE LIKE NONSENSE RHYMES THINGS THAT DON'T REALLY MAKE A LOT OF SENSE, I MEAN THEY DO IN ONE WAY IF YOU KNOW WHAT I MEAN..

TC: ...LEE HAS REALLY COME ON IN THE LAST FEW MONTHS.

LEE: ...YEAGH... PLAYING WITH US ON THAT TOUR DID A LOT OF BOOD, THE BAND GOT A LOT TIGHTER, AND OUR MANAGER IS LOOKING AFTER HIM... I MEAN I DON'T THINK THAT ANY BODY COULD MANAGE LEW... HE IS PRETTY WILD, AND HE HAS TO BE LOOKED AFTER A BIT..

TC: ... (asking his eternal question) WHAT DO YOU REACKON ABOUT THIS CANVEY SOUND... ?? I MEAN THE WORLD IS ALL FLOWERS AND BEELS A FEW YEARS BACK, BUT CANVEY IS INTO BEAT AND R&B...

# good lose!

YOUR OFFICIAL SECRETS

WHY AM I ABNORMAL?



LEE...WELL THERE WERE HIPPIES ON CANVEY, IT'S JUST THAT I THINK THEY HAD THEIR FEET A BIT MORE ON THE GROUND MAYBE!!

LEE...I MEAN THERE SEEMS TO BE A DEFINITE SOUND...

LEE...WELL I DON'T KNOW ABOUT A DEFINITE SOUND...I'D SAY IT WAS MORE OF A FEELING THAN A SOUND ....I THINK H THAT YOU CAN'T BULLSHIT PEOPLE DOWN THERE TOO EASILY, I MEAN IT'S NO USE GOING TO A PUB ON CANVEY AND SINGING SOMETHING LIKE....THE SKY IS GREEN..

....MY HEART BLEEDS BECAUSE....YOU KNOW? BECAUSE THEY WOULD LAUGH AT YOU... DOWN THERE IT IS ALL COUNCIL ESTATES AND THAT, AND PEOPLE DON'T WANT TO HEAR THAT SORT OF THING...AND YOU ARE NOT REALLY INSPIRED BY THE PLACE ANY WAY TO GO AND WRITE SOMETHING ABOUT BEAUTY ARE YOU REALLY?

TC...(still at it...T.M)...DO YOU THINK THEN THAT IF YOU HAD'NT LIVED ON CANVEY THE FEELGOODS WOULD NEVER HAVE COME TOGETHER?

LEE...WELL IT MIGHT NOT HAVE, BUT THEN IT COULD HAVE WITH ANOTHER SINGER...I DON'T KNOW...BUT I MEAN YOU HAD SPARKO, THE FIGURE AND WILKO ALL PLAYING DOWN THERE...WILKO HAD BEEN PLAYING ROCK AND ROLL FOR YEARS...HE HAD PLAYED IN A PSYHADELIC BAND BUT HE HATED IT...ALL HE EVER WANTED TO DO WAS GET BACK TO ROCK AND ROLL, THAT'S WHY WHEN SPARKO AND ME WENT ROUND TO HIS HOUSE THAT DAY AND SAID WE ARE FORMING A GROUP THAT IS GOING TO PLAY ROCK AND ROLL....DO YOU WANT TO JOIN? HE SAID YEAGH WITHPUT EVEN HEARING US....AND WE WERE WERE'NT VERY GOOD, AT THAT TIME SPARKO WAS'NT A VERY GOOD BASS PLAYER AND I WAS A SHOCKING SINGER BUT BECAUSE WE WANTED TO PLAY ROCK AND ROLL HE SAID YEAGH, AND HE JOINED US.

TM...WHEN WILKO LEFT THE BAND WHAT WERE YOUR IMMEDIATE FEELINGS REGARDING THE FUTURE OF THE BAND?

LEE..WELL IN ONE WAY IT WAS A RELIEF, BECAUSE THERE HAD BEEN A LOT OF TENSION BUILDING UP AND I JUST THOUGHT THAT IF IT WAS THE END OF THE BAND OK ...I'VE HAD A GOOD INNINGS...IN A WAY IT WAS QUITE EXCITING, YOU KNOW WE WERE IN THIS POSITION...AND WE DECIDED AFTER ABOUT TWO DAYS THAT WE WERE GOING TO CARRY ON REGARDLESS...AND ALSO AFTER HAVING GONE TO THE TROUBLE OF MAKING THE FUCKING ALBUM WE WERE GOING TO MAKE DAMN SURE THAT IT GOT OUT, AFTER SPENDING ALL THAT TIME ON IT, AND SPENDING ALL THAT TIME OF THE ROAD... WE WERE GOING TO MAKE SOMETHING OUT OF IT.

**people like you**

AFTER ALL THESE YEARS OF HARD WORK WE WER'NT GOING TO LET IT ALL DRIP AWAY, SO WE SET ABOUT THE SEEMINGLY IMPOSSIBLE TASK AS WE THOUGHT AT THE TIME, OF REPLACING WILKO.

TM...LIKE WHEN WE HEARD ABOUT THE NEWS...WE THOUGHT THAT IT WAS THE END OF THE BAND....

LEE...RIGHT, SO DID I.

TC...AND THEN YOU CAME BACK...

LEE...WELL WE WERE JUST LUCKY TO FIND THE RIGHT BLOKE REALLY.

TC...WHO IS PRODUCING THE NEXT LP?

LEE...NICK LOWE...

TC...BACK TO BASICS AGAIN....?

**Who's in charge here, anyway?**

**a sex symbol**



LEE..RIGHT WE ARE ONLY USING AN EIGHT TRACK I REALLY LIKE USING EIGHT TRACKS, ALL THAT OVER DUBBING AND THAT GOES OUT THE WINDOW AND WE GET ON WITH IT.

TC...BACK TO THE DAYS OF "DOWN BY THE JETTY" AND "MALPRACTICE"?

LEE...WELL I THINK THAT IT IS MORE BACK TO THE DAYS OF "DOWN BY THE JETTY" BUT WE ARE MORE COMPETENT MUSICALLY NOW AND THE DIRECTION IS COMING FROM NICK LOWE, HE IS SORT OF ARRANGING THE SONGS FOR US, SOME OF THE IDEAS THAT HE COMES UP WITH I THINK ARE CRAZY AT FIRST BUT THEY WORK SO WE HAVE GIVEN HIM A FREE REIN.

TC...WHAT TYPE OF SONGS ARE ON IT?

LEE..THERE IS A WILSON PICKET SONG, THERE IS AN INSTRUMENTAL SONG...WRITTEN BY JOHN MAYO, THERE ARE TWO WRITTEN BY US, ONE WRITTEN BY NICK LOWE THERE IS A SONG THAT NICK HAS KNOWN FOR YEARS, WE DON'T EVEN KNOW THE NAME OF THE GUY WHO SINGS IT, BUT IT IS A LATE SIXTIES NEW ORLEANS BLUES SONG CALLED "BABY JANE"...WE HAVE TAKEN IT AND ARE PLAYING IT MUCH MORE ROCK AND ROLL...IT IS A RE STEAMER.

TC...DO YOU FIND IT HARD TO GET A NUMBER THAT WOULD BE JUST RIGHT FOR THE BAND? LIKE WE WERE LISTENING TO A STONES RECORD THE OTHER DAY AND THEY WERE DOING "I CAN TELL" WHEN YOU DO A NUMBER LIKE THAT DO YOU FIND IT HARD TO GET IT INTO THE FEELGOOD STYLE?

LEE..WELL I THINK THAT THE FEELGOODS STYLE IS THE WAY WE PLAY...WHAT WE DO IF WE WANT TO FIT IN A NEW NUMBER, WE JUST SAY RIGHT THIS SONG COULD SUIT US OR WE COULD SUIT IT AND WE PLAY IT A FEW TIMES IN REHEARSAL AND THEN WE SAY WHETHER IT WORKED OR NOT...IF IT IS WORKING WE TRY IT ON STAGE A COUPLE OF TIMES, AND THEN WE SEE HOW IT GOES, IF IT IS WORKING WE WILL KEEP IT IN THE SET.

TC...WHEN YOU ARE LISTENING TO LPS AND THAT AND YOU HEAR A NUMBER THAT YOU LIKE..HOW DO YOU SAY YEAGH WE MIGHT TRY THAT...WHAT SORT OF LPS WOULD THAT TYPE OF SONG COME OUT OF?

LEE..WELL ALL OVER THE PLACE REALLY, I MEAN THIS WILSON PICKET THING...IT USUALLY COMES FROM THAT FIELD, AMERICAN FIFTIES AND SIXTIES RE IN THE WIDEST SENSE OF THE WORD.

**DEAR RATS**



TC...EARLY MOTOWN?OR DO YOU CONSIDER THAT TO BE LIKE WHITE MANS SOUL?

LEE...NO NOT AT ALL, I MEAN THE WHOLE THING ABOUT BLACK MUSIC IS THAT IT IS CORRUPT, AND CORRUPTABLE THATS WHAT MAKES IT SO INTERESTING, I'M NOT BEING SNOBBISH ABOUT IT, I DON' OBJECT TO IT, I LIKE

WHITE MANS SOUL AS MUCH AS I DO BLACK MANS SOUL. I LIKE ALL THAT EARLY MOTOWN STUFF BUT I WOULD'NT,...I MEAN I THINK THAT IT IS MORE OF AN INFLUENCE ON THE FIGURE AND THE WAY THAT HE PLAYS DRUMS, THAN ON THE WAY I SING OR SPARKO PLAYS BASS.

TC...WHEN WE HEAR ONE OF YOUR NUMBERS, A NON ORIGINAL LIKE SAY "I CAN TELL" SINCE WE HAVENT REALLY BEEN BROUGHT UP ON THE ORIGINAL VERSION...YOUR VERSION ALWAYS SOUND BETTER WHEN WE DO.....

LEE... THATS VERY NICE OF YOU TO SAY SO, BUT I WOULD'NT AGREE.

TC...RIGHT, BUT YOU HAVE BEEN USED TO THE ORIGINAL,

LEE...RIGHT I KNOW WHAT YOU MEAN, LIKE WHEN YOU HEAR THE ROLLING STONES DO "CAROL"... THAT WAS THE FIRST TIME THAT I EVER HEARD "CAROL"... THEN I HEARD THAT CHUCK BERRY DID IT ORIGINALLY... AND NOW I LIKE THEM BOTH... THERE IS SOMETHING GREAT ABOUT THE STONES VERSION BECAUSE IT IS ENGLISH, AND THEN THERE IS SOMETHING GREAT ABOUT CHUCK BERRY'S ORIGINAL. BUT I SUPPOSE YOU LOOKING AT US IS THE SAME SORT OF THING, YEAGH I CAN SEE THAT.

TC...EXCEPT THAT WE LOF AT YOU THEN THE STONES AND THEN CHUCK BERRY!!!

TC...YOU ARE ONE MEMBER OF ONE OF THE MAJOR ENGLISH BANDS AROUND.. AND YOU HAVE HAD SUCESS HEFE AND IN THE STATES... ETC... YET WE CAN STILL COME UP TO YOU ... YOU REMAIN APPROACHABLE... YOU ARE NOT GOING TO CLICK YOUR FINGERS TO GET US OUT OF YOUR WAY LIKE SO MANY OTHER PEOPLE. DO YOU FIND IT HARD TO KEEP THE PERSONAL CONTACT... AND BE IN THE FEELGOODS?

LEE...WELL SOMETIMES IT IS HARD, TO TELL YOU THE TRUTH... YOU CAN BE HASSLED A LOT OF THE TIME BUT ON THE OTHER HAND IF YOU GET UP ON STAGE IT DOES'NT MEAN TO SAY THAT YOU HAVE THE RIGHT TO GO ROUND LIKE YOU ARE GOD.. IF PEOPLE ARE POLITE TO ME I WILL BE POLITE TO THEM..

TC...LEW WAS TELLING US ABOUT WHEN HE WAS ON THE PETER GABRIEL TOUR... AND GABRIEL WAS WALKING AROUND THINKING THAT HE WAS A STAR...

LEE...WELL I RECKON THAT THAT ALL DOES FUNNY THINGS TO YOUR HEAD... I DON'T THINK THAT YOU SHOULD GO AROUND LIKE THAT... YOU SHOULD'NT GO AROUND THINKING THAT YOU ARE A STAR, YOU SHOULD GO AROUND THINKING THAT YOU ARE IN A BAND... OBVIOUSLY IT IS NICE TO HAVE YOUR EGO RUBBED UP AND DOWN, I LIKE GOING TO GOOD RESTURANTS AND EATING GOOD GRUB... IF THE RECORD COMPANY ARE PAYING FOR IT! I'LL TAKE THAT SIDE OF IT, BUT AT THE SAME TIME I LIKE GOING ACROOS THE ROAD TO HAVE A PINT IN THE PUB...

TC...WOULD YOU LIKE TO MAYBE DO A COUPLE OF ONE OF GIGS AT PLACES LIKE THE HPOE AND ANCHOR, AND THE NASHVILLE?

LEE...WOULD LIKE TO BUT IT IS NOT ALWAYS POSSIBLE YOU KNOW... I SUPPOSE INA WAY THAT THAT CANVEY GIG WAS LIKE THAT... I MEAN I LIKE GOING TO COUNTRY TAHT WE HAVE NEVER PLAYED BEFORE

# A telling blow for

race to reach Britain's  
or even keep a seat  
ative suite - is going to

LIKE WHERE THE AUDIENCE MIGHT NEVER HEARD OF US BEFORE AND IT IS LIKE VIRGIN SOIL, IT IS MUCH MORE OF A CHALLENGE DOING THAT SORT OF THING. TC...WHAT SORT OF COUNTRIES DO YUO LIKE PLAYING IN ?

LEE...WELL FOR EXAMPLE WE WENT TO SPAIN A FEW MONTHS BACK, ANS WE HAD NEVER PLAYED THERE BEFORE, AND WE WERE AMAZED AT HOW MANY KIDS HAD HEARD OF US AND HAD TURNED UP, AND WE WENT DOWN A STORM, I WANT TO GO BACK!! I ALWAYS HAD A THING ABOUT SPAIN LIKE FRACO AND HEAVY COPPERS AND ALL THAT , BUT IT WAS'NT ANY THING LIKE THAT, IT WAS ALL VERY LOOSE..

TC...WHAT IS THE SITUATION LIKE IN AMERICA?

LEE...WELL IN AMERICA I THINK THAT THEY HAVE BEEN SPOILED, THEY HAVE SO MUCH ROCK AND ROLL, SO MUCH ALL LAYED ON FOR THEM, YOU KNOW THEY JUST SIT BACK IN CHAIRS WITH WAITRESSES FLOATING ABOUT, AND IT REALLY AMAZED ME WHEN I FIRST WENT TO AMERICA.

TC...YOU HAD TO PLAY WITH WAITRESSES SERVING!!!

LEE...IN NEW YORK IT IS MORE FUNKY, MORE LIKE IT IS OVER HERE... BUT THEY NEVER GO QUITE AS MENTAL AS THEY DO OVER HERE FOR SOME REASON, THEY ARE ALL COOL, THEY ARE ALL WATCHING WHAT EVERYBODY ELSE IS DOING... THEY ARE A LITTLE BIT LIKE THAT. NOT ALL OF THEM, LIKE WE PLAYED IN A GIG IN CLEVELAND A REAL SHIT HOLE, RIGHT INDUSTRIAL TOWN RIGHT IN THE MID WEST, AND THEY WENT MENTAL... A BIT MORE DOWN TO EARTH.

TC...WHEN YOU PLAYED IN N.Y WHERE DID YOU PLAY?

LEE...WELL WE DID TWO NIGHTS AT THE BOTTOM LINE SUPPORTED BY THE RAMONES. THEY WERE GOOD GIGS, TO AN ALL SEATED AUDIENCE, BUT I RATHER GOT THE IMPRESSION THAT WE WERE UNDER A MICROSCOPE, RIGHT THIS IS THE BAND FROM ENGLAND THEY RECKON THAT THEY ARE GOOD WELL LETS FUCKING SEE THEM..... ALL THROUGH OUR SET THEY WERE REALLY WATCHING US.

TC...IS THERE ANYTHING QUITE LIKE THE FEELGOODS IN AMERICA?

LEE...I DON'T THINK THAT THEY HAVE ANY THING LIKE US OR ANY OTHER LONDON BAND.... THE DIFFERENCES BETWEEN US AND THEM GETS GREATER AND GREATER.

TC...DO YOU THINK THAT THAT GAP IS WIDENING EVEN MORE WITH ALL THAT IS GOING ON OVER HERE?

LEE...DEFINITLY... I MEAN THE AMERICAN DEFINITION OF PUNK IS NOTHING TO DO WITH THE ENGLISH DEFINITIO.

TC...WHAT BANDS DO YOU LIKE ON THE NEW WAVE /PUNK SCENE?

LEE... I HAVENT SEEN A GREAT DEAL OF THEM REALLY I'VE ONLY SEEN THE ONES THAT HAVE MADE A BIT OF A NAME FOR THEMSELVES, I'M GLAD THAT IT ALL HAPPENED... IT HAS SHAKEN ALOT OF PEOPLE UP. ESPECIALLY RECORD COMPANIES AND A LOT OF MUSICIANS WHO HAVE GOT A BIT LAZY.... IT HAS CERTAINLY MADE A LOT OF PEOPLE GET OF THEIR ARSES A BIT AND THINK, THERE IS ALOT OF IT THAT I'M NOT ALL THAT KEEN ON, I'D RATHER HEAR IT LIVE THAN ON RECORD, SO MUCH OF IT IS VISUAL, LIKE A PERFORMANCE RATHER THAN A PIECE OF MUSIC.

TC...SO MUCH OF YOU IS VISUAL THOUGH.



TC...LIKE ON RECORD YOU HAVE ONE IMPRESSION BUT AFTER SEEING YOU LIVE.....  
LEE...RIGHT THE ENERGY GETS TWICE AS MUCH. LIKE THE DAMNED FOR EXAMPLE,NOW I SAW THEM AND I LOVED THEM BECAUSE OF DAVE ALL THAT MAKEUP AND THEM RIDICULAS CLOTHES AND THE REST OF IT,AND THE CAPTAIN...I LOVED IT AS A SPECTACLE MORE THAN FOR THE MUSIC..I JUST ENJOYED WATCHING IT.I HAVE'NT SEEN THE CLASH YET OR THE JAM...I HEARD THAT THE JAM ARE GOOD,I LIKE THAT RECORD A LOT.

# Injuries And Lust And Pain' At The Old B...

TC.....HOW DOES NICK LOWE WORK WITH YOU ON THE LP?

LEE...WELL HE CAME DOWN TO CANVEY FOR A COUPLE OF DAYSAND WE REHEARSED IN OUR LITTLE ROOM AND RAN THROUGH WHAT WE WOULD BE DOING, NOW HE IS ONE OF THESES GUYS WHO HAS GOT A HUNDRED IDEASAND HE JUST KEEPS FIRING THEM AT YOU,AND YOU PICK UP ON THE ONES THAT YOU THIN THINK WILL BE RIGHT FOR YOU,HE DOES'NT TELL YOU WHAT TO DO SO MUCH AS HE SAYS....WHY NOT DO IT THIS WAY,OR WHY NOT DO IT THAT WAY?SO IT IS PRETTY MUCH ARRANGED BEFORE WE GET INTO THE STUDIO,ALTHOUGH SOMETIMES WE TRY IT AND IT DOES'NT WORK SO IT CHANGES AGAIN.

TM...SO DOWN IN THE STUDIO YOU SAY RIGHT WE ARE GOING TO TACKLE THE WILSON PICKETT NUMBER AND YOU JUST TACKLE THAT ONE?

LEE...RIGHT,INFAC T THAT WAS THE NUMBER THAT WE DID FIRST,AND I SANG ALONG WITH IT STRAIGHT AWAY,WE RECORDED IT SERAIGHT.....SOMETIMES I MIGHT DO THE VOCAL AGAIN AFTERWARDS AND JOHN MIGHT DO ANOTHER GUITAR PART.

TM...SO IT IS ALL BEING DONE VERY SPARSLY?

LEE...THE MOST OVERDUBS THAT WE DO IS ON ONE INSTRUMENTAL TRACK,JOHN IS OVERDUBBED ON THREE GUITARS,WHICH IS SOMETHING THAT WILKO WOULD NEVEP DO....OVER DUB GUITAR.

TC....(probes a legend) WHAT IS THE ROLE OF THE BIG FIGURE IN THE BAND?

LEE...HE IS AVERY QUIET SORT OF BLOKE REALLY.. BUT HE IS THE DRUMMER AND HE IS IN CHAFGE OF THE RHYTHM...TIME KEEPING.LIKE I'M ONE OF THESES PEOPLE WHO LIKES EVERYTHING TO BE FAST BUT SOMETIMES THE FIGURE WILL SAY...NO LEE YOU ARE GOING A BIT TOO FASE,OTHERWISE YOU ARE GOING TO LOOSE THE FEEL OF THE NUMBER.THE FIGURE SETS THE MAIN BEAT AND THEN SPARKO GETS IN WITH HIM,BUT IT ALL COMES FROM THE FIGURE.

TC...YEAGH I MEAN THE DRUMMING IS SO CLEAN AND ACCURATE..

LEE..HE IS AVERY CLEAN DRUMMER....

TM...THAT BLOKE IN THE PIRATES HAS A SIMILAR STYLE.

LEE..WELL YOU KNOW THOSE GUYS ARE ABOUT THE SAME AGE..THEY COME FROM THAT STYLE OF BEAT DRUMMING,IT IS ALL VERY CLIPPED,THE BEATS ARE CLIPPED....HE IS AGOOD DRUMMER THAT GEEZER IS.

17 00000 MEADOW BOND 4 W. Marshall 8-3  
18 00-0000 MIXED UP KID 7 Marks 8 3  
Betting Forecast—9-4 Ryder Street, 3 Fleur de Flandre, 5 Isobel's Choice, 6 Warrenwood Park, 10 Golden Grove, Meadow Bond, 12 Mixed In.



TC...ON THE LP'S YOU SOMETIMES USE KEYBOARDS HAD YOU EVER THOUGHT OF BRINGING IN KEYBOARDS IN ALIVE SITUATION?

LEE...WELL WHEN WILKO LEFT WE DID'NT REALLY KNOW WHAT TO DO,AND WE WERE THINKING...WELL MAYBE IF WE ARE GOING TO BRING IN KEYBOARDS INTO THE GROUP NOW IS THE TIME TO DO IT....SO WE GOT JOHN MAYO IN AND WHEN HE WAS IN WE PUT IT TO HIM ABOUT THE KEYBOARDS,AND HE SAID WE'LL SEE HOW IT GOES,AND THEN A COUPLE OF WEEKS LATER HE SPOKE UP FOR HIMSELF AND SAID THAT HE DID'NT FEEL AS IF WE NEEDE A KEYBOARDS PLAYER IN...AND HE WAS RIGHT.AND IF THE GUITARIST SAYS SO,THAT IS GOOD ENOUGH FOR ME BECAUSE HE IS THE GUY WHO HAS TO DO THE MELODY AND THE RHYTHM AT THE SAME TIME.

TC...WILL YOU BE DOING ANY MORE SLIDE GUITAR THAN BEFORE?

LEE..WELL JOHN IS SUCH AGOOD SLIDE GUITAR PLAYER, THAT I AM ALMOST EMBARRESED TO PICK THE FUCKING THING UP!!! I THINK THAT I WILL PLAY ON JUST ONE TRACKON THIS ALBUM, YOU KNOW I'M NOT A SERIOUS SLII PLAYER,I JUST PLAY A BIT IF JUST TO MAKE IT MORE INTERESTING LIVE,TO BREAK UP ALL THE JUMPING ABOUT TM...WHAT ABOUT YOUR HARP PLAYING ON THE LP?

LEE...THERE IS QUITE A BIT OF HARP ON THE LP ACTUALLY...THE BREAKS ARE SHORTER THAN ON "SNEAKIN' SUSPICION",AND I HA E DONE THEM ALL IN ONE OR TWO TAKES...WHAT I HAVE BEEN DOING IS PLAYING THROUGH A LITTLE FENDER CHAMP CRANKED RIGHT UP...AND IT SOUNDS VERY DIRTY...WHEREAS ON THE OTHER LP IT WAS A CLEANER SOUND.

TC...WHAT ABOUT THE LIVE SET LEE,WILL YOU BE CUTTING OUT WILKOS NUMBERS IN FAVOUR OF YOUR OWN...I MEAN DO YOU LIKE DOING HIS NUMBERS WITHOUT HIM THERE?

LEE...SOME WORK,SOME DON'T..!BACK IN THE NIGHT STILL WORKS.....

TC..DO YOU THINK THAT "RIOT" WOULD BE THE SAME?

LEE.. NO NEVER..THAT IS WHY WE DROPPED IT...IT WAS VERY MUCH WILKOS NUMBER WITH ALL THE MACHINE GUN GUITAR...IT WOULD BE AN INSULT TO WILKO..THERE ARE A LOT OF NUMBERS LIE THAT,WE JUST CAN'T DO THE WITHOUT WILKO.

TM..JUST AFTER WILKO LEFT I READ IN THE PAPER THAT YOU WERE OUT ON STAGE AND YOU SUDDENDLY THOUGHT... WHERE THE FUCK IS WILKO???HAVE YOU GOT PASTALL THA LEE..YEAGH...THAT WAS ON THE SECOND GIG THAT WE DID...IT WAS ONLY A FLASH AND IT WAS STRANGE, BUT AFTER FIVE YEARS PLAYING WITH AGEZER YOU ARE BOUND TO THINK OF THAT.

TM...WHAT ARE YOUR IMMEDIATE PLANS?

LEE..WELL IT WOULD BE REALLY GREAT IF WE COULD FINISH THIS LP IN TIME FOR THE NEXT TOUR SO THAT WE COULD GO OUT ON THE ROAD WITH ANEW SET OF SONGS AND A NEW ALBUM...SO THE NEW LP IS MOST IMPORTANT ALTHOUGH IF WE ARE'NT HAPPY WITH IT WE WON'T JUST RUSH IT FOR THE SAKE OF IT..IT WOULD BE NICE IF WE COULD GET IT DONE....LATER ON WE HAVE A FEW GIGS IN SWEDEN...TO TRY OUT OUR NEWER SONGS ON THE FOREIGNERS!!!

Am offer

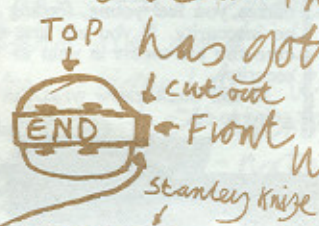


How To Blow with people like  
Lee and Lee..... No. 1

① When you buy a Vamper its like this  
If you play it you  
will cut your  
mouth!



② Buy a Bevy and  
Stick it in for a bit  
after a while whip it  
out..... The wooden bit  
has gotten swelled up



This is what you  
want.....



③ Get a blade  
and pair the  
end of the keys away so  
that when the wood shrinks  
you are in buisness + the  
next time you "dip" it - it  
won't swell up and catch  
your mouth



End view of a  
swelled Harp! (cut)

Now hold it in your hands  
with the Bass notes on your  
LEFT - Remember when you  
suck in you change the  
Key of the Harp - right..... 1, 2, 3, 4!  
LOUIE! LOUIE!

Here's how to play your HOHNER






**They I was**  
**wasti**

TC...HOW DO YOU REACT TO THE RELATIVE  
SUCESS OF YOUR SINGLES? DO YOU WANT TO  
REACH A SINGLES MARKET?  
LEE...WELL I LIKE THAT WHEN WE RECORD  
SOMETHING WE ARE VERY INTERESTED IN GETTING  
THE RIGHT BEAT, LIKE WHEN WE HAVE DONE GIGS  
UP NORTH AND WE HAVE GONE TO A DISCO AFTER  
WE HAVE BEEN AMAZED TO FIND THAT PEOPLE  
ARE DANCING TO OUR RECORDS... BECAUSE A LOT  
OF THEM HAVE GOT A DISCO BEAT REALLY...  
I MEAN THE MUSIC IS 'NT DISCO BUT THE  
BASIC BEAT IS, IN FACT WE ARE ALMOST ON  
THIS LP MAKING A CONCIOBS ATTEMPT TO GET  
A GOOD BEAT... LETS GET A GOOD DANCE BEAT,  
THERE IS NOTHING WRONG WITH GETTING  
PEOPLE TO DANCE TO IT... LETS NOT GET  
SNOBBISH ABOUT IT... IT IS GREAT IF PEOPLE  
DANCE TO YOUR RECORD.  
TM...ARE YOU APPROACHING IT FROM THE POINT  
OF VIEW THAT EVERYONE IS A POTENTIAL  
SINGLE?  
LEE...THAT IS NICK LOWES WAY OF LOOKING AT  
IT, HE LOOKS ON EVERY THING AS A POP TUNE..  
THERE SHOULD BE AN INTRODUCTION, FIRST  
VERSE THAT OPENS UP THE STORY, YOU KNOW  
EVERY SONG SHOULD HAVE A LITTLE STORY, THEN  
EVERY VERSE SHOULD HAVE SOMETHING HAPPEN  
IN IT... IT SHOULD ALL LAST TWO OR THREE  
MINUTES AND THEN IT SHOULD GO OUT... THATS  
HIS APPROACH AND IT FITS IN WITH US FINE  
SO WE ARE GOING ALONG WITH IT.  
TC...ARE YOU EXCITED ABOUT THIS LP?  
LEE...WELL I'M A LITTLE BIT JADED, LIKE THIS  
IS MY FIFTH ALBUM AND I'VE LEARNED NOT TO  
GET TOO EXCITED ABOUT IT... UNTIL IT IS  
ALL ACTUALLY FINISHED AND EVERYTHING... BUT  
I AM, I AM ENJOYING IT THOUGH. I AM EXCITED  
ABOUT IT BUT I DON'T WANT TO BUILD UP HOPES  
I MEAN I MIGHT GET HOME AND IN A FEW WEEKS  
NOT LIKE THE TAPE THAT WE HAVE DONE.... MY  
OPINIONS ABOUT MY OWN LPS CHANGE ALOT  
... LIKE SOMETIMES I WILL LISTEN TO  
"MALPRACTICE" AND I WILL THINK THAT IT IS  
VERY GOOD AND THEN ANOTHER TIME I WILL  
THINK THAT IT IS NOT SO GOOD... IT IS VERY  
DIFFICULT TO BE OBJECTIVE ABOUT YOUR OWN  
WORK..... WE WERE NAIVE THEN..  
TC WHEN YOU SAY THAT YOU WERE NAIVE, DO YOU  
MEAN WITH REGARD TO THE STUDIO ETC OR THE  
WHOLE ROCK AND ROLL BUISNESS?  
LEE... BIT OF BOTH REALLY...  
TM... DO YOU THINK THAT PEOPLE HAVE CHANGED  
TOWARDS YOU NOW THAT YOU ARE A SUCESS?  
TC... TEN POUNDS FOR A GIG LEE?????  
LEE... O YEAGH NOW IT IS NICE HAVING PEOPLE  
COMING UP TO YOU AND OFFERING YOU GIGS,  
IT IS NICE TO BE IN DEMAND, I MEAN I  
REMEMBER WRITING OF TO CLUB SECRETARIES  
BEGGING THEM TO GIVE US A GIG... NOW IT  
IS THE OTHER WAY AROUND.. IT IS NICE TO BE  
IN DEMAND.....

**WU, TACITON, FRICTION.**

WE OFFER YOU THE KEY  
TO A CAREER  
IN COMPUTERS  
IT'S CULTURAL UP.  
HEAVAL TIME AGAIN!





IT HAS TAKEN PETE TOWNSHEND, AND A LOT OF WHO FANS INCLUDING MYSELF... TOO MANY YEARS TO SUS OUT THAT THE WHO CAN'T GET UP ON THE STAGE EVERY YEAR AT SOME POXY FOOTBALL GROUND AND PLAY "MY GENERATION" AND OTHER GEMS.... AND REALLY MAKE SOMETHING OF IT ... ANY MORE.... THIS HAS CHANGED... TOWNSHEND HAS HAD THE INNER TURMOIL SCREWING HIM UP FOR YEARS AND DON'T LAUGH... IF YOU HAVE SOMETHING LIKE THE WHO... THAT YOU LOVE ABOVE EVERYTHING ELSE IT AINT EASY... ASK ANYBODY WHO HAS EVER BEEN IN A BAND... ASK JOHNNY ROTTON... ASK JOE STRUMMER... ASK THE KID AT THE END OF YOUR ROAD... WHO DISSAPPEARS INTO A FILTHY BASEMENT WITH HIS GUITAR IN A PLASTIC BAG AND HIS THOUGHTS WRITTEN OUT ON PILES OF SCREWED UP PAPER... IT 'AINT EASY...

OK THE WHO HAVE CHANGED.. THEY DONT REALLY EXIST IN SOME WAYS... BUT LOOK AT THEM. TOWNSHEND WAS RESPONSIBLE FOR WRITING SOME OF THE GREATEST SONGS EVER WRITTEN... THE WHO COLLECTIVLY WERE RESPONSIBLE FOR PLAYING THE SONGS JUST AS PETE WANTED THEM. MUCH OF WHAT WAS GOING ON IN THE WHO CAMP IN THE EARLY DAYS WAS A CARBON COPY OF TODAY... KIDS TRYING TO WRITE.. TRYING TO GET THAT CERTAIN SOUND OUT OF THEIR GUITARS... LISTEN TO THE EARLY SINGLES AND THEY DONT SOUND DATED... LISTEN TO THE GUITAR THAT TOWNSHEND IS PLAYING... FEED BACK... CRASHES NO NICETIES JUST VICIOUS HITTING AGAINST THE STRINGS.....

MANY OF THE BANDS AROUND TODAY HAVE GOT THE WHO IN THEM... THE JAM ARE THE MORE OBVIOUS... MAYBE THEY HAVE GONE OVER THE TOP I DON'T KNOW.. BUT OTHER BANDS ALL SEEM TO PLAY ONE WHO NUMBER ALONG THE WAY... THE DRONES BELT OUT "MY GENERATION" LIKE THEY WROTE IT... STINKY TOYS THE OTHER WEEK TRYED WELL TO PLAY "SUBSTITUTE".... AND SO ON..... THE EARLY SINGLES WERE THE BEST IN THE SIXTIES... THE IR FIRST LP "MY GENERATION" WAS AND STILL IS STUNNING.

THE ACTUAL SINGLES ARE NEARLY ALL DELETED... SOME ARE ON LPS.... BUT THE B SIDES ARE LOST.... AND THESES ARE AMAZING... SO IT IS 1964.. THE WHO... FORMERLY THE DETUORS AND ALSO THE HIGH NU NUMBERS... ARE GIGING IN LONDON... ONE SINGLE WAS RELEASED UNDR E THEIR OTHER NAME OF THE HIGH NUMBERS ... THIS WAS IM THE FACE AND ZOOT SUIT... NOT BAD... REALLY MOD... AND TOTALLY MANUFACTURED... A SWIFT NAME CHANGE... TOWNSHEND IS ALMOST FORCED TO WRITE NUMBERS.... AND "I CAN'T EXPLAIN" EMERGES.... ONE OF THE BEST BANDS EVER RELEASES THEIR FIRST SINGLE...

AND MORE RECENTLY SHEL TALMY, THE PRODUCER OF SOME OF THE WHO'S GREATEST SINGLES HAS BEEN WORKING WITH THE DAMNED!! AMAZING.. FAB...

Townshend stated his ethos in 1965. It still stands.

"My personal motivation on stage is simple. It consists of a hate of every kind of pop music and a hate of everything our group has done. You are getting higher and higher but chopping away at your own legs. I prefer to be in this position. It's very exciting. I don't see any career ahead. That's why I like it — it makes you feel young, feeding on insecurity. If you are insecure you are secure in your insecurity.

"I still don't know what I'm going to do."

# The Who

"Grease" turned out to be a great nostalgic wallow in zoot suits, spring lads, pony-tails, recollections of an early idol, Frankie Avalon,

PONY-TAILS



Don't Explain / Baldheaded Woman  
(Brunswick 05926) - 1965.

Riff of Riffs on this one as you all know... bloke from Zeppelin - page on lead guitar... great b-side also with a mean moody DaltM.....

Anyway Anyhow Anywhere / Daddy Rolling Stone  
(Brunswick 05935) - 1965.

I love this one - plenty of feedback and destruction from Townshend - he was just left in the studio alone with a guitar and a 100 watts the result was dubbed on!! B-side is another mean reb number GREAT.

My Generation / Shout & Shimmy  
(Brunswick 05944) - 1965.

What it is all about - What the Who were all about and what bands like the Sex Pistols are about - 12 years old and it still makes me warm.... Hope I die before I get old.... b-side is yet another sort of R+B type number - nothing like the A-side.

La-La-Lu-Lies / The Goods Gone  
(Brunswick 05968) 1965

Not an actual PT Cuncher but a good number - lots of barking vocals - (b) side is also very good as strong as the A-side

Kids are Alright / The Ox  
(Brunswick 05956) - 1965.

Brilliant - up to my generation in many ways - the lead / chord break is amazing - full of power windmill arms - the single is different from the 'meaty beauty' version and it is better... (b) side is a powerful instrumental with everyone going mad in the studio.

Substitute / Waltz for a Pig or Instant Party  
(Reaction 591001) - 1966.

New Label - new year and a great number which we all know - b-side comes in two pressings! Due to some legal hassles at the time - Waltz For a Pig isn't by the WHO - Instant Party is one of my favourite Who songs it crops up later titled "CIRCLES".

Legal Matter / Instant Party  
(Brunswick 05956) - 1966.

Brunswick slap out a quick single now that they don't have the band - pretty good - not my fav - Instant Party makes its second appearance. It really is great.....

"I'm a Boy / In the City"

(Reaction 591004) 1966

Reaction again and a lyrically strong number - with a strong line in it - "In the City" has nothing to do with the Jam!!! (I don't think) and is a good track - bit like the Beach Boys?? who said that?

READY / STEADY WHO!

EP 1966

(Reaction 592001)

Collector's item in a color sleeve! and 5 tracks inside - Disguises / CIRCLES / BATMAN / Basket 'T' / Barbara Ann.... The Beach Boys tap can come out again - Disguises and CIRCLES are the best - feat using PATMAN - now alive and well under the JAM banner.... sleeve notes by the producer of T.V show "Ready Steady Go!"

Happy Jack / I've Been Away - 1966

(Reaction 591010)

Not bad - another little story is unfolded 'bout this bloke who lies in the sand - (b) side is pretty good as well....

Pictures of Lily / Doctor Doctor - 1967

(TRACK 604002) New year - New Label and Townshend has a wank and writes about it - GREAT - who else would have thought about it?? Nice barking vocals - (b) side is OK!

The Last Time / Under My Thumb - 1967

(Track 604006) The Rolling Stones are in the mix - (well Mick in' Keej) Eno whistle is on his honeymoon - so Townshend decided to keep the stones music alive - Two great tracks - with Townshend playing the lead guitar and amazing bass! I reckon that they are better than the original Stones cuts! But I'm the Editor!!! So there



I can see Far Miles / Someone's Coming  
(TRACK 604011) 1967

Fantastic - could taste and feel  
of Townshend / WHO aggression...  
trippy guitars make it - B side  
is like music for a soap advert on the  
Radio - plenty of horns! Not bad  
though - I wouldn't know it!!

Call the Lightning / DOGS - 1968

(TRACK 604023) Good one! In fact  
DOGS is the A side here!! And is so  
corny that it is great - Fantastic  
harmonizing ringing - sounds like a  
soundtrack to an Algie Rip Off  
film!! Teenage love blooms at the  
cat and dog track - Call me Lightning  
is good too....

"Magic Bus / Dr. Jekyll & Mr. Hyde" - 1968

(TRACK 604024) Nice - especially  
if you were walking round like  
Townshend with LSD coming out  
your arse - I wasn't I was only out  
of primary school - still a great song  
better than the live version of "LIVE  
at Leeds" in many ways - (B) side  
is another of John Entwistle's ditties  
and is a good song.... Mafid Fascination

Pinball Wizard / Dogs Part Two - 1969

(TRACK 604027) '69 - Townshend  
has this thing called "Tommy" written  
and this is the crux of the story  
really - great single - later to be  
mass murdered by turds like  
John Elton and types like that -  
Dogs Part Two is like the Ox - a bit of  
a joke and an instrumental -  
Keith Moon barks all the way thru.

The Seeker / Here For Me - 1970

(TRACK 604036) A strong number  
with loads of powerful guitar -  
guys are more involved - Townshend  
is getting older and he soon gets  
pissed off with Tommy....

"Summertime Blues / Heaven and Hell  
(Track 2094-002) 1970

From "Live at Leeds" the Eddie  
Cochran number - performed with  
Guts - Again Ent. Mustle crops up on  
the (B) side with a good number....

See Me Feel Me / Overture (Track 209400)

E.P. From Tommy - Overture / Christmas  
I'm Free / See Me Feel Me - (Track 22520)

Two from Tommy - the only two I  
don't actually own - anybody got  
them? Tommy is not me or my fav  
WHO thing really - I haven't even  
got it! First single was withdrawn  
a week after it came out and  
an E.P. ranged out instead - you  
either love it or hate it..... I want

Want Get Fooled Again / Don't know

Mystery (TRACK 2094009) - 1971

Blimey!! Really great - Townshend  
pulls his finger out and creates  
get it.... Anger - Frustration....

Lets See Action / When I was a Boy - 1971

(TRACK 2094012) In the same vein

as "Want Get Fooled" not bad at all  
Townshend is really pulling them  
out.... Join Together / Baby Don't

You Do It - 1972 (TRACK 2094102)

Another good one - Keep it up mate  
(B) side an out take from "LIVE at  
Leeds" is pretty good too.

RELAY / Wazman - 1972 (Track 209410)

Not bad - a little bit desperate  
in places - Wazman is another  
joke... by Keith Moon.... sting... sti  
waste of time really....

5.15 / Water (TRACK 2094115) 1973

GREAT - from Quadrophenia much  
better than Tommy - its got balls -

SQUEEZE BOX / Success Story 1975  
(Poly Dor - 2121-275) - FVCKING HELL

Substitute / I'm a Boy / Pictures of Lily  
(Polydor 2058-803) Good songs  
but this is 1976-77 not 1966-67 ->

"Did you urinate on the  
footpath?" he yelled.  
"Yes"

DOGS  
TRIMMED  
in their own homes



# LURKERS (D.T.K.) / Creepy

A PLAY FOR "crawling" A GROUP BY TMOON.

WOMAN AT BUS STOP: IS'NT THAT FILTHY BUGGER OVER THERE WITH HANDS LIKE GORRILAS MANIC ESSO FROM THAT FILTHY FUCKING UGLY BAND THE LURKERS?  
 OTHER WOMAN (with a blue rinse): OH YES... FILTHY ANIMAL, REVOLTING PETTY MANUAL WORKER... WHEN IT IS HOT HE ACTUALLY WALKS AROUND WITHOUT A SHIRT ON!!  
 FIRST WOMAN: FILTH... BUT IT'S THOSE BORILLA HANDS OF HIS... ALL DEFORMED AND CALLOUSED... FILTH.  
 SECOND WOMAN: WAIT A MINUTE WHAT IS THAT?  
 FIRST WOMAN: OH GOD THE FILTH AND THE FURY! IT'S THAT OTHER FILTH... ACTURO BASSICK... DIRTY FOREIGNER SHOULD BE BOOTED OUT... HAS HE GOT THE HANDS?  
 SECOND WOMAN... YES DEAR EXCEPT HIS ARE EVEN ROUGHER, HIS LOOKS LIKE A BABOONS.  
 FIRST WOMAN: AND HE TAKES OF HIS SHIRT WHEN IT IS HOT.  
 SECOND WOMAN: NO  
 FIRST WOMAN: YES  
 SECOND WOMAN: NO  
 FIRST WOMAN: YES.  
 SECOND WOMAN: LOK AT THEM OTHER TWO... UGH... IT IS DISGUSTING THAT THEY SHOULD BE ALLOWED TO WALK ON THE PAVEMENT WITH ORDINARY PEOPLE LIKE US.  
 FIRST WOMAN: WHO IS IT?  
 SECOND WOMAN: WHO IS IT? WHO IS IT? IT IS HOWARD WALL AND PETE STRIDE ALSO FROM THAT FIETHY BAND THE LURKERS.  
 FIRST WOMAN: HAVE THEY GOT THE HANDS?  
 SECOND WOMAN: NO, BUT JUST LOOK AT THEM... FILTH. THEIR SINGER HOWARD GOT DUFFED UP THE OTHER WEEK ON THE BUS.  
 FIRST WOMAN... GOOD SERVE THE LITTLE RUNT SOME MANNERS....

## fake press

SECOND WOMAN: MY REIG WAS ON THE BUS AND HE DID'NT HELP HIM ATALL WHEN THEY HIT HIM WITH A BOTTLE.  
 FIRST WOMAN: GOOD... HOPE HE GETS IT AGAIN.  
 SECOND WOMAN: OH NO THEY ARE ALL TAKEING OFF THEIR SHIRTS... FILTHY MANUAL WORKERS... WHO LET THE SUN OUT?  
 (at this stage in the drama a bus comes, the two women get on it and continue to slag down the lurkers a bit more, they get mome at the same time as ever feed the cat watch the same tv show have the same scripted conversation with their husbands as they us ually do, they go to bed dreaming of the terror of gorrilas hands. the next morning on the tony blacburn blue rinse show the new LURKERS single is played.....)  
 FIRST WOMAN (IRIONING) THIS IS GOOD I WONDER WHO IT IS. (she is later in town and goes to smithe to find the elusive single)  
 FIRST WOMAN HAVE YOU GOT A SINGLE CALLED FREE ADMISSION SINGLE? I DON'T KNOW WHO IT IS BY.  
 ASSISTANT... THAT IS BY THE FILTHY LURKERS, WE WOT SELL THAT CRAP...  
 FIRST WOMAN.. THE LURKERS????? OH THE FILTH OF IT ALL, I MUST HAVE HEARD SOMETHING ELSE, I HATE THE FILTHY LURKERS.... PUKE.  
 ASSISTANT.. WHO DOES'NT? FILTHY GORRILA HANDED TYPES.... SAME FOR ALL THAT SORT OF FILTH... PUKE,  
 FIRST WOMAN.... THAT IS ANICE SWEATER.. DID YOU KNIT IT YOURSELF? **THE END**

When you start work, it could p me.



**PICK YOUR OWN**

**A HAIR TRANSPLANT MADE HIM A NEW MAN**

**From rags to niches**

**'MY ORDEAL' - BY SACKED KIPPER**



# LEW TO THE RESCUE!

TC...WHAT IS THE MONEY SITUATION LIKE NOW LEW?  
I MEAN ARE YOU EARNING ENOUGH TO KEEP THE BAND ON THE ROAD?

LEW...WELL WE ARE GETTING A REGULAR WAGE NOW... YOU CAN CALL IT A WAGE OR EXPENSES OR WHATEVER ...IT IS STILL SHOESHORING MONEY THOUGH AND WE DON'T GET THE SAME EACH WEEK...I DO GET ALL MY HARPS BOUGHT FOR ME THOUGH WHICH IS GREAT...THAT IS MY MAJOR CONCERN....

TM...YOU MUST GET THROUGH QUITE A FEW HARPS ...

LEW..I JUST WEAR THEM OUT...I'VE GOT TEN IN ME BAG NOW JUST RUSTING TO BITS..

TM..WHAT DO YOU DO TO THEM WHEN THEY ARE NEW SO THAT YOU CAN PLAY THEM?

LEW..THEY ARE WOOD RIGHT...AND I HAVE TO DIP THEM IN BEER OR WATER...AND THE WOOD SWELLS UP...SO YOU HAVE TO CUT THE MOUTHPIECE BACK...IF YOU DON'T WHEN THE WOOD SWELLS UP YOU WILL CUT YOUR MOUTH.. I'VE ALWAYS DONE IT FOR YEARS...BUT IF I EVER USED A BRAND NEW HARP IN AN EMERGENCY THE WOOD WOULD SWELL UP AND I WOULD CUT MY MOUTH.

TC...WHAT IS LIFE LIKE OUTON THE ROAD?

I LIKE IT ...IT'S ALRIGHT , I GET ON WITH IT ALRIGHT AND WE HAVE SOME GOOD LAUGHS...

TC...HOW ARE THE PUNTERS TAKING YOU UOT OF TOWN.. BECAUSE LAST TIME THAT WE SPOKE TO YOU YOU HAD ONLY DONE A FEW GIGS OUTSIDE OF LONDON...?

LEW..ALRIGHT...WE HAVE DONE SOME GOOD ONES CONSIDERING THAT VERY FEW PEOPLE HAVE HEARD OF US OUT OF TOWN...THERE ARE A FEW PEOPLE WHO KEEP THEIR eyes open and have heard us from the single...BUT PRESS WISE NO BODY KNOWS US ...LIKE LAST WEEK WE HAD A GIG AND THE GUY HAD TO WRITE ON THE POSTER IN FELT TIP PEN....A UA RECORDING BAND...TWO SINGLE SINGLES TO THEIR CREDIT....HE HAD TO WRITE ALL THAT DOWN OTHERWISE PEOPLE WOULD THINK...WHO ARE THEY?

TM...EVEN ON THE FEELGOOD TOUR...PEOPLE WERE ASKING US WHO YOU WERE WHWEN WE WERE TALIKING ABOUT THE BAND....

TC...HOW DID YOUR NUMBER "LUCKY SEVEN" COME TO BE ON THE FEELGOOD LP... "SNEAKIN' SUSPICION"?

LEW..WELL THEY WERE A BIT SHORT ON MATERIAL , AND A BIT PUSHED FOR TIME...SO THEY SAID WELL HAS LEW GOT ANYTHING? I WENT HOME AND I HAD A NUMBER... I HAD AN IDEA....THEY HAD HELPED ME OUT IN THE PAST SO I THOUGHT THAT I WOULD HELP THEM...SO I WROTE THE NUMBER. THE THING WAS THAT THEY HAD ALL GONE DOWN TO THE STUDIO IN WALES TO RECORD THE LP BY THE TIME THAT I GOT ROUND TO THEIR HOUSE ...I HAD ALL THE WORDS SO I WENT ROUND TO SPARKOS HOUSE... HE WAS THE LAST ONE TDO LEAVE...SO I TRIED TD EXPLAIN THE BASIC RIFF TO HIM...I GAVE HIM THE WORDS...HE GOT THE BASICS RIGHT BUT IT IS STILL A LOTB LOTT DIFFERENT FROM THE WAY THAT I WROTE IT.

TM...THE WAY THAT YOU WRITE IT IS A LOT FASTER.

LEW...YEAGH IT IS A LOT FASTER...I WROTE IT AS A FASE NUMBER..BUT THEY WROPLAYED MORE LIKE A FUNKY NUMBER.



TM...WHAT DO YOU MAKE OF THAT LP?  
LEW..IT IS A PRETTY GOOD LP...THERE ARE SOME GOOD SONGS ON IT...THERE ARE A COUPLE ON IT THAT I DON'T LIKE SO MUCH...I THINK THAT "SNEAKIN'SUSPICION" IS A GREAT SONG.  
TC....WHY DO YOU THINK THAT YOU HAVE ALL OF THESE BANDS COMING OUT OF CANVEY?  
LEW..WELL IT IS A BIT DIFFERENT...TAKE US AND THE FEELGOODS...I MEAN I KNEW THEM GUYS YEARS AGO...IT WAS FATE REALLY THAT I SHOULD BUMP INTO LEE ONE DAY WALKING DOWN THE ROAD. PLAYING THE HARP...I WAS A BLUES FREAK AND SO WAS HE..AND AT THAT TIME THERE WAS NOT A LOT OF PEOPLE INTO THE BLUES, AND SO AS I WAS WALK WALKING DOWN THE ROAD PLAYING THE HARP, HE HAD TO COME UP TO ME AND SAY....I'M INTO THAT AS WELL...AND THE NEXT THING WE WAS BEST OF BUDDIES. BAND WISE WE BOTH WENT OUR SEPERATE WAYS, LEE HAS BEEN IN BANDS MOREOR LESS ALL OF THE TIME WHEREAS I HAVE BEEN WANDERING AROUND MORE...IN A FEW BANDS HEREAND THERE...BUT I DON'T KNOW...CANVEY IS LIKE ANYWHRE ELSE, THERE IS AN INNER CIRCLE WHERE EVERYBODY KNOWS EVERYBODY ELSE...IT IS A SMALL ISLAND..  
TC...THERE IS A DEFINITE SOUND THOUGH..  
LEW..YEAGH, I DONT KNOW WETHER IT IS BECAUSE OF THE,...SEE THER HAS BEEN THAT MANY PEOPLE OVER THE YEARS ALL STARTING FROM THE SAME PLACE...LIKE I STARTED PLAYING THE HARP NINE years ago...I MET LEE JUST AFTER THAT..BUT PEOPLE LIKE WILKO HAD BEEN AROUND..AND THERE WEREÇ ALOT OF LITTLE BANDS GOING ABOUT...LEE AND ME STARTED TO GET A BAND TOGETHER..AND THE THAT WAS ANOTH/R GENERATION...DAVE HIGGS FROM THE HOT RODS WAS ABOUT...SO I SUPPOSE THAT A DEFINITE SOUND HAS COME OUT OF IT.

ed at  
SIXTEEN?

They are in just the right position to get maximum light, and the room they dominate is large enough to seat an audience of 30 or more.

So noisy



# THE GREATEST HEARING

No middlemen, no muddles,  
no hanging about."

Abnormal temperatures can  
affect instruments.

The right time to **Quality people**

TM...WELL THEN CAN WE START WITH YOUR USA TRIP?

HUGH...THIS LITTLE JAUNT...WELL IT IS A REALLY LONG JOURNEY, IT IS ABOUT ELEVEN HOURS WITHOUT A BREAK AND YOU LOOSE...TIME DUE TO JET LAG, SO IN THE END YOU HAVE SEEMINGLY BEEN IN THE AIR FOR ONLY THREE HOURS AND YOU END UP TOTALLY DISORIENTATED, AND I THOUGHT THAT WHEN I GOT PUT AT L.A THAT IT WAS THE MOON, LIKE ALL THE TREES ARE IMPORTED...THEY DON'T GROW THERE NATURALLY, AND THEY PAINT THE GRASS GREEN... WHEN IT GOES BROWN BECAUSE THERE WAS A CONVENTION THERE AND THEY DID'NT WANT TO FREAK EVERYBODY OUT BY HAVING THEM SEE BROWN GRASS...SO THEY PAINTED IT GREEN, YOU KNOW IT IS'NT A TOWN AT ALL REALLY, IT SHOULD'NT BE THERE, LIKE TOWNS USUALLY HAVE A REASON FOR SPRINGING UP...ON THE BANKS OF RIVERS AND SO ON, BUT THERE IS ABSOLUTLY NO REASON FOR L.A TO BE THERE, LIKE ONCE IT WAS SWAMPS, AND IT IS HORRIBLE IT IS LIKE A NIGHTMARE, THERE ARE A FEW NICE PEOPLE THERE BUT THE PLACE IS REALLY UNFIT FOR HUMAN HABITATION. IT IS LIKE A LUNAR COLONY.

TM...WHAT ABOUT SAN FRANCISCO?

HUGH..THAT WAS A VERY BEAUTIFUL LOOKING TOWN, SO YOU FEEL MORE AT EASE THERE, IT IS MORE BREATH-TAKING.

TM...IS THAT WHERE YOU TIED UP WITH THOSE BANDS THAT YOU MENTIONED TO ME EARLIER?

HUGH..WELL I WENT TO SEE ALOAD OF BANDS, FIRST I WENT TO SEE NILS LOFGREN IN THE ROXY, WHICH IS LIKE THE PLACE WHERE ALL THE COMPANIES SHOW CASE ALL THE GROUPS.....AND I FELL ASLEEP WHILST HE WAS ON...TOTALY BORING SO I LEFT, THEN I THOUGHT THAT IF THIS IS ALL THAT LA HAS TO OFFER IT IS NOT MUCH....THEN I WENT TO SAN FRANCISCO, AND A PLACE WHERE THEY HAD TWO NEW BANDS ON EVERY NIGHT OF THE WEEK AND I SAW THE SCREAMERS.... WHO ARE VERY WEIRD INDEED, LEADER AND THE SNAKES, WHO WROTE "DONT TOUCH ME THERE" BY THE TUBES, AND THEY WERE REALLY WEIRD, THEY HAVE THIS VIOLINIST WHO COMES ON WITH A TOUPEE. AND HE WEARS THESE BERMUDA SHORTS AND HIS TOUPEE FALLS OF AFTER A COUPLE OF NUMBERS, BUT THEY HAVE SOME GREAT NUMBERS. I WENT TO SEE THE RAMONES AND THE DICTATORS...AND THE NUNS...WHO ARE ALOCAL SAN FRANCISCO BAND. THE RAMONES WERE BANNED FROM DOING A GIG THEY WERE GOING TO DO ONE IN A LOCAL PARK. AND THE LOCAL COUNCIL BANNED THEM.....BUT GENERALLY ON THE WEST COAST THERE IS MORE INTEREST IN ENGLAND THAN THERE IS ON THE EAST COAST.....LIKE IF YOU CAN IMAGINE , ON THE WEST COAST THEY ARE EVEN MORE BORED THAN THEY ARE ALONG THE EAST COAST!! SO I WAS QUITE SURPRISED WITH THERE REACTION, THEY ARE EXPECTING THE NEW ENGLISH INVASION! AND THEY ARE PREPARING FOR IT.

TM...HOW DOES NEW YORK COMPARE?

HUGH....NEW YORK IS A COMP:ETLY NUTTY PLACE, LIKE YOU ARE WATCHING A FILM IN YOUR HOTEL AT NIGHT. THERE IS A KNOCK AT THE DOOR AND YOU GO AND OPEN IT AND THERE IS A BLACK SECURITY GUARD STANDING THERE IN HIS MONKEY SUIT WITH HIS HAND ON HIS REVOLVER....AND HE SAYS, "YOUR DOOR IS OPEN

SO YOU CLOSE IT...BECAUSE PEOPLE GET RAPED, PILAGED, PLUNDERED IN THEIR HOTEL ROOMS BY PEOPLE WHO JUST COME IN WITH GUNS. GETTING IN A CAB IS LIKE GETTING INTO AN ARMOURD CAR, I DON'T KNOW HOW PEOPLE GET ON LIVING IN THOSE CIRCUMSTANCES...AND GET OF ON IT.

TM...DID YOU HAVE ANY STICKY SITUATIONS ?

HUGH,,,NOT REALLY...I'VE HAD MORE IN ENGLAND. IT IS FUNNY REALLY BACAUSE I NEVER SAW ANY REAL POLICE ACTION..ISAW ONE POLICE CAR STOP SOME PEOPLE AND SEARCH THEM.

TM...YOU SAID THAT YOU TIED UP WITH THE STOOGES WHERE WAS THAT?

HUGH..THAT WAS IN DETRIOTIT. WE WERE TALKING TO SOME JOURNALISTS AND THAT AND WE WERE GETTING A BIT PISSED, AND SOME GUYS SAID THAT THEY WERE GOING TO THIS STOOGES PARTY SO OFF WE WENT AND THEY HAD ALL THIS EQUIPMENT SET UP AND IT WAS REALLY WEIRD, LIKE THERE WERE THESES GUYS THEREWITH REALLY LONG HAIR, LIKE IT WAS 1967 AND THEY WRE ROLLING THESES JOINTS AND VERY QUIETLY WHISPERING...."THIS IS REALLY GOOD GRAS GRASS" AND SO I THOUGHT...OH HE IS A RELIC!! AND THEN SUDDENLY HE JUMPED UP AND STARTED TO THROTLE ANOTHER GUY BY THE THROAT AND I WAS THEN THINKING WHAT IS IT ALL ABOUT? IT WAS TOTALLY CRAZY...SO I WENT UP STAIRS AND JAMMED WITH THE STOOGES...CUT ALL MY FINGERS UP BY DROPPING THE PLECTRUMS...WE HAD A GOOD TIME. THEN AFTER THE GUY WHO TOOK ME WAS DRIVING ME BACK AND HE WAS SAYING...YEAH THAT WAS REALLY GREAT...I WANNA BE YOUR DOG...BUT I HAD NO IDEA THAT THEY WERE DOING ACTUAL SONGS!! APPARENTLY WE WERE DOING THE STOOGES REPATOIRE!! I MET A LOT OF MUSICIANS, I MET THE DEAD BOYS IN NEW YORK, AND THEY ARE ALL VERY INTERESTED IN ENGLAND. BUT THE THINGS THAT PEOPLE RELATE TO OVER HERE, THEY CAN'T REALLY UNDERSTAND... BECAUSE THEY DON'T HAVE THE SAME KIND OF PROBLEMS...THEY HAVE GOT THE MOOD...THERE ARE QUITE A LOT OF ANGRY YOUNG MUSICIANS OVER THERE BUT THEY DONT KNOW QUITE WHY THEY ARE ANGRY....OVER HERE THE WHOLE THING IS MORE POINTED...THE THINGS ARE MORE CONCRETE.

TM..HAD THEY HEARD A LOT ABOUT THE STRANGLERS OVER THERE?

HUGH..OH YEAH....EVERY REVIEW THAT I PICKED UP WAS GREAT....

TM..SO HOW DO YOU FEEL NOW ABOUT GOING OVER A AND DOING SOME GIGS OVER THERE?

HUGH..WELL, I DON'T THINK.....I DON'T WANT TO SPEND TOO MUCH TIME OVER THERE...I THINK THAT IT IS A CRAZY PLACE...I DON'T KNOW WHAT WE CAN ACHIEVE OVER THERE...THEY MIGHT GET OF ON THE MORE general things that WE DO LIKE "HANGING AROUND" AND STUFF LIKE THAT..BUT IT IS SUCH ACRAZY PLACE.

TM...THE SITUATION OVER THERE WILL BE LIKE WHEN YOU FIRST STARTED OVER HERE REALLY.

HUGH..PROBABLY ...WE HAVE TO AROACH THE VENUES DIFFERENTLY...THERE SEEMS TO BE TWO ALTERNATIVES ...YOU CAN PLAY AT A CLUB LIKE CBGB'S THAT CAN GET ABOUT 500 PEOPLE INSIDE..









RADIO

Villains are our business

THE STRANGLERS..NO MORE HEROS.. THE TIME HAS COME AGAIN FOR ME TO DO AN OVER THE TOP IN REVIEW OF THE NEW LP...I WILL TRY TO KEEP MY HEAD ON ...OK?IT HAS BEEN NOW ONE YEAR SINCE THE STRANGLERS WERE GIGGING IN LONDON AT THE RED COX,NASHVILLE AND THE HOPE AND ANCHOR EVERY NIGHT OF THE WEEK,SINCE THAT TIME THEY HAVE HAD THEIR FIRST LP OUT,THEY HAVE AQUIRED ALOT OF PSEUDO FRIENDS AND NEIGHBOURS WHO WANT TO BE INVITED TO THE NEXT KEBAB EVENING WHEN THE NEW LP COMES OUT...THE LAST LAUGH IS ON THEM...EVERYONE KNOWS WHO THESE TURDS ARE....SO LIG OFF...ALSO SOME PEOPLE HAVE ACTUALLY WRITTEN TO ME SAYING THINGS LIKE....OF COURSE I USED TO LIVE IN FINCHLEY....OR I KNOW SOME PEOPLE FROM FINCHLEY, WHAT IS THE GAME???????

All propaganda

TRUE TO THEIR WORD THE LADS HAVE NOT SUDDENLY DECIDED TO DO THE HAMMERSMIT. ODDON CIRCUIT...THEY REMAIN IN CONTROL....AND NOW THEY HAVE THIS NEW LP OUT.....JUST AS AMAZING AS THE FIRST ONE ...IT IS MORE VICIOUS I THINK...HARDER, THERE IS A SENSE OF ANGER,WE WILL NOT COMPROMISE.. A LOT OF THE NUMBERS YOU WILL BE FAMILIAR WITH, A FEW NOT SO,ALSO THE MORE FAMILIAR NUMBERS SOUND GREAT CAPTURED AT LAST.....BY THE TIME YOU HAVE HEARD THE RECORD AND MAYBE GONE TO SEE THEM YET MORE NEW NUMBERS WILL HAVE STAREED TO COME OUT, THAT WILL BE ON THE THIRD LP.....'!!!!

I HAV'NT GOT THE COVER OF THE LP YET BUT WHAT I HAVE SEEN HAS JJ ON TROTSKY'S TOMB. NOT HIS REAL ONE YOU DORK!...ANY WAY THIS IZS IT..

SIDE ONE.....

"FEEL LIKE A WOG"..NOT AS THAT TURD ON THE EVENING SOMETHING OR OTHER PAPER SAID A REGGAE NUMBER,AS WE ALL KNOW.THIS IS SUPERB...AS USUAL YOU HAVE JJ'S THROBBING.....BASS...SORRY GIRLS....WITH HUGH PLEADING HIS STORY...".HE DID'NT GET THE JOKE AND THEN HE MADE ME FEEL LIKE A WOG!...IT HAPPENS EVERY FUCKING DAY OF THE WEEK...THIS PUTS IT ALL IN TO WORDS IN AN ALMOST DESPERATE WAY!".DON'T CALL ME A GOLLIWOG!...NOW AND THEN HUGHS VOICE TURNS INTO AN ECHO AND DISSAPEARS INTO A POWER CHORD...

"BITCHIN"...ONE OF THE OLD FAVS FROM WAY BACK WHEN REALLY GREAT RIFF ALL THE WAY THROUGH...JJ ON VOICE...JET ONCE SAID TO ME THAT IT CONCERNED INCIDENTS THAT HAPPENED TO THEM WHEN THEY WENT TO AMSTERDAM...LAST YEAR....HUGH CONTRIBUTES A REALLL REALLY GREAT TWNGY GUITAR..AS EVER JET AND DAVE ARE THERE...."WHY DON'T YOU ALL GO AND GET SCREWED WHY DONT YOU TELL ME SOMETHING NEW?"

"DEAD RINGER"...A NEW SONG THAT OPENS WITH JJ ON BA BASS AND JET JUST TAPPING A SYMBAL..THE WHOLE SONG THEN JUST EXPLODES...I THINK IT IS DAVE ON VOCALS C ON THIS ONE....SINGING IN AN ALMOST JAZZY STYLE, WITH DAVES USUAL DR.PHIBES OVERTONES...I HAVE NEVER SEEN DAVES SHADOW SO I'M PRETTY SURE THAT HE IS A VAMPIRE ANY WAY SO THIS WOULD SEEM TO RING TRUE FROM HIS VOICE.....THE MUSIC CONTINUES, AND THEN THEN SHUDDERS TO A STOP. .... "PRODUCTIVITY" ... "CREDIBILITY"...."PROFITABILITY"....THE SONG FINAL CATAPULTS INTO A STOP.

IS ON FOR THE NEXT FEW MONTHS THE BAND IS CONCERNED? ARE GOING TO DO A FEW GIGS ABROAD DOING MATERIAL FOR THE THIRD LP... KEEP ALMOST AN LP AHEAD. LP DAVE IS USING A MOOG ALOT????? GH HE ACTUALLY BOUGHT ONE YESTERDAY WILL BE DOING "BRING ON THE NUBILES AND AT THE END OF THE NUMBER WE ARE TO LIE BACK AND THESE NUBILES ARE COME ON AND SIT ON OUR FACES.... ARE GOING TO HAVE NUBILESON STAGE? I HOPE SO!FUCKING HELL.... ALL THAT.... H AFTER ALL THAT AFFORT!!! S ABOUT..."NUBILES" THE STRANGLERS HAVE WRITTEN THERE SONG!!AND PEOPLE DON'T LIKE IT.... SELL OUR RECORD....

"It will never appear on tee-shirts or posters. 'AnyWay' this word 'ever' is thrown around

The boys look no notice of our shouts, but disappeared completed their act of crew"

Where would you be without each other?

Disenchantment and disruption

WEDNESDAY 27th AUGUST, 1977

The Finchley Boys present

the stranglers

YOUTH CENTRE FINCHLEY N.2.

Open 7.30 p.m. Ticket £1.20

No 144

Resisting temptation

Immatural Disadv...



"DAGENHAM DAVE"...ONE OF THE STRANGERS MATES WHO ONLY SIX MONTHES AGO WAS DANCING ON STAGE WITH THEM AT THE ROXY...A VERY PERSONAL SONG TO THE BAND...WE HAVE HEARD IT BEFORE ON STAGE, JJ, DOES THE VOCALS WHICH DEVELOPS INTO A BRIEF TALKING OVER MUSIC....DAVES KEYBOARDS..TWIST AND TURN LIKE THE WAVES????IT HAPPENED.

"BRING ON THE NUBILES"...REALLY CREEPY...AND VOILENT...A LOVE SONG SAYS HUGH....BAN IT SAYS THE SMITHS WOOLWOTHE ETC OF TYE WORLD...DAVE USES A MOOG ON THIS...HUGH IS ON THE VOICE, THE WHOLE RIFF HAS A KINKS TYPE FLAVOUR TO IT, "BRING ON THE NUBILE,BRING ON THE NUBILES..." DAVE REALLY GETS SOMRE WEIRD SOUNDS FROM THIS MOOG...AS GOOD AS ENO ON THE FIRST ROXY LP... JUST AS ORIGINAL....IT ALL ENDS DEAD.

"SOMETHING BETTER CHANGE"..THE MOST RECENT SINGLE SUNG BY JJ....WE ALL KNOW THIS ONE... "STICK YOUR FINGERS RIGHT UP MY NOSE"HUGH AGAIN DOES A CRASHING GUITAR SOLO...BAB.....

Fire Drill - Extraneous Uses.

Fellow parents were doubtless shocked to learn of an industrial by some pupils of [redacted]. Equally disturbing was it to know same day some girls thought to be in the second year, were leaving the premises and heading for the High Street without SIDE TWO..... or three girls out of 750 poses a problem with a "one" Fire Drill.

"NO MORE HEROS"...ANOTHER GREAT SONG,SUNG BY HUGH,THESES HEROS ARE TROTSKY,LENIN...THEY ARE ALL DEAD...DAVE SEEMS TO SUPPLY THE MAIN RIFF IN THIS...AND THE MIDDLE SECTION IS DAVE JET ANDJJ WITHOUT HUGHS GUITAR....STABBING GUITAR ENDS IT.....

"PEASANT IN THE BIG SHITTY"..GREAT LIVE...AND ALSO ON THE FREE SINGLE..THIS IS A STUDIO VERSION...DAVE IS THE VOICE...BUT JET OPENS IT WITH SOME SKINS.HA SETS THE MAIN BEAT AND THEN THE BANDS CLOSES IN..REALLY GOOD,HAS A DIFFERENT FLAVOUR TO THE LIVE VERSION...HUGH CASUAULLY..CHANT""YOUR NOT REAL...OH NO YOUR NOT"... "JUST A PEASANT IN THE BIG SHITTY"..THE END IS REALLY GREAT...DAVES VOICE GOES OFF IN A TANGENT ON THE CREST OF A TAPE LOOP.THE MAIN RIFF GETS SUSPENDED BEFORE IT A CRASHES DOWN...

"BURNING UP TIME"...THIS ONE IS ABOUT THE FINCHLEY BOYS...SUNG BY JJ,REALACID GUITAR FROM HUGH YET AGAIN...THE RIFF GETS MORE AND MORE INVOLVED,IT STARTS TO REPEAT AND UNDER NEATH IT ALL HUGH COMES ON..."DOES YOUR MUMMY KNOW WHERE YOU ARE??DO YOU WANT A SWEETY?"AT LEAST I THINK IT IS HUGH...IF NOT IT IS JJ!!

"ENGLISH TOWNS"..ANOTHER COMPLETLY NEW ONE THAT REFERS TO THE LAST TOUR OF THE COUNTRY...HUGH.. "THERE IS NO LOVE INSIDE OF ME,I GAVE IT TO A THOUSAND GIRLS....."...."THE DOGS THEY TRIED TO POSSES US...."JET REALLY BANGING DOWN ON HIS BASS DRUM ON THIS NUMBER.

"SCHOOL MARM"..AS THE LAST NUMBER ENDS YOU CAN HEAR THE HAPPY SOUND OF CHILDREN PLAYING IN A SCHOOLEPLAYGROUND.....ONE OF THE BANDS GREATEST NUMBERS IS UNDERWAY..JJ'S BASS SLICES THROUGH AT THE END OF THE TAPE...THIS IS REALLY SINISTEF



Piety strikes again

ONE HUNDRED

Overcrowding and tr...

Fear and mistrust among teachers 'scandalous'

Robert R. McElroy—Newsweek

**Another Ringer**

Until four years ago, Robert J. Ringer says, he was a "total turkey"—a dropout from dental school, an unsuccessful

LONG HOLIDAYS IN THE SUMMER.  
 FREE MILK IN THE COFEE BREAKS  
 MONTHLY SALARY CHEQUES.  
 TEACHER IS DOWN FOR CLASSES THAT CAN'T BE FOUND.....  
 CONTROLLING PROMISCUITY AFTER HOURS,  
 GIVING OUT DETENTIONS BY THE DOZEN.  
 SUCKING ON HER FINGER NAILS,SHE CAN'T BELIEVE WHAT SHE HAS SEEN.....  
 HOWLING GUITARS AND KEYBOARDS...AS HUGH MASTURBATES HIS NECK...THE PRINCIPAL COLLAPSES DEAD ON THE FLOOR....A SCENE FROM THE AVENGERS... ONE PLUS ONE EQUALS TWO IF YOUR VERY LUCKY..... BUT TEACHER.....43..44..45...46..47..48..49. 49.1 49.2 49.3 49.4 49.5.....49.9...FIFTY!! THE END OF THE NUMBER IS LIKE ON SOME HENDRIX LP WHEN HE JUST TWANGS AND LETS THE ECHOS USE IT!! THE GUITARS FALL BACK...JET COLLAPSES HE HAS BEEN STANDING UP ALL THROUGHT THE SET...DAVE CANT SEE HIMSELF IN THE MIRROR.....JJ AND HUGH HAVE TURNED INTO PILLARS OF SALT.....PLAYTIME AGAIN.







# NIGHT OF TERROR

THE UNITED STATES

their dressing rooms, borrowed clothes from members of the audience and went home in cabs. Waiters at Manhattan restaurants served patrons by candlelight. Buses were delayed only slightly by darkened traffic lights. Garbage trucks

Most New Yorkers, from silk-stock- ing districts to scabrous ghettos, re- sponded with neighborliness and even bravery. But what shocked the city, and much of the world, was that tens of thou-

shopping bags stuffed with steaks and roasts from a meat market on 125th Street in Harlem. At an appliance store on 105th Street, two boys about ten years old staggered along with a TV set while

## D.T.K. L.A.M.F. WITH THE (WALTER LUKE HEARTBREAKERS)

WALTER ON THE NEW LP....

THE PRODUCTION WAS TOO MUDDY..THE THING IS THAT THE STUDIO,RAMPANTS..HAVE THESE HUGE SPEAKERS.. AND WHEN YOU HEAR SOMETHING BACK,NO MATTER HOW SHITTY IT IS,IT WILL SOUND GREAT..SO EVERY TIME THAT WE WOULD MIX IT,IT WOULD SOUND GREAT,WE WOULD TAKE IT OUT AND PLAY IT ON AN ORDINARY PLAYER WITH REGULAR SPEAKERS,AND YOU COULDN'T HEAR THE VOCALS ANDIT WOULD BE ALL MUDDLED UP..SO SINCE WE GO BACK TOMORROW WE MAY AS WELL TAKE THE TAPES WITH US TO NEW YORK.

AE...WILL SPEEDY KEEN BE GOING WITH YOU?

WALT..I'M NOT SURE WE ARE GOING TO GET ANOTHER GUY TO WORK ON THEM ASWELL.

AE...HOW LONG WILL YOU BE IN NEW YORK?

WALT...ABOUT TWO TO THREE WEEKS SEEMS TO BE THE TIME THAT WE ARE TALKING ABOUT NOW...WE SHOULD BE DOING A EUROPEAN TOUR SOMETIME WHEN WE DO GET BACK,I DONT KNOW WETHEE WE WILL GO STRAIGHT BACK HERE AND THEN GO TO EUROPE OR GO STRAIGHT TO EUR EUROPE..WE WILL MOST LIKELY COME BACK HERE FIRST AND COLLECT SOME OF OUR THINGS...

AE...ARE YOU GOING TO DO ANY GIGS BACK IN NEW YORK?

WALT...I HOPE NOT!...NOT UNLESSWE ARRANGE SOME SORT OF SPECIAL GIG..

AE...A SORT OF RETURN HOME GIG?

WALT..WE COULD,BUT THE SCENE OVER THERE IS SO WEIRD...I DONT KNOW...WE MIGHT IT DEPENDS...I SAW A REVIEW IN ONE OF THE PAPERS,DONE BY A GIRL THAT WE KNOW,IT WAS IN THE NEW YORK ROCKER...SHE SAID THAT THE HEARTBREAKERS SINGLE"CHINESE ROCKS" SOUNDS ALL MUDDY AND DISGUSTING LIKE ALL OF THEM NEW WAVE ENGLISH BANDS...SHE SAID THAT THEY ALL SUCK,SO WE ARE NOT EXPECTING A GREAT RECEPTION!!

AE...SO YOU ARE NOT EXPECTING A GREAT RECEPTION!!

WALT..WELL THEY STILL LIKE US IN NEW YORK,IT'S JUST THAT WE'D RATHER NOT PLAY UNTIL THE LP COMES OUT OVER THERE,WE COULD DO IT BUT I DON'T KNOW.

AE ..WHAT IS ON THE LP ANY WAY?

WALT...ALLTHE FAVOURITES REALLY...."A ONE TRACK MIND" MIGHT NOT BE ON IT,THAT WILL BE THE SINGLE, AND "TAKE A CHANCE" IS'NT ON IT...

AE..ARE THERE ANY NEW SONGS ON IT?

WALT..WELLTHEREA ARE A COUPLE OF SLOWER NUMBERS ON IT THAT WE HAVENT REALLY PLAYED HERE...WE MIGH MIGHT HAVE PLAYED THEM AT THE MARQUEE..ITS JUST THAT THE ENGLISH KIDS DON'T REALLY SEEM TO GO FOR THE MORE BALLED TYPMATERIAL...SO WE DROPPED THEM

AE...LOOKING BACK OVER THE LAST SIX MONTHS OR SO....HOW DO YOU VIEW WHAT HAS OCCURED IN THE MUS MUSIC SCENE?

WALT...WELL IT HAS JUST AMAZED ME..IT IS AMAZING HOW THINGS CAN GROW AND DEVELOP SO QUICKLY...IN HE STATES THE NEW WAVE HAS BEEN GOING FOR FOUR YEARS,AND IT HAS'NT GONE ANY WHERE..IT JUST STAYED THE SAME...WITH CBGB'S AND MAX'S,A FEW GROUPS MOVED OUT OF THE N.Y AREA,TO L.A AND ENGLAND.....

**TRUE**  
**no one**  
**POMADERS**

"I'm sick of fellas with long hair. The punk guys are great - I'd date one any time, and wear all the gear to go with it. What's wrong with looking different?"  
June - 16

Stink bombs attack on MP's

"There are no deformed people in films. The deformed are the very normal people in real life. For example, in films deformed are the things: consumer table manners."



BUT IN ENGLAND THERE WAS NOTHING HERE A YEAR AND A HALF AGO...BUT NOW THERE IS EVERYTHING, AND IT IS JUST AMAZING, THERE ARE JUST SO MANY PLACES TO PLAY OVER HERE....YOU COULD PLAY HERE TILL DOOMSDAY AND NOT PLAY ALL THE GIGS. YOU ARE NVER OUT OF GIGS...YOU MAY BE SHORT OF MONEY BECAUSE THERE IS NOT MUCH ABOUT, BUT THE GIGS ARE JUST GREAT, EVERYBODY IS A LOT MORE FRIENDLY..THE WHOLE SCENE IS LIKE ONE GREAT BIG PARTY WHERE EVERYBODY KNOWS EVERYBODY, WHERE AS IN N.Y THERE ARE ALL DIFFERENT LEVELS. PEOPLE HANG OUT WITH THIS GROUP... PEOPLE HANG OUT WITH THAT GROUP..THEN THERE ARE THEARTISTS, THEATRE PEOPLE AND THE DANCE PEOPLE, THERE ARE A MILLION DIFFERENT LEVELS. BUT IT DOESNT MATTER WHO YOU ARE, YOU ARE STILL NO BODY..AND NO BODY IS SOMEBODY IN N.Y UNLESS YOU HAVE A MILLION DOLLARS IN YOUR POCKET.

AE..WHEN YOU FIRST CAME OVER HERE I REMEMBER THAT YOU SAID THAT YOU THOUGHT THAT ONE OF THE BEST THINGS WAS THAT ALL OF THE GROUPS WERE VAGUALLY WORKING TOGETHER TOWARDS THE SAME END.....

WALT...YEAGH THAT IS THE THING...AND A LOT OF ENGLISH BANDS SEEM TO SOUND MORE SIMILAR. WHERE AS IN THE STATES THERE IS A LITTLE MORE DIVERSIFICATION..

AE...YOU ALSO SAID THAT THERE SEEMED TO BE LESS COMPETITION BETWEEN THE BANDS....

WALT..RIGHT..BUT NOW THAT HAS CHANGED A LITTLE AND THE WHOLE THING IS GETTING A LITTLE MORE.....DARE I USE THE WORD...VICIOUS?THE BANDS ARE STARTING TO SAY WHAT THEY THINK ABOUT THE OTHER BANDS IN THE PRESS..AND THEY GET INOO A LOAD OF PERSONAL THINGS, BUT EVERYBODY IS STILL IN THE SAME BOAT, WHICH I FEEL IS GREAT IT IS A FRIENDLY SCENE..I MEAN I HAVE NO HORRIBLE ENEMIES...THERE MAY BE SOME BANDS THAT I DON'T LIKE THAT MUCH, BUT I CAN STILL GET ALONG WITH THE GUYS..IT'S MUCH MORE CONGENIAL.....

TM...HOW DID YOU FIND IT ON THE ROAD IN ENGLAND

WALT..IT WAS GREAT, JUST AS CRAZY AS LONDON.. JUST AS MANY PUNKS, JUST AS MANY POGOERS.. PEOPLE THROWING THIGS INTO THE AIR AND SPITTIN ETC....

AE.. I THOUGHT THAT THE BEST GIGS WERE THE OUT OF TOWN GIGS....

WALT...YEAGH, WE HAD SOME REALLY GOOD GIGS OUT OF TOWN, THE LONDON GIGS...WELL SOME WERE GOOD AND SOME WERE BAD, SEE ENGLAND IS LIKE ONE GREAT BIG CITY, EVERY ONE IS GOING TO KNOW WHAT IS GOING ON, WHERE AS IN THE STATES IT IS ALL SEPERATED, THERE IS NEW YORK, THEN THERE IS THE MID WEST...THEY ARE LIKE NOTHING, THEY ARE ALL LIKE CAVEMEN, AND THEN THERE IS CALIFORNIA...NOW CALIFORNIA IS LIKE A WHOLE DIFFERENT TRIP, IT IS ALL HOT DOGS AND SUN GLASSES AND CARS...A REALLY WEIRD SCENE.

CALIFORNIA HAS GOT A BAND WITH ALL SAFETY PINS , CALLE D THE WEIRDOSTHEY DO A FEW PISTOLS SONGS, THEY ARE A BITFADISH OUT THERE.

TM...WHEN DID TRACK FIRST APPROACH YOU WITH THE RECORD DEAL?

WALT..BACK IN JANUARY WHEN WE FIRST DID A TOUR, THEY CAME TO SEE US OM THE PISTOLS TOUR AT MANCHESTER...IN JANUARY WE SLIPPED BACK TO .N.Y FOR AFEW WEEKS AND LEFT OUR MANAGER OVER HERE TO SORT OUT ALL OF THE VARIOUS OFFERS, WE ENDED UP WITH TRACK AND THEY HAVE BEEN GREAT SO FAR.WE HAVE HAD NO PROBLEMS ...THEY HAVE DONE MORE FOR US THAN MANY OTHER RECORD COMPANIES HAVE DONE FOR THE OTHER BANDS....SO FAR WE HAVENT DECIDED ON THE LP..WE HAVENT DECIDED ON THE COVER, WE HAVENT DECIDED ON THE COVER....WE HAVENT DECIDED ON THE SONGS.

AE...ARE YOU GOING TO CALL IT "GREATEST HITS"?

WALT..NO...PROBABLY "HEART BREAKERS LAMP".

AE...A LOT OF BANDS HAVE BEEN GETTING A LOT OF FLAK FROM THE AUTHORITIES, GIGS HAVE BEEN BANNED ETC...AND YOU HAVE THIS SITUATION WITH THE HOME OFFICE...HOW DO YOU FEEL ABOUT THE SITUATION?DO YOU FEEL THAT THERE IS SOME FORM OF CONSPIRACY AGAINST THE NEW WAVE?

WALT..WELL IT CERTAINLY LOOKS LIKE A CONSPIRACY, BUT I DON'T REALLY KNOW IF IT IS...IT'S JUST A SCARED BUNCH OF OLD MEN AND OLD LADIES...JUST A BUNCH OF OLD FARTS , HANGKING OUT, AND THEY ARE AFRAID THAT THEIR KIDS ARE GOING TO GET CORRUPTED ,...THEY HAVE VALID POINTS HERE ANB THIRE, BUT IT SEEMA AS IF THE ONLY BANDS THAT GET BANNED ARE THE NEW WAVE BANDS, THEY HAVE PROBLEMS...THAT FESTIVAL IN BIRMINGHAM HAS BEEN CANCELLED, WHICH I EXPECTED ALL ALONG...I THIK THAT IT WILL ALL BLOW OVER, NOW THEY ARE JUST OUT TO GET EVERYBODY BECAUSE THEY HAVE BEEN SHOCKED SO BAD, I THINK THAT BILL GRUNDY STARTED IT ALL.

AE...HOW DO YOU SEE YOUR OWN POSITION?

WALT...WELL LIKE OUR SITUATION IS PRETTY WEIRD



• They're noisy, stupid and they cost money. And you have to admit their conversation is rather boring. If I was to marry again I wouldn't have any kids. •

• Having a fast car isn't much use when your child needs help on algebra or advice about his sex urges •



LIKE THEY SENT US ALL THESE LETTERS, THE HOME OFFICE THAT SAID WE MUST BE OUT OF THE COUNTRY WITHIN TWENTY FOUR HOURS, WHICH SOUNDED MALICIOUS AT THE TIME, BUT IT JUST TURNED OUT TO BE A FORM THAT THEY SEND OUT TO EVERY BODY, THEY DID'NT KNOW WHO WE WERE THEY JUST KNEW THAT WE WERE HERE ILLEGALLY AND THAT WE HAD PLAYED ON THE SEX PISTOLS TOUR WITHOUT WORK PERMITS, SO WE KNEW THAT WE HAD BROKEN THE LAW, AND THAT WE HAD TO SPLIT FOR A COUPLE OF WEEKS AND THEN COME BACK.



..ORIGINALLY I THOUGHT THAT THEY WERE TRYING TO GET RID OF AS MANY BANDS AS THEY COULD..AND STAB THE OTHER ONES..BUT I DON'T THINK THAT IT IS AS HEAVY AS THAT.

AE..YOU DONT THINK THAT THE FACT THAT IT WAS THE SEX PISTOLS YOU PLAYED WITH ON THAT TOUR HAD ANYTHING TO DO WITH IT?

WALT..OH..I'M SURE THAT IT DID HAVE A BIT OF AN EFFECT...I MEAN IF WE WERE SOMEBODY LIKE THE JACKSON FIVE THEY WOULD NEVER BOTHER US BUT IT IS JUST A BUM...

TM..DO YOU REGARD YOURSELVES AS A BRITISH BAND?

WALT..NOT REALLY WE HAVE ALWAYS BEEN A NEW YORK BAND..WE DONT REALLY PLAY BRITISH MUSIC WE ARE SORT OF A COMBINATION WE HAVE CHANGED A BIT I EXPECT..WE WILL ALWAYS BE NEW YORKERS BUT WE ARE IN THE LONDON SCENE WHICH IS GREAT AE..YOU FIRST CAME OVER HERE TO DO THE ANARCHY IN THE UK TOUR....?

WALT..THAT WAS A GREAT TOUR..IN SPITE OF THE " FACT THAT IT DIDNT GO ANY WHERE WE HAD A LOT OF FUN..AND WE GOT TO KNOW EVERY BODY AND IT HELPED US OUT A LOT..WE GOT THE RECORD DEAL AND WHAT NOT..AND WE GOT A FOLLOWING..

TM..WHAT WAS THE BAND DOING IN NEW YORK BEFORE COMING TO ENGLAND?

WALT..WELL WE PLAYED CBGB'S AND WE PLAYED MAX'S AND THEN WE PLAYED CBGB'S AND THEN WE PLAYED MAX'S AGAIN..AND IT WENT ON AND ON FOR FUCKING AGES..ONCE IN AWHILE WE WOULD GO OUT OF TOWN TO BOSTON..OR A NEW CLUB WOULD OPEN UP AND WE WOULD OPEN IT UP..AND IS STILL EXACTLY THE SAME..YOU GET BANDS LEAVING NEW YORK FOR A WHILE AND THEN THEY COME BACK AND JUST PLAY CBGB'S AND FUCKIN' MAX'S..AFTER PLAYING ALL THESE BIG GIGS OVER HERE LIKE THE ROUNDHOUSE ETC... ITS REALLY TERRIBLE EVEN BANDS WITH RECORDS OUT..I MEAN NO ONE HAS HAD A HIT ALBUM IN THE STATES YET..THEY ARE JUST TOO SLOW TOO CATCH ON..

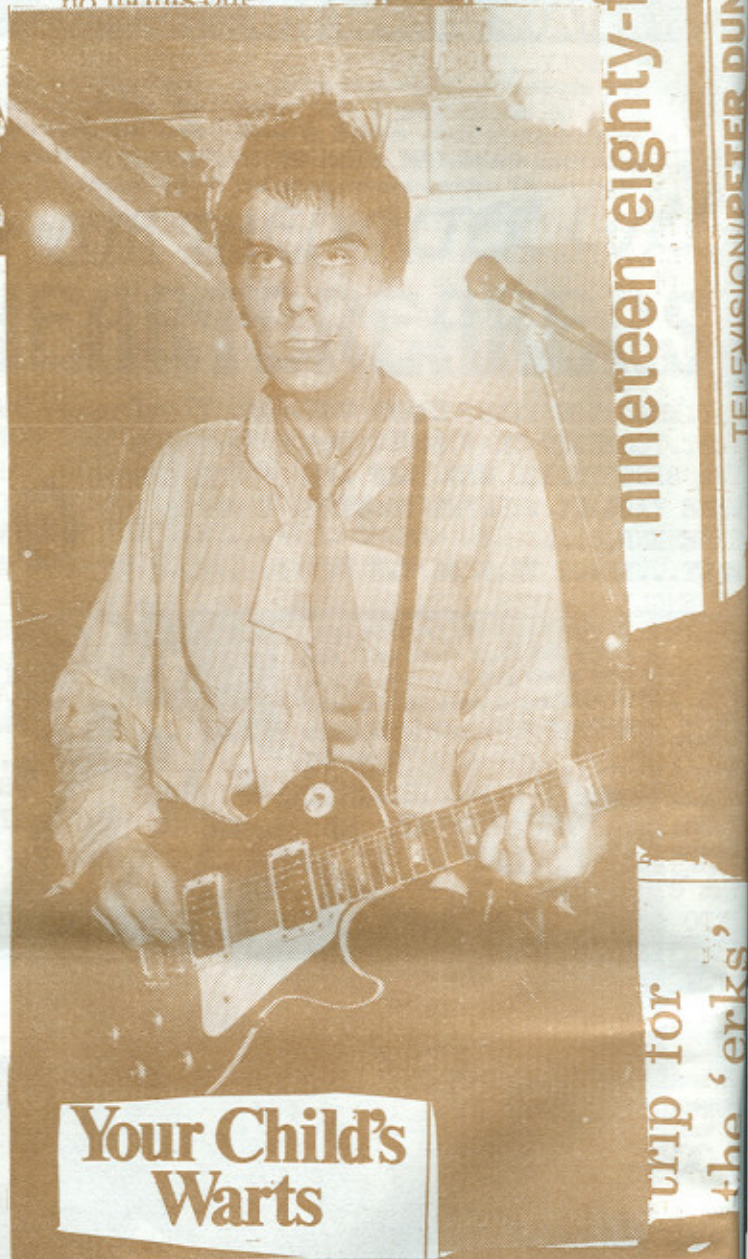
AE..WHAT DO YOU THINK OF SOME OF THE OTHER AMERICAN BANDS?

WALT..I LIKE THE RAMONES...TELEVISION AT FIRST BUT THEY GOT TOO PSYCHADELIC FOR MY TASTE..TALKING HEADS ILKE..BLONDIE IS GOOD.

AE..WHAT ABOUT THE BANDS THAT FOLLOWED YOU OVER HERE LIKE WAYNE COUNTY AND CHERRY VANILLA?

WALT..WAYNE IS A GREAT PERFORMER..HE PUTS ON A GREAT SHOW...I WAS'NT SURE THAT HE WOULD

It's a great sacrifice to pay for Alexander to go to school. It means no holidays, no new cars, no nights out—



## Your Child's Warts

GO DOWN SO WELL BECAUSE THE DRAG ACT HAS GOT A LIMITED AUDIENCE..HE PUTS ON A GOOD SHOW..AND HIS BAND IS PRETTY GOOD.

CHERRY..SHE NEVER DID ANY THING FOR ME ONE WAY OR THE OTHER..I RESPECT HER..SHE TRIES HER HARDEST...

THE GIG AT MIDNIGHT AT THE VORTEX?

WALT..THAT WAS REALLY CRAZY..THE BUZZCOCKS DIDNT WANT US TO STEAL THEIR FUCKIN' SHOW..THAY WOULDNT LET US HAVE OUR GEAR IN THE PLACE UNTIL THEY HAD FINISHED THE CLUB OWNER TOLD THEM..ABOUT IT..IT WAS THEIR SHOW AND WE WERE GOING TO DO A

SPECIAL SET AFTER..THEN THEY WANTED US TO GO ON BEFORE THEM AT ABOUT TWO IN THE AFTERNOON...IT WAS A PITY ALL THE SHIT IS GOING TO START CREEPING INTO THE SCENE LIKE ANY SCENE THAT STARTS OUT..IT STARTS OUT FRIENDLY...

to  
nineteen eighty-four

trip for  
the 'erks'

TELEVISION/PETER DUNN



She dislikes electronic organs because you merely make the sound "by what you pull and push."

Hanging!

Confrontation  
up-market

YOUR VIEW

A CHINESE CRACKER



It's a career  
we'd like to talk to you about,  
not a temporary job.

BILLY GRAHAM  
RATH

A E..ONCE MONEY APPEARS ON THE HORIZON.  
WALT....RIGHT MONEY AND POPULARITY..PEOPLE  
START WORRYING ABOUT HEADLINING AND BILLING  
AND STUFF LIKE THAT..ITS ALL GOING TO DECAY  
LIKE EVERY OTHER SCENE..ITS JUST GOING TO  
BECOME MONEY AND POPULARITY AFTER A WHILE  
TM...DID YOU GET FRUSTRATED WHEN THINGS  
LIKE YOUR OPEN AIR FIREWORK GIG WAS  
STOPPED?  
WALT....THAT WAS ANOTHER THING THAT WE  
WERE TALKING ABOUT..THE COUNCILS..LIKE  
IT REALLY AMAZES ME THE POWER THAT THESE  
BRITISH COUNCILS HAVE..THEY CAN JUST STOP  
A BAND FROM PLAYING BECAUSE THEY DONT  
THINK THAT IT IS A PROPER THING TO DO OR  
SOMETHING..IT MUST BE THE BRITISH SYSTEM  
OF GOVERNMENT..THAT IS JUST FUCKED UP...  
AE..COULD YOU DO IT IN NEW YORK WITH OUT  
ANY PROBLEMMS?  
WALT..YEAGH YOU COULD DO IT WHERE YOU  
LIKED..ALL YOU HAVE TO DO IS GET A LICENCE  
BUT THEY CAN'T DISCRIMINATE ..THEY EITHER  
CANT GIVE IT TO ANYBODY..OR THEY HAVE TO  
GIVE TO ANYONE WHO ASKS FOR ONE...IF IT IS  
MADE LEGAL YOU CAN DO ANY THING...BUT THEN  
NOONE KNOWS ANY WAY..YOU COULD DROP RIGHT  
DEAD IN THE STREET AND PEOPLE WOULD WALK  
RIGHT ON BY...THEY WOULD CALL IT A  
PUBLICITY STUNT OR SOMETHIN'...  
AE..CAN YOU TELLUS A BIT MORE ABOUT NEW  
YORK..OVER HERE WE GET A PICTURE LIKE  
A GUY GETS RUN OVER IN THE STREET AND  
THIRTY CARS GO OVER HIM BEFORE ANYONE  
STOPS..OR THE STORY OF THE DEAF AND DUMB  
GUY GOES UP TO A COP AND HE HAS A SIGN IN  
HIS POCKET WHICH SAYS...I AM A DEAF MUTE..  
HE REACHES IN TO GET THE CARD OUT ..THE CO  
P THINKS HE IS PULLING A GUN AND HE SHOTS  
HIM....

WALT..YEAGH THAT IS A TRUE STORY..  
AE..RIGHT..AND THATS THE SORT OF PICTURE  
WE GET OF NEW YORK..  
WALT..ITS REALLY CRAZY..YOU CAN GET KILLED  
AND SHOT...THE POLICE ARE REAL HEAVY WHEN  
THEY ARE WORRIED..THAY NEVER STOP KIDS ON THE  
STREET..AND THEY ARE NOT THAT WORRIED ABOUT  
DRUGS THEY ARE AFTER THE MAIN DEALERS..THAT  
DEAF AND DUMB KID..HE MUST REACHED INTO HIS  
POCKET AND THE COP SHOT HIM..THEY THINK YOU  
ARE REACHING FOR A GUN....LIKE CBGB'S IS  
DOWN IN THE BOWRY WHERE ALL THE BUMS ARE  
AND IN THE WINTER TIME IT GETS PRETTY COLD  
IN NEW YORK..SO THE BUMS ARE FOREVER DROPPING  
DEAD IN THE STREET..THEY JUST LIE DOWN AND  
NEVER GET UP AGAIN..AND SO ABOUT ONCE A WEK  
WHENWE USED TO BE PLAYING THERE I WOULD BE  
DRIVEING BY..AND THERE WOULD BE A GUY DEAD  
WITH PEOPLE JUST DRIVEING BY..SOMEONE WOULD  
COME AND PUT A NEWSPAPER OVER HIM..AND THEN  
A CAR WOULD HIT HIM..UNTIL FINALLY SOMEBODY  
STOPPED AN CALLED THE POLICE..NO ONE LIES  
TO GET INVOLVED WITH ANYTHING..YOU CANHAVE  
FRIENDS PEOPLE YOU KNOW..BUT NO ON E IS  
GOING TO HELP YOU OUT IF YOU ARE DOWN AND OUT  
ITS SORT OF COLD IN THAT SENSE...ITS JUST  
LIKE A WAY OF LIFE AFTER A WHILE..YOU GET  
USED TO IT AFTER A WHILE...  
AE..WHAT ABOUT THINGS LIKE BEING MUGGED  
IN CENTRAL PARK?  
WALT...ITS NOT THAT BAD..AT NIGHT YOUR  
CHANCES ARE FIFTY FIFTY...ITS JUST THAT THERE  
ARE SO MANY PEOPLE STUCK IN A SMALL AREA...  
THESE THINGS ARE COSTANTLY HAPPENING..AND  
SOMETIMES IT JUST GETS RIDICULASE...LIKE THE  
LAST THING JUST BEFORE WE LEFT..THERE WAS  
A WHOLE RAGE OR FAD OF KIDS..MUGGING OLD  
PEOPLE AND RABEING THEM ..STKALING THEIR  
MONEY..SO THEIR WOULD BE THESE THIRTEEN AND  
FOURTEEN YEAR OLD KIDS STOPPING SEVENTY AND  
EIGHTY YEAR OLD WOMEN AND MEN WITH THIER  
SOCIAL SECURITY CHECKS..AND BEATING THEM UP  
AND KILLING THEM...IT JUST GOES ON AND ON  
BY THE DAY GETTING MORE AND MORE ABSURD..ALL  
THESE STORIES..THER WAS THIS COUPLE WHO HAD  
BEEN ROBBED LIKE SIX TIMES IN THREE MONTHS  
AND MUGGED ABOUT THREE TIMES..THEY HUNG  
THEMSELVES TOGETHER IN A SUICIDE PACT..AND  
THEY LEFT A NOTE SAYING THAT THEY COULNT  
TAKE IT ANY MORE..I'VE BEEN LUCKY..I'VE  
BEEN ROBBED A COUPLE OF TIMES..BUT I'VE  
NEVER HAD ANY SERIOUS DAMAGE DONE.  
AE..WHAT ABOUT STREET FIGHTS AND GANGS ETC?  
WALT..THAT WAS MORE IN THE FIFTIES..IT WAS  
MOSTLY KNIVES AND ZIP GUNS...  
AE..ZIP GUNS?  
WALT..THEY ARE HOME MADE GUNS FIRED BY AN  
ELASTIC..THEY CAN BE PRETTY LETHAL.

tional Front 'recruits  
upils in city schools'



EVER YOU EVER INVOLVED IN ANY OF THOSE KIND OF GANGS?

WALT...WELL I WAS ALWAYS PRETTY SKINNY... SO I COULD NEVER REALLY GET INVOLVED WITH THE HEAVIES...SOMETIMES YOU'D GET KIDS RIPPING OF CAR AREIALS AND BEATING YOU WITH THEM..BUT I NEVER GOT INVOLVED WITH GUNS AND STUFF..ALTHOUGH I DID A BIT WHEN I WAS DRIVING A CAB..ROBBERIES AND THAT...

AE..YOU USED TO DRIVE A CAB?  
WALT..YEAGH..FOR A COUPLE OF MONTHS WHEN I GOT OUT OF SCHOOL..

AE..YOU MUST HAVE REALLY SEEN A LOT...  
WALT..YEAGH..I'VE GOT A LOT OF STORIES THAT I COULD TELL...I MEAN YOU GET EVERY SORT OF NUT IN THE FUCKING WORLD..PEOPLE WOULD JUST GET IN AND THEY DON'T KNOW WHERE THEY ARE GOING OR WHY THEY ARE GOING..THEY START TALKING AND THEN THEY GET OUT TWO BLOCKS LATER...PEOPLE START TALKING AND INVITE YOU ROUND TO THEIR PLACES OR ELSE...ALL THAT SHIT IT JUST GOES ON AND ON...THE NUTS YOU CAN HANDLE THE NUTS ARE FUNNY..BUT IF YOU GET ROBBED BY PEOPLE WITH KNIVES IT IS NOT SO FUNNY....

AE..DO YOU GET PEOPLE TRYING TO PULL YOU AND ALL THAT?  
WALT...OH YEAGH..OLD LADIES AND OLD MEN.. BUT THAT IS ANOTHER THING THAT YOU CAN HANDLE..BUT THEN THERE ARE KIDS WITH KNIVES.. I GOT HELD UP A COUPLE OF TIMES..ITHINK

IN THE SPACE OF THREE MONTHS...AND AFTER A WHILE YOU HAVE TO BE CAREFUL ABOUT THE PEOPLE THAT YOU PICK UP..YOU HAVE TO LOOK AT THEM AND SAY..WELL IS THIS THE KIND OF GUY WHO MIGHT KILL ME!!! THERE IS REALLY A LOT OF PREJUDICE AMONG CAB DRIVERS..AS FAR AS PROTECTION GOES...THEN YOU GET PEOPLE WHO GAT IN AND WANT TO SELL YOU A GOLD WATCH FOR TEN DOLLARS OR SOMETHING..

AE..PEOPLE BEING ILL IN THE CAB?  
WALT..YEAGH THAT HAPPENED A COUPLE OF TIMES  
AE..THINGS LIKE IN TAXI DRIVER..PEOPLE JACKING UP IN THE BACK..  
WALT..YEAGH ALL OF IT HAPPENS..AND THE GUYS WHO HAVE BEEN DOING IT ALL THEIR LIVES THEY COULD TELL A WHOLE LOAD OF STORIES.. GUYS JUMPING IN TO THE CAB NAKED WITH SOME GIRL HANGING OF HIS COCK..ALL THAT..(WE ALL FALL ABOUT LAUGHUNG)

TM..GETTING BACK OVER HERE..DO YOU WATCH THE TV MUCH?  
WALT..TV..GOD..ENGLISH TV..I MUST MAKE A COMPLAINT..IT MUST BE THE WORST FUCKIN' THING I HAVE EVER SEEN..THE ONLY THING GOOD ABOUT IT IS THAT THEY DON'T HAVE AS MANY ADVERTS..BUT IT JUST GOES ON..CRICKET

AND FUCKIN' XY ZEE ON ALLDAY..HOW PEOPLE CAN WATCH IT WITHOUT GOING OUT OF THEIR MINDS I DON'T KNOW....NOTHING GOOD ON IN THE EVENING MAYBEE ONCE IN AWHOLE YOU WILL GET A GOOD FILM..A RARE TREAT..BUT THEN IT

WALT..I MUST MAKE A COMPLAINT..IT MUST BE THE WORST FUCKIN' THING I HAVE EVER SEEN..THE ONLY THING GOOD ABOUT IT IS THAT THEY DON'T HAVE AS MANY ADVERTS..BUT IT JUST GOES ON..CRICKET AND FUCKIN' XY ZEE ON ALLDAY..HOW PEOPLE CAN WATCH IT WITHOUT GOING OUT OF THEIR MINDS I DON'T KNOW....NOTHING GOOD ON IN THE EVENING MAYBEE ONCE IN AWHOLE YOU WILL GET A GOOD FILM..A RARE TREAT..BUT THEN IT

**Archite  
specify it,  
you can**

"Punk's rubbish! It's just another stupid craze that'll fizzle out soon. I'd rather be seen dead than go around like that!"  
Mandy - 14

NEW YORK..NEW



Dare you ask where your daughter slept last night?

DISC JOCKEY Tony Blackburn wants a "men's Lib" movement to protect spurned husbands.

ALL STORSAE ELEVEN..JUST WHEN I AM GETTING READY TO WATCH IT IN NEW YORK..

TM..NEW YORK IS REALLY TWENTY FOUR HOURS..?  
WALT..RIGHT..WITH ABOUT SEVEN CHANNELS TO CHOOSE FROM..THERE ARE LIKE ABOUT FIFTEEN MOVIES ON A DAY..SO YOU CAN FLIP FROM ONE MOVIE TO ANOTHER...DURING THE DAY I SLEEP DEPENDING ON WHAT I WAS DOING THE NIGHT BEFORE..THE ENGLISH HAVE TURNED ME INTO AN ALCHOLIC..THE ENGLISH STAPLE DIET IS ALCHOL.I THINK.

AE..WHATS THE STAPLE DIET IN NEW YORK?  
WALT...ITS EVERYTHIG THERE IS NO ONE STAPLE DIET..I MEAN THERE ARE BARS BUT THEY ARE NOT LIKE PUBS...A BAR IS A PLACE WHERE YOU JUST GO AT NIGHT TO HANG OUTSAY IF THERE IS A GROUP ON..PUBS OVER HERE ARE NICE PLACES WHEREAS THE BARS AND CLUBS ARE SLEAZEAR..

OR COCKTAIL BARS WHERE PEOPLE GO FOR DINNER OR ELSE THEY ARE JUST SLEAZEY HOLE WHERE OLD PEOPLE GO TO TALK ABOUT THEIR FUCKED UP PAST OR SOMETHIN', BUT OVER HERE IT IS MORE LIKE A TRADITION..JUST GO TO THE PUB..BECAUSE THE TV IS SO BAD..TO TALK OR SOMETHIN'..OF COURSE THEY CLOSE DOWN...JUST AS EVERY ONE IN NEW YORK IS READY TO GO OUT..IN NEW YORK EVERYTHIG GOES ON TIL FOUR IN THE MORNING AND THEN YOU GO TO SLEEP...OVER HERE THEY CLOSE EARLY..

I SUPPOSE SO THAT EVERYONE CAN GET UP EARLY FOR WORK THE NEXT MORNING.  
TM..WHERE DID YOU LIVE IN NEW YORK?  
WALT..I'VE LIVED EVERYWHERE..RIGHT NOW I HAVE AN APPARTMENT IN BROOKLYN HEIGHTS..  
TM..WHAT SORT OF AREA IS THAT?  
WALT..WELL IT'S AREALLY NICE AREA,IT'S A FUCKED UP APPARTMENT,THERE ARE TWO WINDOWS IN THE WHOLE THING AND IT IS A BASEMENT..



TM...YOU SEE OUR TYPICAL VIEW OF NEW YORK IS FROM FILMS LIKE "MIDNIGHT COWBOY" "WEST SIDE STORY" ETC...

WALT...THER IS A LOT OF THAT BUT IT IS IN ONE AREA REALLY...LONDON YOU SEE IS MUCH BETTER LOOKIN' BHAN NEW YORK..IT IS MUCH CLEANER..ESPECIALLY THE WEST END, THERE IS A LOT OF WHITE SHIT AND CLEAN BUILDINGS, NEW YORK IS A LOT MORE LIKE THE EAST END WITH TALLER BUILDINGS.I'M NOT RALLY LOOKIN' FORWARD TO GOING BACK TO NEW YORK THAT MUCH, AS A VACATION IT IS GREAT, BUT IF WE ARE GOING TO BE STUCK WHERE FOR A YEAR, WE WOULD HAVE TO GO BACK TO PLAYING CBGB'S, AND DRAWING WELFARE OR WHATEVER.

TM..IF IT WAS FOR A YEAR DO YOU THINK THAT THE BAND WOULD STAY TOGETHER?

WALT..I DON'T KNOW, PROBLEMS WOULD SET IN, THER WOULD BE MONEY PROBLEMS, WE COULD STILL DO GIGS IN NEW YORK AND SURVIVE LIKE WE DID BEFORE, BUT YOU SEE..ONCE YOU HAVE GONE PAST THAT LEVEL ONCE YOU DON'T WANT TO GO BACK.

TM..RIGHT ..ESPECIALLY AFTER BEING OVER HERE.

WALT..RIGHT, IT HAS ALL BEEN THANKS TO THE RECORD COMPANY...THEY HAVE GIVEN US ENOUGH MONEY TO LIVE ON.

AE..YOUR DEPARTURE IS REALLY TRAGIC WHEN YOU CONSIDER THAT THE BAND IS ON THE VERGE OF MAKING IT IN THE COUNTRY..

WALT..RIGHT..IT WOULD BE A DISASTER FOR US TO LEAVE FOR A YEAR BECAUSE WE WOULD LOOSE ALL THAT MOMENTUM, BUT THE THING IS THAT IF IT IS ONLY FOR A FEW WEEKS WE WILL RETURN WITH THE ALBUM FINISHED..IT WILL BE THE LP THAT WILL MAKE US OR BREAK US.

AE..ATHING THAT I'VE NOTICED ABOUT THE ENGLISH NEW WAVE IS THAT IT IS ALMOST EXCLUSIVLY WHITE MUSIC..AGAIN WHAT IS THE SCENE IN NY?

WALT..RIGHT..IT IS MOSTLY THE SAME THING, I KNOW OF ONE BAND THAT HAS A CHINESE KID IN THE BAND AND ANOTHER THAT HAD A BLACK VOCALIST..IT DOESN'T SEEM TO BE A MIXED SCENE..

# YORK... ITS A WAVE

AE..THEY HAVE GOT THEIR OWN CULTURE REALLY WALT..YEAGH WELL REGGAE IS VERY POPULAR OVER HERE BUT IT IS NOT NEW WAVE MUSIC AE...REGGAE IS NOT ALL THAT POPULAR IN THE STATES IS IT REALLY..IMEAN OVER HERE BOB MARLEY IS ACCEPTABLE BUT I DONT THINK THAT HE IS AS MUCH IN THE STATES IS HE?

WALT..HE WAS GETTING BIG AS WE LEFT..HE WAS GETTING A LOT OF PUBLICITY AND PLAYING LARGE HALLS, BUT HE WAS THE ONLY ONE WHO REALLY WAS DOING IT.THE STATES ARE REALLY SLOW TO PICK UP ON ANYTHIG NEW..

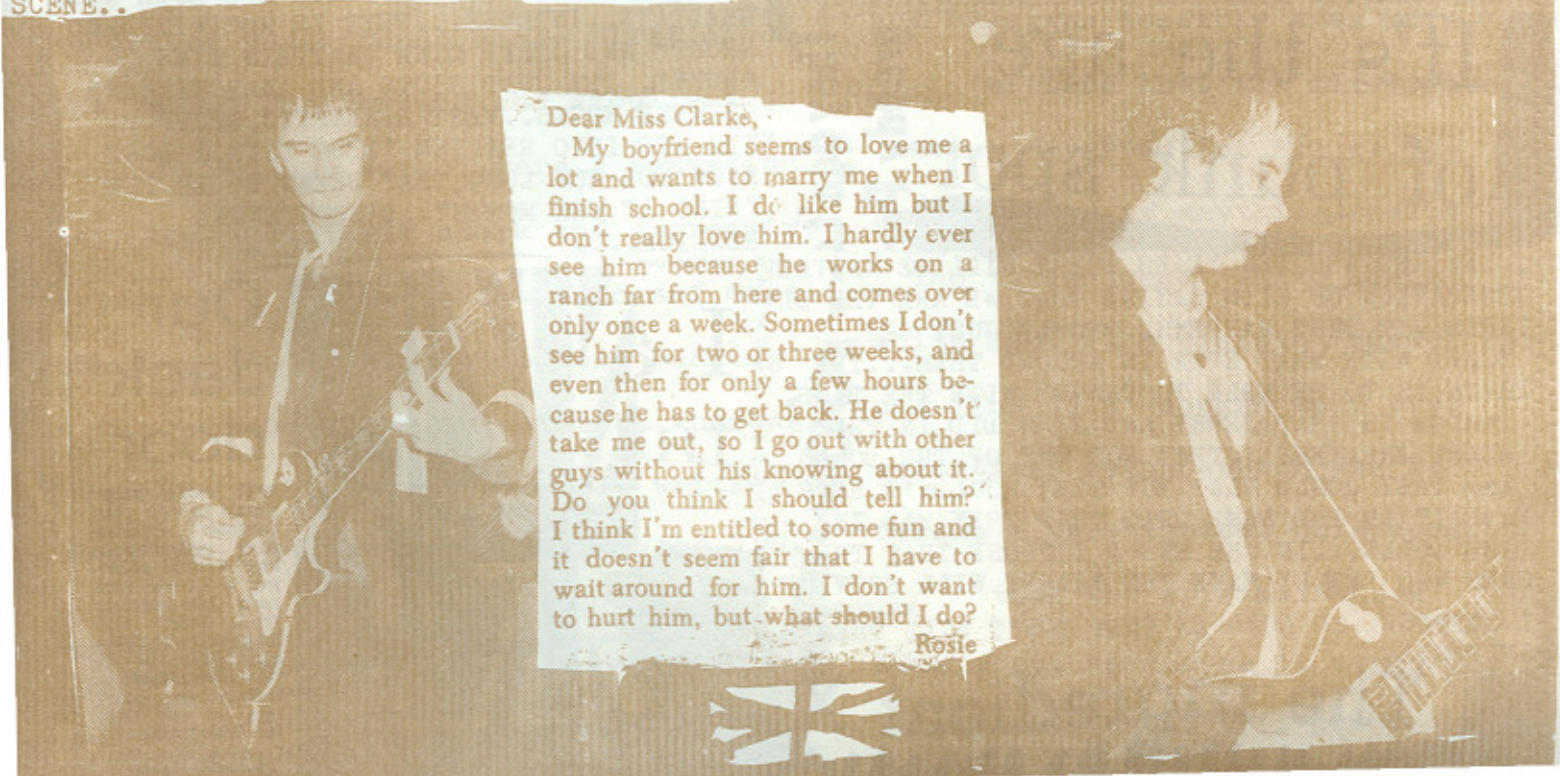
AE DO YOU THINK THAT THE ECENOMIC SITUATION IN THE STATES BEING GENERALLY MORE STABLE RESULTS IN CHANGE BEING MORE GRADUAL..WHEREAS OVER HERE THE SITUATION IS FOREVER CHANGING ...

WALT..YEAGH I'M SURE THAT IT DOES HAVE AN EFFECTON THE ATTITUDE OF THE KIDS AND HOW IMPORTANT IT IS TO THEM..BUT IT IS ALSO THE WHOLE POP MUSIC SCENE..LIKE OVER HERE IT IS AN EXCEPTED FORM..LIKE YOU WILL HEAR POP M'USIC NOT ONLY ON THE RADIO BUT IN RESTURANES ETCIT'S JUST LIKE A NORMAL THING WHERE AS ANYTHING HEAVY IN THE STATES... APART FROM THE CARPENTERS IS CONSIDERED TO B BE LOW AND VULGAR AND SHITTY, YOU'LL NEVER HEAR IT BEING PLAYED IN A BAR OR IN A HOTEL..ONLY ON CERTAIN RADIO STATIONS ITS A WHOLE DIFFERENT ATTITUDE THAT I CAN'T QUITE UNDERSTAND..A ROCK BAND COULD JUMP OF THE EMPIRE STATE BUILDING AND IT WOULD'NT GET INTO THE DAILY PAPERS..ONLY INTO THE MUSIC PAPERS..WHICH ARE PRETTY TERIBLE ANY WAY.

TM..WHAT DO YOU THINK OF THE MUSIC PAPERS OVER HERE?

WALT..I THINK THAT THEY ARE GREAT..WHEN I WAS IN NEW YORK I WOULD ALWAYS GO OUT TO THE IMPORT STALL AND BUY ALL THE PAPERS ALL THE MID SIXTIES MAGS..AND IT WAS IMPORTANT TO ME...

Dear Miss Clarke,  
My boyfriend seems to love me a lot and wants to marry me when I finish school. I do like him but I don't really love him. I hardly ever see him because he works on a ranch far from here and comes over only once a week. Sometimes I don't see him for two or three weeks, and even then for only a few hours because he has to get back. He doesn't take me out, so I go out with other guys without his knowing about it. Do you think I should tell him? I think I'm entitled to some fun and it doesn't seem fair that I have to wait around for him. I don't want to hurt him, but what should I do?  
Rosie





THAT WAS THE ONLY WAY THAT I COULD FIND OUT ABOUT WHAT WAS GOING ON..EVEN THOUGH THEY WOULD ALWAYS BE A FEW WEEKS LATE...

TM..THERE SEEMS TO BE A GREAT INTEREST IN THE AMERICAN PAPERS FOR ANYTHING ENGLISH..

WALT...WELL IT HAS ALWAYS BEEN LIKE THAT EVER SINCE THE BEATLES AND THE STONES..THE

AMERICANS HAVE ALWAYS HED THIS FETISH FOR ENGLISH GROUPS..THE THINKING HAS BEEN THAT

BECAUSE THEY ARE ACROSS THE OCEAN THEY ARE BETTER..AND LIKE IN THE SIXTIES THEY WERE..

IT IS JUST A MYSTERY..LIKE I HEARD THAT IT WAS THE OTHER WAY AT ONE POINT..THE

GRATEFUL DEAD WERE A HUGE BAND IN ENGLAND..

AE..THEY WERE BIGGER THAN ANY BRITISH BAND.

WALT..IT IS FUNNY REALLY BECAUSE I CAN SEE THIS WHOLE SCENE REPEATING ITSELF..LIKE

ANOTHER SIXTIES SCENE..AND THEN IN SIX YEARS THERE WILL BE LIKE PUNK ERIC CLAPTONS....

AND PUNK MICK JAGGERS..

TM..WHAT DO YOU THINK THAT PEOPLE LIKE YOURSELF AND ALL OF THE OTHER PEOPLE IN

BANDS ETC CAN DO TO AVOID A REPETITION?

WALT...I DONT REALLY NO..IT JUST SEEMS TO BE LIKE SO NATURAL,I MEAN IT WILL BE DIFFERENT

I'M SURE IN A WAYBUT IT WILL DEVELOP...

THE WAY THINGS DEVELOP..THE BANDS ARE ALL GOING ON ALONG AN ATTITUDE BECAUSE THATS

WHAT IT IS..AN ATTITUDE AND THE BANDS ARE TRYING TO GET IT ACROSS THE BEST WAY THAT

THEY CAN..BUT THERE ARE GOING TO BE MORE AND MORE GROUPS COMING FORWARD AND THEY

ARE ALL GOING TO BE PLAYING THE SAME THING SO SOMEONE IS GOING TO HAVE TO COME UP WITH

SOMETHING DIFFERENT..AND THE ONLY WAY TO COME UP WITH SOMETHING NEW IN MUSIC IS TO

PLAY SOMETHING OR SING SOMETHING DIFFERENT AND IT WILL BE THESE BANDS THAT WILL STICK

OUT..AS IT IS THE PISTOLS ARE THE ONLY NEW WAVE BAND THAT I THINK HAVE SOMETHING

UNIQUE ABOUT THEM...THEY CAN PLAY WELL AND WHEN YOU HERE THEM ON RECORD YOU CAN

RECOGNIZE THEM STRAIGHT AWAY..ROTTONS VOICE REALLY STANDS OUT AND THAT IS WHAT YOU WANT

OTHERWISE YOU START TO SOUND ALIKE.....

# It's the age of punk sport

They don't  
greedy Per

...IN ANOTHER TEN YEARS THERE WILL BE ANOTHER GENERATION OF KIDS SAYING THAT WE ARE THE OLD FARTS..IT JUST HAPPENS..PEOPLE JUST GET BORED WITH WHAT EVER IS AROUND THEM...THE TRICK IS TO BE ABLE TO CHANGE WITH THE TIMES..WHICH IS WHAT JERRY AND JOHN DID IN THE HEART BREAKERS!!!THEY GOT OUT OF THE DOLLS AND THEY COULD PLAY BUT THEY WOULDN'T HAVE MADE IT IN THE SAME DRAG THAT THEY HAD IN THE DOLLS...IN THE END I SUPPOSE THAT THE ONES WHO REALLY HAVE THE TALENT WILL SHOW UP

I SUPPOSE..SO LONG AS THEY DON'T KILL THEMSELVES!!!

# The ingredient X

## WATCH OUT FELLAS! FOR -UP



ground for  
the Cen-  
with flick-  
razors, and  
to immigra-  
to stamp

AE..I BET SOME OF THEM DO EVENTUALLY...

WALT..YEAGH..THERE IS HEAVY VIOLENCE OVER HERE..THE VIOLENCE OVER HERE IS A LOT

MORE MALICIOUS..JUST GO OUT AND BASH SOMEONE FOR FUN..IN NEW YORK IT IS MORE

OF A NECESSITY..GIVE ME YOUR MONEY OR I'LL KILL YOU!!!PEOPLE DON'T CARE WHO OR WHAT

YOU ARE, YOU CAN BE BLACK GREEN OR PURPLE ANDIT WONT MAKE ANY DIFFERENCE..ITS MUCH

MORE BRASS TACKS OVER THERE...

TM...WHATWILL YOU BE DOING BACK IN NY?

WALT.....WE WILL REHEARSE AND GET SOME NEW SONGS TOGETHER..YOU SEE SINCE WE

F'AVE BEEN OVER HERE WE HAVENT REALLY REHEARSED..AND WE HAVENT WRITTEN ANY NEW

SONGS.

TM ..WILL YOU BE WRITING ABOUT THINGS TH AT YOU HAVE SEEN OVER HERE?

WALT...IT HAS DEFINITLY CHANGED MY ATTITUDE ABOUT WRITING SONGS..I MEAN I'M NOT GOING

TO WRITE ABOUT ANARCHY IN THE USA!!BUT IT IS A DIFFERENT ATTITUDE IAM LEARNING A

ALL OF THE TIME MYSELF....ITS MUCH MORE REALISTIC.. THE NEW WAVE THEAY HAVE MORE

THINGS TO SING ABOUT..WHICH ARE MUCH MORE IMMEDIATE..INTENSE...THER IS NO"TWIST AND

SHOUT" AND STUFF LIKE THATTHIS TIME AROUND..ITS JUST RIOTS AND ANARCHIES AND

CHINESE ROCKS..VERY REALISTIC STUFF... KIDS ARE INTO REALISM THESE DAYS,I DONT

KNOW FOR HOW LONG, THAT SEEMS TO BE THE THING AT THE MOMENT..DISCONTENTED

REALISM....



## Our Jack door

WE were overjoyed to see your cartoon showing that mischievous boy Arnold painting a Union Jack over his parents' front door. Our daughter (left) beat him to it. She persuaded her father to paint one on our door for the Jubilee!

Mrs. E. MURRAY,  
Rochdale, Lancs.



# The shape of things to come

# JOHN CALE

## Headless Chicken

Andy Warhol  
THE BIG DAY  
NEVER COMES

WHITE LIGHT/WHITE HEAT  
THE VELVET UNDERGROUND

John Cale  
Vintage

It was in 1967, the year of flower power, that the name John Cale first came to light. At that time he was just on fifth of a bizarre, and almost universally ignored, group called the Velvet Underground.

Ten years on and a lot has happened, but Cale once again seems to in obscurity. Without fame, fortune, recording contract or much else, brooding in his native Wales, life for Cale has turned full circle.

Cale, Welsh born and classically trained, was always something of a loner. In the mid sixties he obtained a grant enabling him to visit New York, and it was here that he teamed up with messers Reed, Morrison and The Velvet Underground, whose first album 'The Velvet Underground and Nico' was produced by Andy Warhol, were a sensation. Their uncompromisingly stark and aggressive style, sent a shiver up the spines of most rock fans who at that time were basking in the warmth of West coast rock. Whereas The Jefferson Airplane etc were writing about LSD, free love and flowers, the V.U. were reflecting the harsh realities of

city life. 'Heroin' 'Waiting For The Man' 'Venus In Furs' and 'Run Run Run' were the first cries from what was later to be termed the concrete jungle. The Velvets, with their bitter words and abrasive music, were of course way ahead of their time.

The second album 'White Light/White Heat', which featured Cale once again on electric viola, organ and bass, was possibly even more extreme than the first. Nico, having departed for France, the group seemed if anything sharper.

The title track 'White Light/White Heat', the classic 'Sister Ray' and 'The Gift' - spoken word over relentless rhythm - which was to become a very typical Cale song, took the original 'shock' idea about as far as it could go. It was obvious at this point that

ray out thousands of cubic feet of CN or CS gas in a matter of minutes. Tactical police use it to clear a street during a racial outburst



# Scrap yard horror as

... the group couldn't continue in its present format.

Cale left in 1968, and the group became almost subdued by comparison with earlier times. The subsequent careers of Nico and Lou Reed have been more than adequately covered.

J.C. resurfaced in 1970 with an interesting, but uncharacteristically controlled collection of songs called 'Vintage Violence'. Almost all the compositions, particularly 'Gideons Bible', 'Aderlaide' and 'Charlemagne', were potential pop hits. None of them ever were of course, and Cale, who by this time had made his debut as an arranger/producer on Nico's haunting 'Marble Index' album and as a producer on the Stooges first LP, was already off exploring new fields. Church Of Anthrax, made with keyboard player Terry Riley, was an odd semi-avant garde piece that saw some of Cale's early influences at work. Despite

JOHN CALE PARIS 1919



grandiose titles such as The Hall Of Mirrors In The Palace at Versailles the record doesn't really stand the test of time. 'The Soul Of Patrick Lee', a historical romance, was probably the best song on the album.

stop it within minutes

'The Academy Of Peril', released on Warners in 1972, was even more classically orientated.

1973 witnessed another complete Cale turnabout. The cover of 'Paris 1919', which showed a short haired John.C. relaxing in a white suit, was an immediate indication of his latest style. 'Paris 1919' was a beautiful album, probably the most rounded effort of his career, composed largely of sentimental ballads. The songs were not sentimental in the accepted sense of the word, but were cool, detached and yet intense. 'Childs Christmas In Wales' and 'Hanky Panky Nohow' were an obvious return to...

Good standard of education? Current driving licence? Lots of confidence?  
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...childhood, whilst 'Half Past France' and 'Andulucia' seemed to relate to some recent travels. 'The Endless Plain Of Fortune' and 'Antratica Starts Here' were whistful, whilst 'Macbeth' was an uptempo rocker. There was even an anti racist reggae tune titled 'Graham Greene! All in all a classic album, quite in a class of it's own.

The word was getting around now, and by the time 'Fear' was released

## Victims who were caught in the web

THE web of Poulson's business empire reached the relative backwaters of political life.

the spotlight was at last centered on one of the most creative figures of the seventies. Live dates including the June 1st appearance with Nico, Eno and Kevin Ayers (subsequently released as a live LP) had further enhance his reputation.

'Fear', although including a couple of gentler songs- 'Buffalo Ballet' and 'You Know More than I Know'-showed signs that Cale was once again living

...on the edge. The title track 'Fear', and 'Gun', found him returning to an almost Velvet Underground razor rock approach. It was a good album, and John Cale looked as though he was on the verge of massive acceptance. However it was not to be, and despite a return to live work, the album did not have the expected impact. That is not to say that it wasn't a fine album, because there's no way that any set including such gems as 'Guts' and 'Ski Patrol' could be anything but that. It's just that for some unknwn reason it did not sell.

'Helen Of Troy', released in 1975 amidst rumours of personal problems and a drug habit, was not his most accomplished

## Hangina On

work. 'China Sea' 'I Keep A Close Watch' and 'Pablo Picasso (a Johnathon Richman) made the album a worthwhile purchase, but in places it was very patchy. Seemingly despondant Cale disappeared from the stagnant English scene and later popped up in New York with Lou Reed and other old cohorts. Reports filtering back seemed to suggest that Cale was on a premature Kamakize trip. However in 1977 he returned to England for a short tour with new wave band The Boys. A shoddy compilation- 'Guts'-was released to tie in with the tour. Despite the fact that he had become something of a new wave cult figure, he was received very badly by the press, and the tour literally disintergrated. 2 members of the band left towards the end of the tour after Cale had reportedly bitten the head off a chicken onstage and he finished off with a date at the Marquee. Very sad really, when you think just how much this unique man had to offer.

'Awkward' Itc

Hold Very Tight, Please

THE FAMILY THAT PRAYS TOGETHER





RONALD McDONALD  
FOR PRESIDENT!

Published by Albion Leisure Services in association with Tony Moon, Printed by Feb Edge Ltd (01-739 1870)

McDonald's world-famous special tangy sauce gives a Big Mac its unique flavour.

# HE MADE ME DRUNK MADE OUT

NOW WE COME TO THE IMPORTANT QUESTION OF DECOR... I MEAN YOU CAN'T EAT THE FOOD IN ANY OLD SURROUNDINGS... NOT ONLY IS THE PAINT LOUD AND GARISH BUT NOTE THE PICTURES... PICTURES OF YOU... MR AVERAGE... LARGE AND COLOURFUL TO REASSURE YOU THAT YOU ARE IN THE RIGHT PLACE... MR AVERAGE COMES IN ALL SHAPES AND SIZES... YOUNG OLD MARRIEDS PENSIONERS... OLD MARRIEDS AND YOUNG MARRIEDS... THE PICTORIAL END WITH THE SOLITARY FIGURE ALONE BUT FOR THE BIG MAC YOU NEED NEVER BE ALONE WITH A BIG MAC... MESSAGE RECEIVED LOUD AND CLEAR.

UNDER THE ASSUMPTION... THAT YOU ARE WHAT YOU EAT... P.JAC... IS NOT ONLY A SOGGY BIT OF BREAD BUT ALSO THREE OR FOUR LUMPS OF POLYSTYRENE... DRESSED IN A WIMPY OVERALL P.JAC... ATE A BIG MAC FOR YOU... MR AND MRS AVERAGE... WITH THE STAFF MOTTO OF ONE OF THEIR BRANCHES ON HIS LIPS HE ATE A BIG MAC... THE MOTTO... TIME TO LEAN TIME TO CLEAN... THIS IS HIS STORY...

BY NOW YOU HAVE EATEN YOUR BIG MAC... AND TUCKED AWAY A COLLAPSABLE "MILK" SHAKI YOU HAVE ALSO TOYED AROUND WITH A MASS OF POLYSTYRENE PACKS... THE PICTURES ON THE WALL HAVE MADE YOU FEEL AT HOME, JUST ONE OF THE SUPER MAC FAMILY... YOU LOOK OVER AT THE KIDDIES AND AS THEY STUFF BIG M INTO THEIR COLLECTIVE FACES YOU SIGH WITH RELIEF AS YOU SEE THAT THEIR NEW T SHIRTS WON'T BE DUFFED UP WITH GOB... AROUND KIDDIES NECK IS A RONALD MACDONALD ALL PURPOSE PLASTIC BIB... ON THEIR DEAR LITTLE HANDS IS A RONALD MACDONALD GLOVE PUPPET... UNCLE RONALD A SO CROPS UP ON ROADS SAFETY SHEETS TO COMPLETE THE IMMACULATE IMAGE... RONALD MACDONALD IS EATEN! LONG LIVE RONALD MACDONALD!

I've enormous respect for his maestro's return.

three been a y on why the

## One-man show

OLD McDONALD HAD A BURGER... LETS FACE IT WHEN YOU GO INTO A McDONALDS TO HAVE ONE OF THE LEGENDARY QUARTER POUNDERS... YOU ENTER A POLITICAL BURGER BAR... EVERYTHING, RIGHT DOWN TO THE IN STORE ADVERTIZING HAS BEEN WELL CHOSEN SO THAT MISTER AND MISSES AVERAGE... THATS YOU... CAN FEEL TOTALLY AT HOME... IT IS AN INTERESTING EXPERIENCE TO SAY THE LEAST.

AFTER A READ OF THEIR MENU YOU ARE LED TO BELIEVE THAT THE WHOLSOME LUMPS ARE 100% PURE BEEF... THIS IS TRUE IN A MANNER OF SPEAKING... I MEAN WHAT DOES 100% REALLY MEAN? YOU SEE IF YOU MINCE UP A BIT OF BEEF YOU ARE SETTING YOURSELF BACK ONE POUND SIXTY A POUND... WHERE AS A NICE LUMP OF OFFAL IS ONLY A MERE THIRTY PENCE A POUND...

THESE AMAZING OFFAL BURGERS ARE COOKED IN BATCHES OF TEN AT A TIME... SO IF YOU STROLL IN... AND YOU HAPPEN TO BE CUSTOMER TEN YOU GET YOURSELF A SOGGY HALF HOUR OLD BURGER THAT HAS BEEN ON THE HOT PLATE SINCE BIRTH... ASK FOR A FRESH ONE TO BE MADE UP FOR YOU... WAIT FOR REACTION.

NEXT ON THE MENU IS THE VERY ESSENTIAL MILK SHKE... REALLY GREAT FOR THE KIDS WOULD'NT YOU SAY MISTER AND MISSES AVERAGE? YOU BUY THE BURGER AND THE SHAKE HOP INTO YOUR AVERAGE FORD AUTO AND EAT YOUR BURGER... YOU ARE THEN READY TO WASH IT ALL DOWN WITH THE SHAKE... BUT WHAT IS THIS?... YOUR EXTRA THICK SHAKE AFTER ONLY FIFTEEN MINUTES HAS COLLAPSED INTO THE BOTTOM OF THE CUP... WHAT THE FUCK IS IT SAYS YOUR PRETTY AVERAGE AGED WIFE... IT IS ONLY WHIPPED ICE CREAM (very little) THAT HAS BEEN FROZEN UP, FOR JUST THE RIGHT TIME MIX IN A DOSE OF AIR AND YOU HAVE YOUR MILK SHAKE. BUT WHY DOES SAID LIQUID ONLY HOLD FOR FIFTEEN MINUTES?... WELL IT TAKES YOU AVERAGE PUNTER AROUND ABOUT FIFTEEN MINUTES TO DOWN ONE OFFAL BURGER AND AN AIR ASHAKE. HOW LONG DOES IT TAKE TO EAT A PIGS TROTTER THEN?

Two all-beef hamburger patties  
No cereals.  
No preservative  
No filler  
100% pure beef.



OF COURSE WE HAVE LEFT THE MOST IMPORTANT LINK IN THE CHAIN OUT... EXCLUDING YOURSELF OF COURSE (of course)... YES IT'S THE CAREFULLY SELECTED STAFF... HOURS OF TRAINING FILMS MEANS THAT YOUR BURGER REACHES YOU AS IT SHOULD... NOT EVERY BODY CAN SERVE A BIG MAC AS YOU ARE WELL AWARE BY NOW... NOTE THE SHARP ALL AMERICAN LOOK... HIGHLIGHTED BY THE IMMACULATE BLUE OVERALL AND THE PAPER HAT... OFTEN WORN ON THE SIDE OF THE HEAD LIKE THE BOYS IN NAM KILLING ALL THEM NASTY GOOKS... THE WHOLE STYLE IS LIKE AT A BEACH PARTY... THE PLACE... FLORIDA... THE TIME... ANYTIME... YOU ARE DISHING UP OVER A CHARCOAL FIRE... BURGERS FOR THE TAYLORS... AN ANONYMUS FAMILY WHO YOU HAVE NEVER HEARD OF... BUT YOUR DAD TELLS YOU THEY ARE BIG IN PLASTIC

IF YOU WANT THAT JOB THATS GOING AT YOUR LOCAL BAR GET RID OF THAT EARING... WASH OUT THE DIE AND PART YOUR HAIR LIKE A MAN... WATCH OUT FOR BLOKES CALLED EUGENE McCARTHY ASKING YOU WHEN YOU GO FOR A PISS IN YOUR LUNCH BREAK... "HAVE YOU EVER BEEN A MEMBER OF THE COMMUNIST PARTY" NO DIRT... TIME TO LEAN TIME TO CLEAN... ENDING IS BETTER THAN MENDING... TIME TO LEAN TIME TO CLEAN... TIME TO LEAN TIME TO CLEAN... YOU ARE WHAT YOU EAT... YOU ARE WHAT YOU EAT.

In search of himself