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POP CULTURE

PETE TOWNSHEND • MODS
SKINHEADS • STRANGLERS •
JET BLACK • STEEL PULSE •
SQUEEZE • ROBERT
GORDON • SOCCER •

‘I’ve been kicked, bitten, and once nearly strangled’

HAVENT SEEMED TO HAVE WRITTEN ANY THING SINCE THE LAST ISSUE...SO WELCOME BACK TO US A NEW YEAR AS IF YOU DID'NT KNOW NEW IDEAS? NEW FEELINGS? OR SIMPLY JUST ANOTHER WILLY ON THE CASTRATION TABLE.....WHAAAAAAT????BOLLOCKS.. I SAID IT COS I LIKE THE SOUND OF IT .IS IT LEGAL??BOLLOCKS...COUGH COUGH SAYS THE OVER LORDS...BOLLOCKS SAYS STRANGLED..

OK OK SO WE HAVENT DONE WHAT WAS EXPECTED...READ IT ANY WAY AND THINK ABOUT IT, PUT ON YOUR GLASSES AND PICK UP ANOTHER GUITAR. THIS YEAR COULD BE EXCITMENT..NEW FEELING WE HAVE RADAR RECS..HEADED BY MOSIEUR LAUDER.. THE NEW STIFF....YOU BET YOUR NEW WINKLE PICKERS AT THE TIME OF WRITING THE CLASH HAVE NO NEW LP (or as their record company would say"product") OUT...THAT IS GOING TO BE SOMETHING...DID YOU SEE THEM ON SO IT GOES???MOTHER OF PEARLS THAT WAS THE BEST THING ON TV ALL YEAR...ZAP WENT THE CLASH ...JEEEEZEUSSSS SAID STRANGLED.

WE HAVE BEEN WRITING FANZINES FOR A YEAR NOW AND IN COMMON WITH LOTS OF OUR MATES ON TYPWRITERS ALLAROUND THE WORLD WE HAVE BEEN RIPPED OF BY A BIRD CALLED JULIE DAVIS AN HER LITTLE OPUS IMAGINATIVLY TITLED "PUNK"...VERY GOODSHE CHARGES FOR THIS CRAP £2.50p SHE USES OUR ARTICLES WITHOUT PERMISSION CHRIST SHE MUST HAVE CANCER OF THE CHECQUE BOOK,CANCER OF THE CREDIT CARD..CANCER OF THE NON ESSENTIAL LUXURY ITEM...WRITE TO HER SHE NEEDS A DOCTOR.

THE STRANGLERS ARE ALIVE AND SPILLING OVER WITH FRESH IDEAS.THE NEW SINGLE SHOULD BE OUT NOW?WITH AN LP LATER ON..THE BIG THING OVER XMAS WAS TO SEE WHO COULD GROW A BEARD QUICKEST...HUGH ONE IN THREE DAYS... THE NEW SINGLE IS ABOUT THE PUNTERS WHO BROKE INTO JJS FLAT ONE TIME...I JUST WANT TO GET THOSE GUYS THATS ALL...I JUST WANT TO GET THOSE GUYS THATS ALL...THATS ALL,THATS ALL...

THIS TIME NEXT YEAR WHEN 78 IS BEING REVIEWED THE BEST LPS WILL BE... 999A THE BUZZCOCKS....SQUEEZE....CLASH.... STRANGLERS....ATV?.....NICK LOWE...BOWIE.. ALL ENGLISH ALL VITAL AND ALIVE AND SO MANY MORE YET TO COME THE RICH KIDS?POP GROUP???US???

WE ARE AT..40 WOODYATES ROAD LEE,
LONDON S.E.I2.

IF YER WANT TO CONTRIBUTE GET ON WITH IT.. REMEMBER WE ARE A NATION OF WATCHERS...BOLLOCKS THOSE WHO CAN DO THOSE WHO CANT TEACH???

TONY MOON. TONY CUNNINGHAM

Teach teachers about sex

Astonishing
Revolution
Assault
Worthwhile
Partner
Original
Terrific
Furious
Humour
Floundered



SCENE AND NOT HEARD..

SINCE LATE '77 THE TEDS HAVE BEEN TRYING TO RUIN US OF THE STREETS...NOW THEY ARE EITHER TRYING TO CLOSE DOWN OR TAKE OVER OUR VENUES.LATE OCTOBER EARLY NOV. ABOUT FIFTY TEDS TRIED TO BLOKEADE THE ENTRANCE TO THE ROXY CLUB.IT SEEMS AS IF THERE IS A GENERAL HUNT THE PUNK ATTITUDE EVERYBODY IS AFTER YOUR BLOOD...KID TEDS..SOME NF HELLS ANGELS,SOME NEW SKINHEADS,STRAIGHTS,CHELSEA FANS?AND BORING OLD ROCK FANS.

THE BIGGEST DANGER/THREAT ARE STRAIGHTS,WHO ARE AS NUMEROUS AND UNPREDICTABLE AS WEDS...FREQUENTLY OF BRICK SHIT HOUSE PROPORTIONS AND OFTEN WALKING ARMOURIES...

SINCE THE BEGGING PUNK ROCK HAS STRANGLED ITSELF...CONTINUAL SLAGGING FROM BANDS SAYING WE ARE THE BEST...DISMISSING EVERY BODY ELSE AS SHIT.

TEDS STICK TOGETHER,THATS WHY THEY ARE STRONG.CAN WE LAST TWENTY ODD YEARS? DO WE WANT TO? TWENTY YEARS IS A LONG TIME.. THINGS CAN GET VERY STALE...BUT THAT DEPENDS ON NEW BLOOD,NEW IDEAS AND ENTHUSIASM.

JUST LATELY THERE HAS BEEN A TERRIBLE APATHY IN PUNK ROCK..PEOPLE ARE NOT SO BOTHERED ABOUT MISSING GIGS...PERHAPS THE RISING COST OF TICKETS ETC HAS SOMETHING TO DO WITH IT?PRICES IN SHOPS LIKE SEDITIONAIRES HAVE CLIMBED RAPIDLY AND SHARPLY SINCE LATE '77.BOOTS AND BONDAGE TROUSERS ARE £30 A PAIR THESE SHOPS PAY THEIR STAFF GOOD WAGES AND PULL A LOT OF TOURISTS..BUT FOR THE TRULY POOR KID IT STILL IS THE REALITY OF THE BEAUFORT MARKET OR THE OXFAM SHOP.THE BEAUFORT MARKET IS BECOMING RESPECTABLE..THERE WAS A RECORD STALL AND SEVERAL CLOTHS STALLS AT ONE END..BUT NOW THERE IS AN ART GALLERY INSTEAD.. THE MARKET HAS AN AIR OF DEATH ABOUT IT.. MANY OF THE STALLS ARE LOSING CUSTOM..BACK IN MAY IT WAS MORE OF A MEETING PLACE...FULL OF PEOPLE AND EXCITEMENT...NOW IT HAS AN AIR OF DEATH ABOUT IT.

HAS PUNK ROCK MADE MUCH OF AN IMPRESSION ON THE OLDER ESTABLISHED MUSIC BUSINESS WELL THE STRANGLERS AND THE SEX PISTOLS HAVE ALL BEEN BOUGHT BY MANY PEOPLE WHO ARE NOT PUNKS...BY PEOPLE WHO WANTED TO HEAR SOMETHING AWAY FROM THE USUAL DROSS.

AS FOR B.O.F ROCKERS AND "SUPERSTARS",WE MUST HAVE TAKEN SOME CUSTOM AWAY FROM CUNTS LIKE R.WAKEMAN AND PLANT.ROBERT....BUT THEY STILL HAVE MADE PROFITS AS BIG AS THEIR HEADS AND INSTEAD OF KICKING THEM IN THE GROIN,PUNK HAS JUST SLAPPED THEM IN THE FACE....

HAVE WE STILL GOT A MOVEMENT?
DO WE WANT ONE?

HAVE WE JUST HAD A GOOD TIME?AND ARE NOW BORED AGAIN AND WANT A CHANGE?IF THIS IS THE CASE THEN PUNK ROCK HAS BEEN ONE OF THE SHORTEST PADS TO DATE..ITS GROWTH AND PEAK COVERING A ONE YEAR PERIOD....

BRUCE...

†Produced by Tommy Boyce-Bobby Hart

EVER THOUGHT OF HAVING YOUR BREASTS RESHAPED?

another
 good day
 in Hell'

Meet The Monkees

PUNK rock bands owe quite a debt to reggae. The Clash did a version of Junior Murvin's Police and Thieves on their album, and the Stranglers have a new track called Peeling Like A Wog. But, much as the punks rip-off reggae, none of the groups have had the guts to tour with a reggae band. So it was good to see the Generation X play a gig with top reggae men the Cimarons, over the weekend as part of the campaign for Rock Against Racism. Let's have more of it.



HE PREDICTED:
 a robot on
 the moon

IONES MIKE NESMITH PETER T
 HI THERE KIDS, TIME FOR A SOCIAL LESSON..

HIJACKING, KIDNAPPING, ARMED ROBBERY, MURDER AND RAPE AREN'T VERY NICE THINGS, BUT IT WOULD SEEM THAT IF A SIZEABLE PERCENTAGE OF DAILY EXPRESS READERS GET THEIR WAY YOU WONT HAVE TO WORRY ABOUT GOING TO THE SLAMMER, FOR ALL THESE REASONABLE FOLKS WANT THEM HUNG, AND PREFERABLY IN TRAFALGER SQUARE EVERY FRIDAY.

ALL PAPERS BY ECONOMIC DEFINITION HAVE GOT TO RELY ON PUBLIC SUPPORT, BUT THE EXPRESS LEAD LEADS THE WAY FOR MARY WHITOUSE ETC...WHO THINK THAT THE COUNTRY HAS GONE TO THE DOGS. THE EXPRESS SEEMS TO RELY ON KNOCKING ANYTHING DIFFERENT, AND ARE TRYING DESPERATELY TO SURVIVE. NOW A NEW GAME... SPOT THE EXPRESS READER (young version) SMOOTHY HAIR CHEAP C&A SUIT EITHER IN A MODERN CHECK OR PIN STRIPE, SHIRT WITH HORSES, BOOKS, FILM STAR PATTERN, BIG WIDE TIE AND HIS CORFAM CITY SHOES. HE WAITS AT THE STATION IN THE MORNING SMOKING HIS VIRGINIA SLIMS, LIT BY HIS RONSON COMET TAHT HE GOT FOR HIS TWENTY FIRST BIRTHDAY... THINKING "WHY DONT THE WORKING CLASS WORK HARDER AND STOP STRIKING? AFTER ALL I DONT STRIKE"..... THEN AFTER HE HAS SEEN SOMEONE WITH GREEN HAIR HE HAS TO NUDGE ANOTHER ERNIE AND SAY "WHAT DOES HE LOOK LIKE?????"

BACK TO THE START, IF YOU HAVE HANGING BACK... IT IS A RETROGRADE STEP BUT HANGING ON THAT SCALE!!!!!! AT THE PRESENCE A BLOKE KIDNAPS SOMEONE, GETS THE MONEY HANDS BACK THE PERSON AND THEN GETS NICKED... BUT IT COULD EASILY BE THE ATTITUDE ... OF... "WELL I'M GOING TO BE HUNG, SO I MIGHT AS WELL KILL WHO I'VE KIDNAPPED" THE VIOLENCE ESCALATES..... (TYBURN)

T. CUNNINGHAM



STRANGLE HOLD

Fancy getting to grips with Stranglers' tasty French dish Jean-Jacques Burnel? No hot-blooded girl could refuse a round of wrestling with the dark-haired wonder-lad! You'd have to keep him in a strangle hold once you've mauled on him though, 'cos even your best mate'd fight you for a chance to nab sexy Jean-Jacques. He's definitely number one in the Pink chart of tasty punks!

revolt ?????

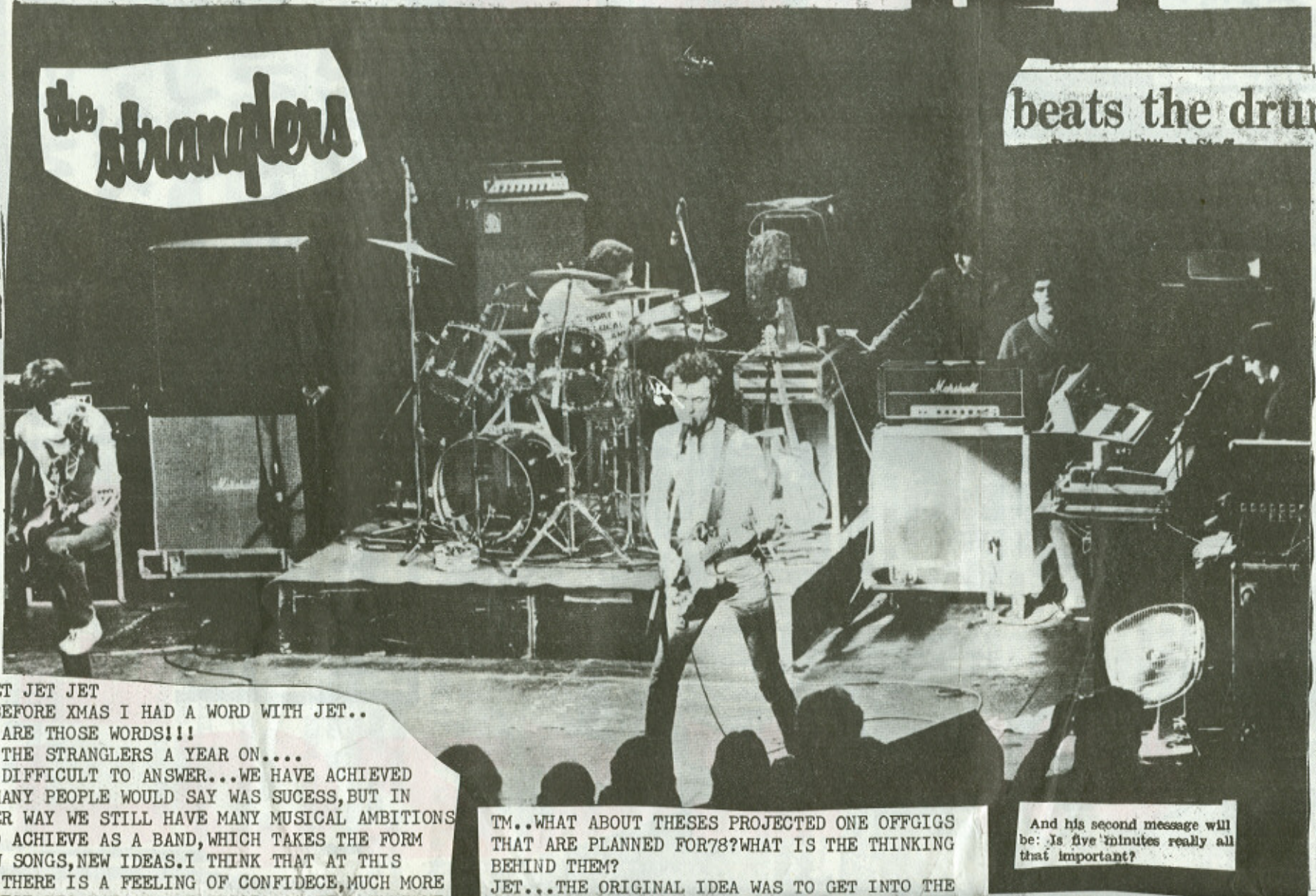
Is 5 minutes so vital?—Rail chief **JET** Rat-runs and rat-races

NEW RELEASE

"I don't want to be a cabbage"

the stranglers

beats the drum



Hard lessons in black and white

JET JET JET JET
 JUST BEFORE XMAS I HAD A WORD WITH JET..
 THESE ARE THOSE WORDS!!!
 TMM...THE STRANGLERS A YEAR ON....
 JET...DIFFICULT TO ANSWER...WE HAVE ACHIEVED
 WHAT MANY PEOPLE WOULD SAY WAS SUCESS,BUT IN
 ANOTHER WAY WE STILL HAVE MANY MUSICAL AMBITIONS
 YET TO ACHIEVE AS A BAND,WHICH TAKES THE FORM
 OF NEW SONGS,NEW IDEAS.I THINK THAT AT THIS
 STAGE THERE IS A FEELING OF CONFIDECE,MUCH MORE

TM..WHAT ABOUT THESES PROJECTED ONE OFFGIGS
 THAT ARE PLANNED FOR78?WHAT IS THE THINKING
 BEHIND THEM?
 JET...THE ORIGINAL IDEA WAS TO GET INTO THE

And his second message will
 be: Is five minutes really all
 that important?

AND WE ARE'NT SHORT OF SONGS NOW A YEAR AGO WE DID'NT KNOW HOW THE RECORDS WOULD GO ONCE THEY CAME OUT ON THE MARKET, AND IT WAS'NT UNTIL LAST MARCH THAT THINGS REALLY DID COME UP IN A BIG WAY. NOW WHEN WE GET THE NEXT LP TOGETHER, WE ARE MAKING IT AS ENTHUSIASTICALLY AS WE MADE THE FIRST ONE, BUT WE ARE MUCH MORE CONFIDENT OF OUR NEW IDEAS.

TM..WHAT NEW IDEAS HAVE YOU BEEN EXPLORING?

ARE THE NEW SONGS SAY IN THE MOULD OF "IN THE SHADOWS" WHICH IS A VERY DIFFERENT SOUND?

JET...WELL IT IS EARLY TO ANALYSE THE NEXT LP AS IT IS'NT COMPLETE WE ARE STILL WORKING ON IT, WE HAVE WORKED THROUGH ABOUT EIGHT NEW NUMBERS, SOME OF WHICH WILL BE ON THE NEXT LP, WE HAVE SET OURSELVES A TARGET OF FORMING ABOUT THIRTY NEW SONGS IN ALL SAY BY MID FEBRUARY, AND WE ARE CONFIDENT OF ACHIEVING THAT TARGET..BECAUSE WE HAVE THE IDEAS FOR THEM...AT THE MOMENT MOST OF THEM ARE IDEAS...THE ONLY THING THAT I CAN SAY IS THAT THERE WILL BE A DIFFERENT FEEL TO THE NEXT LP...IT IS A LITTLE TOO EARLY TO SAY WHAT THE NEW DIRECTION WILL BE.

TM..THE NEW LP WILL BE THE FIRST NEW LP, THAT YOU HAVE BROUGHT OUT THAT WILL HAVE TOTALLY NEW, UNHEARD SONGS, UNLIKE THE FIRST TWO THAT DREW ON SONGS THAT YOU HAD FEATURED IN THE SET FOR SOME TIME.

JET..THATS RIGHT...IN THATS SENSE IT IS A NEW IDEA...SOME OF OUR SONGS DEVELOPED OVER A PERIOD OF MONTHS AND EVEN YEARS. IT WOULD WORRY US IF WE WERE IN THE SITUATION THAT WE WERE TWO YEARS AGO...IT WOULD WORRY US TO HAVE TO COMPILE AN LP MADE UP OF TOTALLY NEW SONGS, BECAUSE AT THAT STAGE WE WOULD NOT HAVE KNOWN WHAT FACTORS WOULD MAKE ONE COMPLETE LP...A WORTHWHILE PROJECT. NOW I THINK THAT NOT ONLY ARE WE AWARE OF WHAT WILL MAKE UP AN LP, BUT WE ARE MORE AWARE OF WHAT WE CAN DO AND WHAT IS OUR DIRECTION..OUR DIRECTION WAS'NT SO CLEARLY DEFINED TWO YEARS AGO, WHEN WE WERE PLAYING ALL SORTS OF SONGS, OUR OWN BUT IN ALL DIFFERENT DIRECTION, GRADUALLY THEY HAVE COME TOGETHER, WE CAN NOW RECOGNIZE WHAT IS GOOD FOR US..VERY QUICKLY, WITHIN FIFTEEN MINUTES OF TRYING OUT A NEW IDEAT IT BECOMES APPARENT WHETHER IT IS RIGHT FOR US, WHEREAS TWO YEARS AGO WE WOULD HAVE GOT THAT SONG AND PLAYED IT IN ANY WAY.

THE GIGS THAT WE HAVE DONE. THAT IS ONE REASON ANOTHER IS THAT THERE ARE SOME VENUES OUT OF ALL THE HUNDREDS AND HUNDREDS OF VENUES THAT WE USED TO PLAY..WHEN WE WERE REALLY STRUGGLING...THE PEOPLE WHO RAN THESE PLACES TREATED US LIKE HUMAN BEINGS..WE WANT TO GO BACK AND RETURN THE COMPLIMENT THAT THEY PAID TO US IN THE EARLY DAYS.

TM...HOW IS THE BAND VIEWING THE AMERICAN DATES THAT YOU WILL DO IN 78?

JET...WE HAVE VERY MIXED FEELINGS...THE ONE THING THAT WE ARE AGREED ABOUT IS THAT WE ARE ALL FACINATED TO SEE WHAT WILL HAPPEN WHEN WE DO GET THERE...VERY MIXED FEELINGS...IT IS ATOTALLY UNKNOWN...WE ARE NOT EXPECTING TO HAVE A HUGE POPULARITY..IT IS A CHALLENGE. WE CAN DO WITHOUT AMERICA THOUGH..FOR ONCE WE ARE NOW MAKING A LIVING IN THIS COUNTRY, AND WE DONT WANT TO TOUR ALL AROUND AMERICA, TO TRY AND PROVE SOMETHING...AS THE AMERICANS WOULD SAY..."TO CRACK THE AMERICAN MARKET"..THAT CONCEPT DOES'NT IMPRESS US AT ALL BUT WE DO WANT TO GO AND PLAY OUR MUSIC.

HISTORY...THIS TIME TWO YEARS AGO YOU WERE SUPPORTING THE ALBERTOS AT THE NASHVILLE XMAS GIGS..WHAT WAS THE SET UP OF THE BAND THEN?

JET..WE HAD OUR OWN MIS MATCHED GEAR, THAT WAS ALWAYS BREAKING DOWN..THOSE THREE GIGS WERE DID US A LOT OF GOOD..WE HAD OUR OWN SMALL THEN.

TM...WHAT ABOUT TAPES ETC?

JET...WE WER'NT WITH ALBION MANAGEMENT AT THAT STGE BUT WHEN WE DID JOIN UP WITH THEM WE GOT A TAPE TOGETHER, THAT WERE PUNTED AROUND THE TOWN AND REJECTED BY ALL THE VARIOUS COMPANIES.

TM..BEFORE ALBION DID YOU HAVE A MANAGER?

JET..WE HAD IN ALL ABOUT FIVE MANAGERS IN NAME ONLY, THEY NEVER REALLY DID MUCH WE WERE NEVER SIGNED TO THEM, AND THEY WERE AS UNSURE OF US AS WE WERE OF THEM!!

TM..THEY WE'NT TAKING YOU SERIOUSLY?

JET..RIGHT....BUT ALBION DID, AND FROM THE MOMENT WE SIGNED TO THEM THEY IT BECAME CLEAR BY WHAT THEY DID THAT THEY WERE INTO US...THEY WERE THE ONLY ONES, AND SO WE SIGNED.

TO REALLY TAKE NOTICE..

JET..THAT YEAR WAS MORE LIKE TWO YEARS WE WERE NEARLY GIGING SIX NIGHTS A WEEK EVERY WEEK, AND THROUGHOUT THAT WHOLE YEAR NOBODY EVER REBOOKED US, THEY USED TO PHONE US UP THE NEXT DAY AND COMPLAIN. THE REASON I THINK WAS THAT THE OLD WAVE WAS STILL SOLDIERING ON, AND WHATEVR PEOPLE SAY ABOUT OUR MUSIC THERE CAN BE NO REAL ARGUMENT ABOUT THE FACT THAT WE WERE DOING SOMETHING COMPLETELY DIFFERENT TO WHAT WAS HAPPENING BECAUSE WE WER'NT WEARING GLITTER SUITS, AND WE WER'NT ON THE FUZZ PEDAL TRIP..WE WERE DOING SOMETHING COMPLETELY DIFFERENT, WHICH IS WHAT WE ARE DOING NOW..THAT IS WHY PEOPLE DID'NT TAKE US SERIOUSLY..THEY THOUGHT THAT WE WERE A JOKE BAND.

TM..THE NEW SINGLE??

"The Feds giveth,
the Feds taketh away."

JET..THE B SIDE ROK IT TO THE MOON IS NOT A NEW THEME ,IT HAS THE IDEA THAT THE FUTURE OF THIS PLANET LOES OUT IN SPACE.

TM..THE BAND SEEMS TO BE INTERESTED IN THEMES LIKE THAT..SCIENCE FICTION?

JET..WELL THERE IS A BIT OF THE OCCULT IN THE WAY THAT WE THINK, WE ARE ALL INTERESTED IN THINGS LIKE THAT. WE FEEL THAT THE EARTH WILL ON THE SURFACE BE ALMOST UNRECOGNIZABLE FROM WHATS IT IS TODAY..IF A HUNDRED YEARS DUE TO ALL THE TECHNICAL ADVANCES THAT WILL BE MADE.

'I felt too old-fashioned
with my hair long'

Men more shocked
than the women

HISTORY

HUGH CORNWELL/JEAN JACQUEBURNEL/JET BLACK/DAVE GREENFIELD..FORMERLY THE GUILDFORD STRANGLERS.THE STORY:HUGH WAS IN A BAND A FEW YEARS BACK CALLED JOHNNY SOX..HE HAD BEEN A TEACHER/RESEARCH SCIENTIST HE HAD LIVED IN SWEEDEN HE NEEDED NEW MUSICIANS WHEN THE GUYS THAT CAME OVER FROM SWEEDEN LEFT.ANOTHER OF HUGHS BANDS HAD BEEN EMIL AND THE DETECTIVES. ENTER JET..HAD BEEN IN BUINESS FOR SOME YEARS AND GOT FED UP..HE ANSWERED HUGHS ADVERT...JJ CAME ACCORDING TO THE STORY VIA A LIFT THAT HE GAVE THE HITCHER.. HUGH ONE TIME THEY GOT TALKING JJ WAS FAMILIAR WITH THE GUITAR(classical) HUGH HAD A BASS (the one jj still uses) HE SOLD IT TO THE INTERESTED JJ FOR £35.HUGH AND JET WERE LIVING IN A PROPERTY FROM ONE OF JETS CONNECTIONS..THEY ASKED JJ TO JOIN..HE PACKED IN HIS VAN DRIVING JOB AND MOVED IN..(other facts...jj was english of French parents/he is also very good at jdo/karate nearly went to Japan to study before the band) they had another guitarist at this time..he didn't fit/he left..ENTER DAVE...WHO AT THE TIME HAD A PIGTAIL AND A BEARD.IT ALL HAPPENED IN GUILDFORD..THEY BECAME THE GUILDFORD STRANGLERS..THEY HUSTLED FOR GIGS..THEY GOT GIGS THEY WERE NOT INVITED BACK..PEOPLE WALKED/RAN/TRIPPED OUT THE BAND WROTE SONGS AND GIGED USING BATTERED GEAR THAT ALWAYS BROKE..THEY LOOKED DIFFERENT THAN NOW..GRUBBIER..HUNGRIER..NOT AS SURE..AMAZING.

THEY GIGED AS MUCH AS THEY COULD GENERATING LITTLE INTEREST..THEY GOT AROUND IN THOSE DAYS IN A CONVERTED ICE CREAM VAN..THAT JET STILL OWNS SOMEWHERE??XMAS 1975 AND VIA THE ALBION AGENCY WHO WERE THE ONLY ONES WHO TOOK ANY INTEREST IN THE BAND..THEY DID A SERIES OF SUPPORT GIGS AT THE NASHVILLE WITH THE ALBERTO TRIO PARANOIAS..THEN CAME 1976 AND SOMETHING LIKE 275 PLUS GIGS..STILL WITH BACKS AGAINST THE WALL..ALBION THOUGH WERE NOW PUSHING THEY BECAME THE BANDS MANAGERS.OCTOBER NOVEMBER..76 GIGS AT THE NASVILLE/RED COW/HOPE AND ANCHOR/ TORRINTON...STILL THINGS WERE UNEASY..THEY WERE GETTING THE ODD REVIEW..MOSTLY SLAGGING THE BAND.A ZIG ZAG ARTICLE DID THEM GOOD AND IN DECEMBER 76 THEY DID A LIVE RECORDING AT THE NASVILLE AFTER SIGNING TO UNITED ARTIST RECORDS.THEY HAD A LOYAL FOLLOWING INCLUDING A GROUP FROM FINCHLEY..THE FINCHLEY BOYS.

INTO THE NEW YEAR WITH THE MEMORABLE ROUNHOUSE GIG WITH THE PINK FARIES..TOPPING THE BILL..AT THE FRONT OF THE STAGE WHEN THE BAND CAME ON WAS A BOUT TWO HUNDRED LOYALS WHO HAD Sussed OUT WHAT THE BAND WAS TRYING TO DO..LATER IN THE MONTH WAS A GIG AT MIDNIGHT AT THE ROXY CLUB..IN COVENT GARDEN..SUPPORTED BY THE CORTINAS ..THE BAND PLAYED WELL A GUY CALLED DAGENHAM DAVE REFUSED TO GET OF THE STAGE AS HE DANCED TO AND FOR THE BAND..HE GOT ABUSE FROM US IN THE AUDIENCE..HE WAS OUT OF HIS MIND..LATER IN THE YEAR HE WAS FOUND IN THE MUD OF THE RIVER THAMES.."then came a gig at the roxy... strange people did he meet there/angry sound did he hear there"DAGENHAM DAVE.

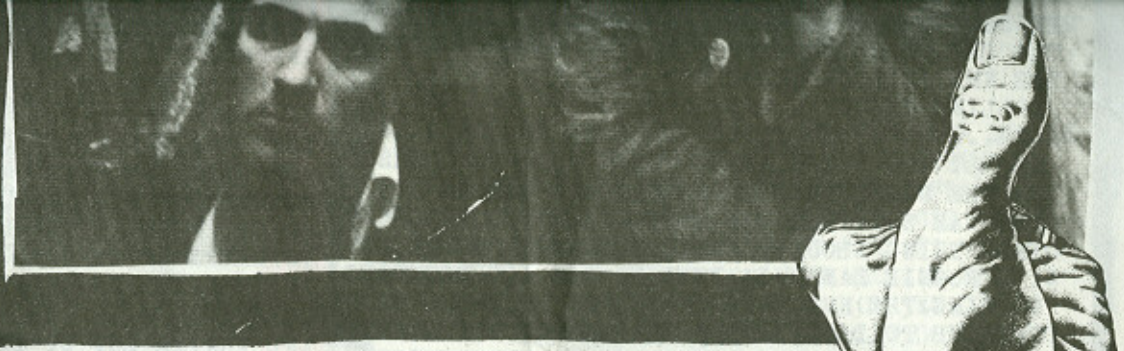
GRIP/ LONDON LADY WAS THE FIRST SINGLE IT CREATED A BUZZ MYSTERIOUSLY IT WAS LEFT OUT OF THE MUSIC WEEK CHART ONE WEEK(unfortunatly a rather influential paper)WAS IT DELIBERATE?PROBABLY..AT LONG LAST CAME THE INCREDIBLE LP RATTUS NORVEGICUS..THE BAND PLAYED AT THE ROUNHOUSE IN LONDON AND IT WAS PACKED OUT..THEY EMBARKED ON A TOUR.

THE REST IS MORE WELL KNOWN..SINGLES THAT HAVE LIFEED THE STAGNANT BRITISH CHARTS.. ANOTHER LP AND ANOTHER BEING CONSIDERED/WORKRD ON..THEY ARE TO GO TO AMERICA FOR A SHORT TIME..THEY WILL RETURN..NOT AMERICANIZED ROBOTS /MAKEE THEY WILL GO TO THE MOON ON THE SPACE SHUTTLE...



you'd be surprised what he does to keep handsome

Skins



AL CAPONE (IN A BEN SHERMAN)

SKINHEADS 1969/1978.....p.Jac.
AT A STRANGLERS GIG DOWN IN BRIGHTON I STROLLED INTO THE TOP RANK WITH MR.MOON,AFTER A FEW MIN A SHORT HAired NUBE ASKED US IF WE WERE DOWN TO CREATES BOTHER(bovver)AS WE APPEAERED TO BE SKINHEADS,THIS WAS REAL NEWS TO US AS WE ONLY THOUGHT THAT BLOCKHEADS WENT AROUND BEATING UP PUNTERS....AND SO "BABY JANE TOLD US THAT SKINXS WERE BEATING UP PUNKS ,WHY SOME SKINHEADS HAVE TO BEAT UP PUNKS IS A BIT DUMB TO MY WAY OF THINKING AS PUNKS ARE THE NATURAK PROGRESSION, AND SO I WOULD NOW LIKE TO STIR YOUR MEMORIES GLORIES PAST.

THE FIRST SKINHEADS APPEARED AROUND 1969 WITH THE PRESS REPOTING THAT A GROUP OF YOUTHS WITH CROPPED HAIR BRACES ,GRANDAD SHIRTS AND CHERRY RED STEEL TIPPED BOOOTS...ABOVE WHICH HUNG ROLLED UP DOCKERS,WENT INTO A COMMUNE AND THREW OUT SOME SQUATTING HIPPIES,STILL THESE LONG HAIRE WITH COSMIC PIXIES WALKING ACROSS THE THEIR CEILINGS....ARE STILL THE CENTRE OFF ATTRACTION..ANYWAY AFTER THE FIRST PRESS APPEARANCES THE SKINHEAD CLOTHS CAME ON BY LEAPS AND BOUNDS,AND VERY SOON WE HAD ARRIVED AT THE GOLDEN AGE OF SKINHEADISM,WHEN A WELL DRESSED LAD WOULD NOT BE CLOTHED UNTIL THE FOLLOWING THREADS WERE UPON HIM.:

HAIR:HALF INCH TO QUARTER INCH CROP(with or without razor parting)
THE OBLIGATORY BEN SHERMAN SHIRT,AND ONLY A BEN SHERMAN,IF YOU WORE AN IMITATION YOU DESERVED TO HAVE SAND KICKED IN YOUR FACE.
TROUSERS:LEVIS STA PREST SHORTENED TO SHOW THE LATEST COLOR OF SOCK.

T. CUNNINGHAM

FEET:ON YOUR FEET WERE AN IMPRESSIVE PAIR OF HIGHLY POLISHED D.Ms...DR. MARTINS TO YOU JOHN. YOU COULD HAVE EITHER HAVE THE EIGHT HOLE LACE UP ,OR THE MORE STATUS GIVING TWELVE HOLES. ,NEXT YOU COME TO THE ONE WORD THAT MEANT... SKINHEADS.B...R...A...C...E...S BRACES. HALF INCH...AND PREFERABLY OF A SINGLE COLOR. THE JUMPER WAS V NECK WITHOUT SLEEVES AND IF THE WEATHER WAS A TRIFLE CHILLY THE SKIN WOULD THEN SLIP INTO HIS HARRINGTON OR SQUIRE JACKET. AROUND ABOUT 1971 THE TWO TONE TONIC APPEARED REPLACING THE RULE OF THE PRINCE OF WALES CHECK AND TOG TOOTH CHECK AS THE DRESS TROSER AND JACKET.SHOES ALSO MADE AN APPEAANCE,FIRST OF ALL ON THE MARKET WERE...ROYALS BROUGES OR A PLAIN GIBSON SHOE.AFTER THIS CAME THE LOFFA AND FINALLY THE LAST TRUE SKINHEAD SHOE,:THE SALATIO BASKET WEAVE OR FLAT TOP.ALL SHOES HAD A THICK LEATHER SOLE TIPPED AND HEALED WITH STEEL.

AFTER THIS ,AROUND MID'72 THE SKINHEAD WAS UNFORTUNATLY CONSUMMED BY HIS OWN SMARTNESS,AND WAS GREATLY RESPONSIBLE FOR THE INCREASE OF SO CALLED SMOOTHY SHOPS...HARRY FENTONS ETC.. AND INSTEAD OF BEING AN ORIGINATOR HE EVENTUALLY BY WEARING FLARES etc,BECAME AN IMITATOR OF JOE COOL.

UNFORTUNATLY SKINHEADS WILL BE MAINLY REMEMBERED FOR THEIR VIOLENCE WHICH CAUGHT THE HEADLINES BUT THE TRUE FEELING BEHIND THE MOVEMENT WAS THAT WORKING CLASS KIDS INVENTED A NEW IDENTITY WHICH THEIR DADS, SISTER, TEACHERS...etc COULD NOT ACCEPT. THE Y HAD THEIR OWN MUSIC...REGGAE...NOT BY THE BOB MARLEYS BUT BY PRINCE BUSTER, THE CIMMARRONS, DENIS AL CAPONE AND SO ON.



The hairstyle gave the name - 'Skinhead' - and the boots the new message - 'aggro' - an abbreviation of aggravation. The braces, though no doubt unconsciously, marked them out as a working-class group. In every way,

THE SKINHEAD OF 1969 HAS VERY LITTLE TO DO WITH HE OF 1978....THE OLD WEVERS ARE NOW LIVING NEXT TO YOU WATCHING CROSSROADS AND ADMIRING THEIR NEW CAPRI AS THE WIFE FEEDS THE BABY.

THE SKINS WERE THE FORE RUNNERS OF WHAT HAPPENED LAST YEAR WHAT HAPPENED THEM IS HAPPENING NOW...BUT AS LEW LEWIS ONCE SAID TO US...IF I HAD TO SUM UP WHAT SKINHEADS MEANT TO ME I WOULD SAY... "I LEAD THE LIFE I LOVE AND L I LOVE THE LIFE I LEAD"

STEEL PULSE

STEEL PULSE ARE ANEW BAND, THEY ARE A REGGAE BAND ..THEY ARE ONE OF THE MANY NEW AND IMPORTANT REGGAE BANDS IN THIS COUNTRY, FIRST AND FOREMOST THEY ARE A MODERN BAND.. THEY MAKE YOU LAUGH AND THEY CAN MAKE YOU CRY THEY ARE A MODERN BAND...THEY BEAT..THEY ECHO THEY TAP YOUR FOOT THEY MAKE YOU THINK..BECAUSE THEY ARE A MODERN BAND...THEY TELL STORIES..

SOMETIMES ABOUT WHAT IT IS LIKE TO BE BLACK IN THIS COUNTRY...WHERE YOU HAVE TO STOP A POLICEMAN IF YOU WANT TO GET HOME..HE IS THE ONLY ONE WHO WILL SUCEESFULLY STOP A CAB FOR YOU.. THIS IS LONDON...WHERE YOU TURN UP AT A MIDLANDS WORKING MANS CLUB TO PLAY SOME MUSIC AND YOU GET BUSTED TWICE BY THE POLICE AND AFTER THE GIG THE LOCAL NAZI PARTY CALLE D THE NATIONAL FRONT ARE OUTSIDE HANDING OUT LEAFLETS AND USING YOU TO SPREAD THEIR VENERIAL DISEASE...THEIR CANCER, THEIR BOLLOCKS THEIR PERSONAL INADEQUACES..THEIR PROPOGANDA...

THIS IS ACHAT WITH RONALD THE BASS MAN...

TM..WHEN DID THE BAND FIRST COME TOGETHER?

R...WE STARTED FROM SCHOOL REALLY...IT STARTED GRADUALLY..BUT WE ALL MET AT SCHOOL INITIALY.

TM..THIS WAS IN BIRMINGHAM,,?

R..yeagh

TM..WHAT SORT OF MUSIC ENSPIRED THE BAND...WHAT WERE YOU LISTENING TO AS A FOUNDATION?

R..IN THE BEGGI NING NONE OF US COULD PLAY..

AND WE ALL LEARNED GRADUALLY..BUT I THINK THAT THE MAIN INFLUENCE WAS MARLEY BEFORE HE

REACHED THE STAGE WHERE HE IS NOW.

TM..WERE YOU GETTING THE PRE RELEASE SINGLES FROM THE JAMAICA IMPORT SHOPS?

R..YEAGH..WEW HEARD A LOT OF THAT SORT OF THING AT PATYS AND THAT WHERE PEOPLE WOULD BE PLAYING RECORDS FROM JAMAICA.

TM..WHAT ABOUT BOB MARLEY?

R..HE HAS GONE A BIT COMMERCIAL..BUT IF YOU NOTICE ON HIS LPS THERE ARE ALWAYS A FEW REALLY ROOTS TRACKS.SO IDONT THINK THAT HE CAN EVR LOOSE HIS REAL ROOTS..I THINK THAT HE IS VERY SMART,

I PREFER HIS OLDE R MATERIAL.

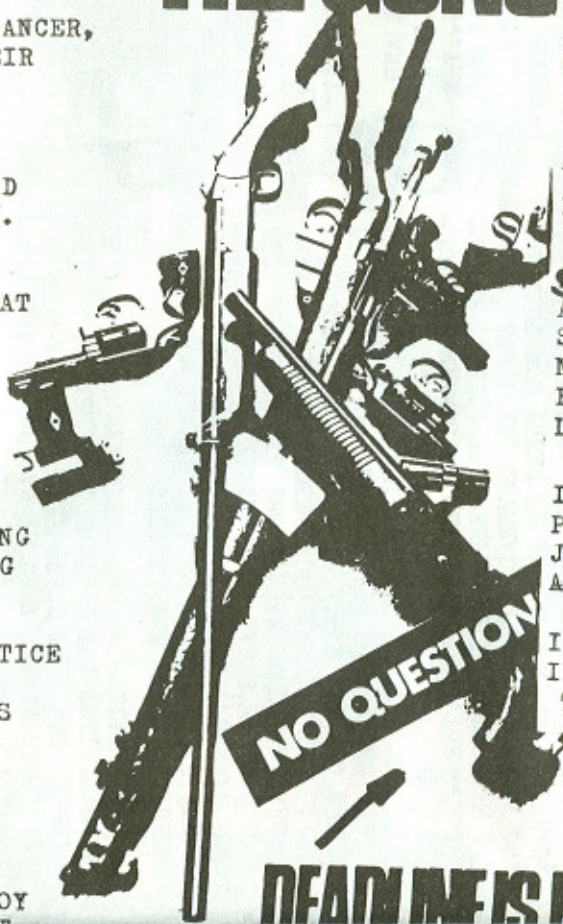
TM..HOW HAVE YOUR LONDON GIGS BEEN GOING?

R..IT HAS BEEN HECTIC..WE ARE TAKING THINGS AS THEY COME REALLY.

TM..AT READING A COUPLE OF YEARS AGO WHEN U ROY

Selwyn Brown - 18 - keyboards
David Hinds - 18 - rhythm guitar/vocals
Basil Gabbidom - 20 - lead guitar/vocals
Alphonso Martin - 17 - vocals/percussions
Ronald McQueen - 20 - bass guitar
Steve Nesbitt - 22 - drums
Michael Riley - 20 - vocals/percussions

THE WORD IS LOVE COME, BRING IN THE GUNS



Reggae FROM A MODERN BAND

ASWAD SOME TIME AGO WHEN THEY SUPPORTED EDDIE AND THE HOT RODS AT THE ROUNHOUSE, ASWAD GOT PELTED WITH HUNDREDS OF PAPER JETS. R..I THINK THAT A LOT OF THAT IS CHANGING..

A LOT OF THESE PEOPLE ARE LIKE SHEEP..BECAUSE REGGAE IS BEING MORE ACCEPTED BY THE MEDIA..THEY COME ROUD TO LIKING IT..I PREFER PEOPLE TO LIKE US THROUGH THE MUSIC RATHER THAN BECAUSE OTHER PEOPLE ARE TALKING ABOUT US.

SO WHAT ABOUT YOU ?WERE YOU ONE OF THE WANKERS AT THE ROUNHOUS E..OR AT READING WHO THREW STUFF AND NOW HAS A BOB MARLEY LP ON THE SHELF NEXT TO DEEP PURPLE?OF COYRSE YOU DONT PLAY IT BUT YOU ALWAYS HAVE BEEN INTO OLD BOBBY..JA... LEGALISE IT MAAAAAN..YOU STUPID BASTARDS.

THANK TO CLUADINE FOR GETTING IT SET UP..THANK TOO RONNIE..THANX TO STEEL PULSE A MODERN BAND.LISTEN..TRY AND READ.. JAMAICA: BABYLON ON A TEIN WIRE BY ADRIAN BOOT AND MICHEAL THOMAS..RONNIE WAS TELLIN ME THAT IT IS A BIT ONE SIDED..IN A WAY IT IS IT IGNORES THE BETTER SIDES OF JAMAICA..BUT THEN I SUPPOSE THE TITLE SUGGESTS THAT IT IS MEANT TO BE ONE VIEW..ITS GOT SOME GOOD PCTURES.

DEADLINE IS MAR 21

Cheap but never nasty madness

Remember the Monty Python sketch about the accountant who wanted to be a lion-tamer but got talked out of it? Why should accountants have to act like other accountants, lion-tamers like other lion-tamers? Safety in Numbers, or is it a bad dream? My brain hurts!!! JAN

FOOTBALL '78 They have to grow up fast

THE DEPARTURE OF REVIE AND HIS MORONIC DOSSELS HAS REVITALISED ENGLISH FOOTBALL. GONE ARE THE GRIM DEFENSIVE FORMATIONS, GONE IS THE STIFLING LACK OF IMAGINATION AND ABOVE ALL GONE IS THE OBSESSION WITH TEAM WORK THAT SUCEEDED IN SURPRESSING ANY PLAYER WITH THE SLIGHTEST INDIVIDUAL SKILL. FOOTBALL IS ONCE AGAIN ADVENTUROUS, EXCITING AND MOST IMPORTANT OF ALL UNPREDICTABLE.

WITH EVERTON, LIVERPOOL, MAN CITY AND ARSNEL ALL CLOSING IN FAST ON FOREST IT REALLY IS ANY BODIES GUESS WHO WINS THE FIRST DIVISION CHAMPIONSHIP. FOREST, MANAGED BY THE IRREPRESSABLE BRAN CLOUGH, HAVE LOST THERE MASSIVE EARLY POINT LEAD AND ARE NOW HAVING TO CONSTANTLY LOOK OVER THEIR SHOULDERS. ARSENAL, WHO HAVE SPENT THE LAST TWO OR THREE YEARS BUILDING THEIR PRESENT TEAM, ARE BEGINING TO LOOK LIKE A VERY SERIOUS THREAT TO THE NOTTINGHAM CLUB, WHILST THE LIVERPOOL ARE NEVER A FORCE TO OVERLOOK. POSSIBLY THE BIGGEST THREAT LIES IN EVERTON, WHO DESPITE A CHRISTMAS THRASHING AT THE HANDS OF MAN. Utd. ARE AT LAST BEGINING TO FUFIL THEIR ENOURMOUS POTENTIAL. WITH ANDY KING SCORING GOALS AND BOB LATCHFORD TERRORISING EVERY DEFENDER HE COMES UP AGAINST... EVERTON CAN HARDLY FAIL TO WIN SOMETHING

AT THE BOTTOM OF DIV. ONE THINGS ARE AQUALLY TENSE, WITH CLUBS LIKE QPR... NEWCASTLE AND WEST HAM ALL FIGHTING TO AVOID THE DROP. LUCKLESS LEICETER MANAGED BY EX ARSENAL PLAYER... FRANK McLINTOCK, SEEM TO BE FIRMLY ANCHORED IN THE 22nd PLACE AND LOOK SET TO PLAY SECOND DIV. FOOTBALL NEXT SEASON. WEST HAM ARE NO STRANGERS TO THE LOWER REGIONS OF DIV. ONE... BUT ANY TEAM THAT CAN BOAST OF A PLAYER LIKE TREVOR BROOKING ARE UNLIKELY TO REMAIN THERE FOR LONG. THE SAME COULD BE SAID OF QPR, ALTHOUGH THE LOSS OF ENGLAND CAPTAIN GERRY FRANCIS TO MAN. Utd. COULD HAVE AN USETTLING AFFECT ON THE TEAM. NEWCASTLE SEEM DEEPER IN TROUBLE AND WILL HAVE A HARD FIGHT ON THEIR HANDS TO STAY UP. BRISTOL CITY AND BIRMINGHAM, ALTHOUGH CURRENTLY JUST OUT OF DANGER, COULD WELL END UP FIGHTING RELEGATION BEFORE THE SEASON IS OUT.

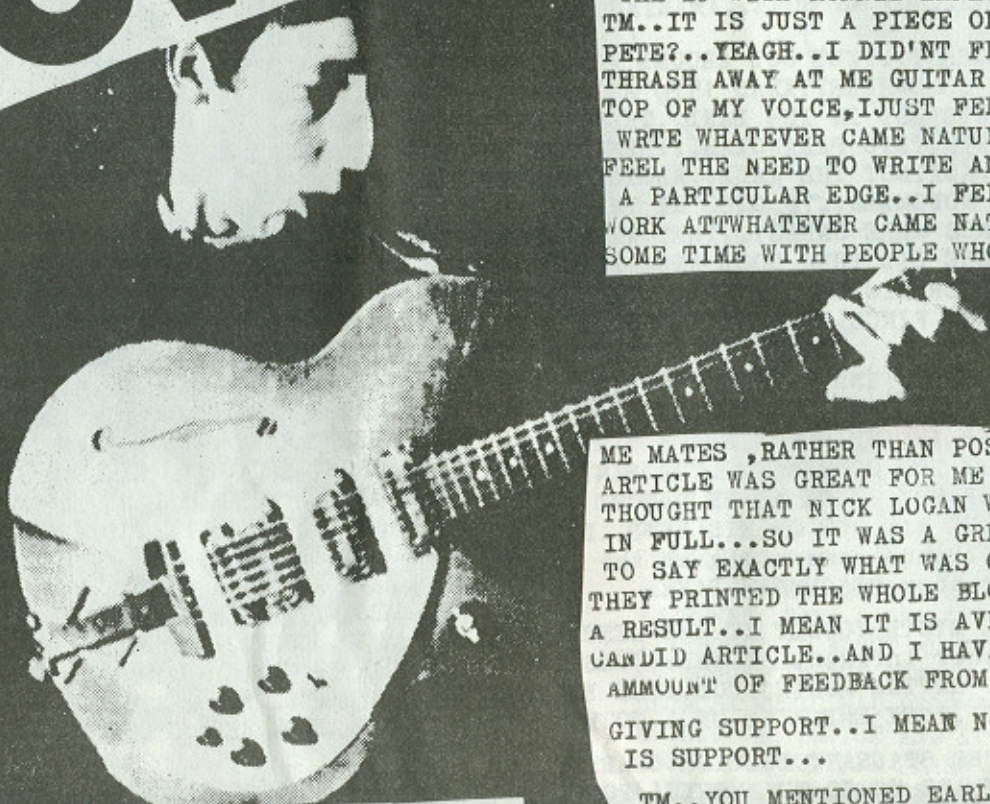
COMPETITION FOR PROMOTION INTO DIV ONE IS A FIERCE AS EVER WITH THE FRONT RUNNERS CONSTANTLY CHANGING PLACES. BOLTON ARE THE POINT LEADERS OF DIV TWO AT THE TIME OF WRITING... THEY HAVE BEEN PLAYING GOOD ATTRACTIVE FOOTBALL FOR SOME TIME NOW AND SEEM TO BE DEFINITE FIRST DIV. CANDIDATES. SPURS IN THE NUMBER TWO POSITION ARE ALSO IN THE RUNNING D ESPITE A RECENT LOSS OF FORM. THE BIGGEST PROBLEM AT WHITE HART LANE THIS SEASON HAS BEEN ONE OF INCONSISTANCY... A DANGEROUS FLAW. SOUTHAMPTON SEEM TO BE MOVING VERY MUCH IN THE RIGHT DIRECTION, WITH BALLCOMMANDING THE MIDFIELD POSITION AND MACDOUGAL SCORING THE GOALS UP FRONT... THE SAINTS ARE GOING TO TAKE SOME STOPPING. BLACKEBURN DESPITE A FEW RECENT QUITE GAMES OF LATE ALSO LOOK VERY STRONG, ALTHOUGH IT IS DEBATABLE IF THEY ARE OF DIV ONE STANDARD. THE SAME COULD BE SAID OF BRIGHTON, BUT ANY TEAM THAT HAS THE GENIUS OF A PLAYER LIKE PETER WARD, CANNOT BE DISCOUNTED.

AND IF ALL THAT WAS'NT EXCITING ENOUGH THE FA CUP IS NOW UNDERWAY .APART FROM THE OEVIOUS FAVS. LIKE EVERTON, IT MIGHT BE WORTH KEEPING AN EYE OPEN FOR CHELSEA, WHO DEMOLISHED THE MIGHTY LIVERPOOL SO EFFECTIVLEY IN THE THIRD ROUND, AN MAN. Utd. WHO HAVE A GREAT CUP TRADITION. OVERALL THE OUTLOOK FOR ENGLISH FOOTBALL IS MORE HEALTHY THAN IT HAS BEEN FOR MANY YEARS AND AFTER ALL THE RECENT APATHY AND STAGNATION IT IS ABOUT TIME.

ALAN E.

Can they fuck?

Pete Townshend



TM..WHAT..THE MUSIC BUSINESS?
PETE..YEAGH..AND I FELT THAT THE WHO WERE A VICTIM OF IT TOO AND SO IT WAS QUITE NICE THIS TIME THAT I WAS ABLE TO PUT OUT THE LP WITH RONNIE LANE..WHICH IS..
TM..IT IS JUST A PIECE OF MUSIC?
PETE?..YEAGH..I DID'NT FEEL THE NEED TO THRASH AWAY AT ME GUITAR OR SCREAM AT THE TOP OF MY VOICE,IJUST FELT THAT I COULD WRITE WHATEVER CAME NATURALLY..I DID'NT FEEL THE NEED TO WRITE ANYTHING THAT HAD A PARTICULAR EDGE..I FELT THAT I COULD WORK AT WHATEVER CAME NATURALLY AND SPEND SOME TIME WITH PEOPLE WHO I THOUGHT WERE

ME MATES , RATHER THAN POSING.LIKE THE NME ARTICLE WAS GREAT FOR ME BECAUSE I NEVER THOUGHT THAT NICK LOGAN WOULD PRINT IT ALL IN FULL...SO IT WAS A GREAT OPPORTUNITY TO SAY EXACTLY WHAT WAS ON MY MIND..AND THEY PRINTED THE WHOLE BLOODY LOT..AND AS A RESULT..I MEAN IT IS A VERY OPEN AND CANDID ARTICLE..AND I HAVE HAD AN INCREDIBLE AMMOUNT OF FEEDBACK FROM PEOPLE,JUST GIVING SUPPORT..I MEAN NOT ALL FEEDBACK IS SUPPORT...

TM..YOU MENTIONED EARLIER ABOUT YOUR FEELINGS TOWARDS THE MUSIC BUSINESS

THEY ARE ALSO VERY KEEN TO KEEP IT CLAM...
THEY DON'T WANT TO BE APART OF THE ESTABLISHED...NOT NECESSARILY CORRUPT...
MEAN THE BITS THAT ARE CORRUPT TEND TO BE EVIDENT AS THEY CROP UP IN THE PAPERS...
THEY DON'T WANT TO BE APART OF SMALL TIME RIP OFFS OR SEEDY MANAGEMENT OR WHATEVER...
BUT UNLESS YOU DO DO IT ALL YOUR SELF IT IS INEVITABLE THAT SOMEBODY WILL GET SWALLOWED UP BY A NEW WAVE DON ARDEN!!

THINK THAT THIS IS WHAT HAPPENED TO US... WE STARTED OFF WITH AMAZING MANAGERS, CHRIS STAMP AND KIT LAMBERT,I WOULDN'T SAY THAT THEY WERE PUBLICITY AS EFFECTIVE AS SOMEONE LIKE McCLAREN..BUT THEY WERE BRILLIANT PEOPLE... LIKE WHEN IT CAME TO PLAYING PLACES LIKE MARQUEE..I NEVER WANTED TO PLAY AT THE MARQUEE..THEY SAID YOU GO AND PLAY THERE THAT IS THE PLACE TO PLAY WE WANTED TO GET OUT OF THE GOLDHAWK ROAD,BUT THEY SAID THERE...

TM..UNTIL WORD GOT AROUND?
PETE..YEAGH SO WHEN WE EMERGED INTO THE CHARTS WE EMERGED FROM THERE, NOT FROM

YOU SEE ANOTHER THING THAT WAS GOING ON AT THE TIME WAS PACKAGE TOURS, SO WE WOULD GO OUT AND PLAY SECOND,THIRD OR EVEN FOURTH ON THE BILL TO SOMEBODY LIKE THE BEATLES,THE KINKS OR PJ PROBY..WE WOULD GO OUT AND PLAY OUR THING ON THIS PACKAGE TOUR FOR ABOUT TEN MINUTES AND THEN SOME PROMOTER WOULD COME OUT AND SAY..YOU'LL ALL END UP IN THE GUTTER..AND WE WOULD ALL SHOUT BACK AT HIM AND HIT HIM WITH OUR GUITARS.I SOMETIMES MEET SOME OF THEM NOW AND IT IS LIKE TWO OLD GENTLEMEN MEETING.. "HELLO, HOW ARE YOU? I ALWAYS KNEW THAT YOU WOULD MAKE IT.. DO YOU THINK OF PUNK MUSIC?"
TM..YOU MUST BE SICK OF PEOPLE ASKING YOU "WHAT DO YOU THINK OF PUNK MUSIC?"

pete..no...what i am sick of is reading other peoples answers..I'M GETTING SICK OF PEOPLE LIKE MICK JAGGER AND CLIFF RICHARD ALL SAYING "WE WERE THE ORIGINAL PUNKS" I SUPPOSE IT DOESN'T MATTER HOW FAR YOU GO BACK...I MEAN I SUPPOSE MICK WAS A PUNK..I THINK THAT IT SHOWS A FUNDAMENTAL IGNORANCE OF WHAT THE MUSIC IS ABOUT.IT IS

AS A MUSICIAN BUT ALSO AS A COMMENTATOR...
ON THE WHO, ON MUSIC IN 1977.... THIS CAME
IN THE FORM OF A RECORD WITH RONNIE LANE,
THE DECADE OF THE WHO BOOK, THE TOMMY BOOK,
THE NME ARTICLE WHICH WAS ALSO RUN IN
ROLLING STONE.... AND SO ON...

PETE.. WELL AFTER BEING CLOSETED AWAY FOR
NEARLY TWO YEARS, APART FROM THE WHO TOURS
OF THE USA... THAT IT SHOULD ALL HAPPEN AT
ONCE WAS SOMETHING OF A COINCIDENCE.. THE
OTHER THING ABOUT IT WAS... APART FROM THE LP
WITH RONNIE LANE WAS THAT IT WAS ALL BACKWARD
LOOKING. THE NME THING WAS LIKE BRINGING ME
PRESS UP TO DATE, I FELT THAT I HAD TO CLEAR
UP THAT VACUUM WHICH OBVIOUSLY IS NOT THAT
IMPORTANT TO EVERYBODY, BUT IT WAS VERY
IMPORTANT TO ME. I FELT THAT I COULDN'T SIT
DOWN AND DO INTERVIEWS WITH THAT GREAT BIG
GAP, I HAD NOT DONE INTERVIEWS FOR NEARLY
TWO YEARS.

THE THING WAS THAT EVERYTHING ALL
HAPPENED AT ONCE, IT WAS NOT REALLY INTENTIONAL,
THE TOMMY BOOK WAS SUPPOSED TO HAVE
COME OUT WITH THE FILM, THE DECADE OF THE
WHO BOOK WAS DUE OUT AFTER TEN YEARS OF
THE WHO... NOT FIFTEEN, AND EVEN THE LP WITH
RONNIE LANE TOOK SIX MONTHS LONGER THAN
PLANNED.

TM.. SO ALL OF THESE PROJECTS REALLY WAS
WERE OUT AT THE SAME TIME BY COINCIDENCE?

PETE.. pause... mmm... THERE IS SOMETHING
ELSE ABOUT IT TOO, MY SORT OF EMOTIONAL
LEVEL TENDS TO REACT VERY MUCH TO WHAT IS
HAPPENING IN THE MAINSTREAM IN THIS COUNTRY
, NOT TO WHAT IS HAPPENING ON THE ROAD.. OR
EVEN TO WHAT IS HAPPENING INSIDE THE WHO,

AND I FELT A REAL BUILDING FRUSTRATION
WITH WHAT WAS HAPPENING INSIDE THE MUSIC
BUSINESS AND WITH MY OWN LIFE AND I SUPPOSE
THAT I ERUPTED AT AROUND THE SAME TIME AS
THE NEW WAVE, AH I'VE OFTEN HAD LITTLE
ERUPTIONS IN THE PAST WHERE I HAVE DONE
INCREDIBLE BURSTS OF PUBLICITY AND LATELY
I HAVE BEEN GETTING MORE AND MORE DOWN
BECAUSE THE SITUATION SEEMED TO ME TO
BE GETTING MORE AND MORE BLOODY PATHETIC.

FEELINGS ABOUT THE WHO?

PETE.. WELL I DON'T KNOW? I MEAN OBVIOUSLY
ANYTHING THAT HAPPENS TO THE WHO IS MORE
IMPORTANT TO ME THAN WHAT HAPPENS TO THE
ROLLING STONES OR TO ELP OR TO ANY OTHER
OF THESE BIG MUSIC MACHINES.. BUT I SUPPOSE
THAT THE WHO ARE ONE OF THESE MUSIC

BUSINESS MACHINES.. BUYING BITS OF
SHEPPERTON, HIRING OUT ALL THEIR GEAR AND
SO ON.. NONE OF WHICH I HAVE THE SLIGHTEST
INTEREST IN AT ALL, ONE ENDS UP DOING IT..
IT IS LIKE THE THING HERE (THE MEHER BABA
OCEANIC) I MAKE ODD FILMS AND PUBLISH BOOKS
AND THAT, A LOT OF IT HAS TO DO WITH THE
FACT THAT YOU END UP IN A CIRCLE OF
PEOPLE... LIKEN WHEN YOU ARE MY AGE.. 32..
YOU END UP IN A CIRCLE OF PEOPLE THAT..
EITHER THEY HAVE MADE IT OR THEY ARE
STARVING!! (laughter) AND YOU CAN'T JUST SIT
AND LET EVERYBODY STARVE SO YOU TEND TO
SPEND HALF YOUR TIME TALKING WORK FOR
MATES AND THE OTHER HALF GOING TO BOARD
MEETINGS! ACTUALLY IT'S NOT ALL TRUE! TAKE
ROAD CREW.. THAT IS NOT A QUESTION OF MAKING
WORK FOR MATES, BUT THE FACT IS THAT THE
WHO DON'T WORK VERY MUCH ON THE ROAD.. AND
WHEN WE DON'T WE HAVE A FIFTEEN MAN ROAD
CREW, WHO WE CONSIDER TO BE THE BEST CREW
IN THE WORLD.. SO IT SEEMS LOGICAL THAT
THEY SHOULD WORK FOR OTHER PEOPLE AND NOT
GO TO SEED.. BUT THEN ON THE OTHER HAND THE
THING THAT DRIVES YOU CRAZY IS THAT THAT
SORT OF THING SEEMS UNABLE TO LOOK AFTER
ITSELF.. SO WHEN YOU SHOULD BE WRITING.. OR
IN THE STUDIO MAKING LP'S OR YOU SHOULD BE
OUT PLAYING YOU ARE DEALING WITH ALL THAT
FUCKING BUSINESS.

TM .. SO MANY PEOPLE HAVE SAID THE SAME THING
LIKE LEE BRILLIAX IS ALWAYS TRYING TO EQUATE
PLAYING ROCK AND ROLL ON A STAGE WITH THE
FACT THAT THE BAND DUE TO ITS SUCCESS HAS
TO BE RUN LIKE A BUSINESS...

PETE... WELL THE WEIRD THING THAT I HAVE
FOUND WHEN I HAVE BEEN TALKING TO YOUNG
MUSICIANS.. THEY HAVE GOT A SORT OF
SCHIZOPHRENIA ABOUT IT.. THEY FIRST THAT
THEY ARE NOT INTERESTED IN THE BUSINESS
SIDE OF IT ALL BUT THEN ON THE OTHER HAND

BEFORE... IT IS SOMETHING THAT COULD ONLY
TODAY... IT IS NOT SOMETHING THAT HAPPENED
1950 WHEN CLIFF RICHARD WAS A SEVENTEEN YEAR
OR IN 1961 WHEN MICK JAGGER WAS A SEVENTEEN
OLD.. IT IS SOMETHING WHICH HAPPENED TODAY,
IT IS A COMPLETELY TOTALLY DIFFERENT THING..
START THE MUSIC IS FAR LESS IMPORTANT
THIS PARTICULAR STAGE... IT IS GROWING IN
IMPORTANCE NOW BUT IT IS ONLY JUST HAPPENING
IT IS LIKE WHEN WE FIRST STARTED, IT WAS NO
WAY THAT WE SOUNDED THAT WAS IMPORTANT, WE
A LOUSY SOUNDING BAND.. IT WAS THE WAY WE D
AND THE THINGS THAT WE SAID IN THE SONGS..
EXACTLY THE SAME AS TODAY, BUT A COMPLETELY
DIFFERENT FRAMEWORK, IT WAS IMPORTANT THEN
INSTANCE THAT WE DID TAMLA MOTOWN STUFF.. I
SUPPOSE THAT THAT MIGHT BE A MIRROR OF THE
REGGAE THING THAT IS GOING ON TODAY... BUT
ANYWAY WHAT I'M TRYING TO DO NOW IS TO DRAW
PARALELS, ...

TM... YEAGH BUT THERE ARE VALID PARALELS..
I SAW AN OLD FILM OF YOU ON TV AND WITHOUT
KNOWING THAT IT WAS AN OLD WHO CLIP YOU CO
EASILY THINK THAT IT WAS A 1977 BAND IN A
PETE.., I SUPPOSE THAT THAT IS VERY MUCH A
BRITISH THING, I MEAN FRENCH KIDS LOOK ONE
WAY, GERMAN KIDS LOOK ANOTHER WAY.... HOWEVER
MUCH YOU GO THROUGH FASHION THINGS, AND OBVI
A LOT OF THE PUNK THING.. IS JUST DRESS FAS
DRESSING UP TO GO OUT... BUT NOT ALL OF TH
TIME, LIKE THE KIDS THAT WE USED TO PLAY FO
DOWN THE GOLDHAWK RD.. THERE WERE ONLY A FE
FEW OF THEM WHO ACTUALLY HAD THE GUTS TO I
LIKE IT ALL THE TIME... THE MOD THING WAS
INTERESTING BECAUSE IT WAS LIKE A FEEDBACK
OUT TO CLUBS LIKE THE GOLDHAWK, CARPENTERS
AND THE EAST END ALL FROM CENTRAL LONDON..
FROM SOHO... AND THERE WERE ALL THESE LIT
FAGGOTS WHO WERE LITERALLY PONCES, EIT
THEY WOULD SELL THEIR ARSE OR THEY WOULD S
THESE PILLS THAT THEY HAD STOLEN TO GET TH
MONEY TO BUY THE CLOTHS... AND FOR KIDS WHO
WERE FIFTEEN AND SIXTEEN YEARS OLD THAT WAS
BIG QUESTION..... WHERE DID THEY GET THE BI
MONEY?... YOU KNOW TO BUY THESE SUITS... BE
THE FASHION CHANGED ONCE A WEEK... SO THE
KID COULDN'T AFFORD A £100 SUIT EACH WEEK..
THEIR BIG THING MIGHT HAVE BEEN TO BUY A PA
OF BASKET BALL BOOTS OR A PAIR OF LEVIS.. WH
WOULD HAVE TO LAST THEN THROUGHOUT THE WHO
MOD THING

TM..SO YOU HAD A SMALL MINORITY WHO WERE SETTING THE TRENDS?

PETE...WELL I SUPPOSE TO SOME EXTENT, BUT THEY WERE THE ONES WHO ENDED UP IN THE SUNDAY TIMES COLOUR MAGAZINE, AND THEY WERE THE ONES THAT; I SUPPOSE WE TOOK OVER FROM....I MEAN TAKE MARC BOLAN, HE WAS A REAL MOD, I KNOW IT SOUNDS RIDICULOUS NOW WHEN YOU THINK OF THE WAY HE WENT AND THE CIRCUMSTANCES UNDER WHICH HE WENT AND THE KIND OF MUSIC HE MADE, ALTHOUGH I THINK A LOT OF MARC BOLAN'S STUFF IS GREAT, IT IS HARD TO IMAGINE HIM AS THE ARCHETYPAL MOD, BUT HE WAS MUCH MORE OF A MOD THAN THE WHO EVER WERE. I THINK WHAT YOU WERE SEEING ON THAT OLD FILM WAS MORE THE ATMOSPHERE OF THE THING.

TM...SINCE THE LAST TIME YOU GIGGED AT CHARLTON THE WHO HAVE BEEN OUT OF SIGHT...ARE YOU STILL AWARE OF YOUR FANS WHO WOULD COME TO SEE YOU AS SOON AS YOU DID A GIG EVEN THOUGH YOU HAVE BEEN OUT OF IT ALL FOR SO MANY MONTHS?

PETE..AFTER THE NME ARTICLE ABOUT FIVE HUNDRED OF THEM WROTE TO ME AND SAID WHERE THE FUCK ARE YOU?! I AM AWARE OF IT...WE ARE AT A PRETTY DIFFICULT STAGE AT THE MOMENT, BECAUSE WE DON'T REALLY KNOW WHETHER TO DO...STICK TO MAKING LPs AND FILMS, WHICH IS THE WAY WE WERE GOING ANYWAY, OR TO SUDDENLY RESPOND TO THE CHANGE THAT THE LAST YEAR HAS BROUGHT, IT WOULD BE POINTLESS FOR US TO GO BACK TO CHARLTON...WE HAD ALREADY DECIDED THAT PLACES LIKE CHARLTON WERE DISASTER AREAS...AFTER ONE OF THE GIGS THAT WE DID THERE A KID CAME UP TO ME WITH A POLAROID PICTURE OF HIM AND HIS MATE AND RIGHT IN THE BACKGROUND WAS THE STAGE, AND



them. they even identified with these stars. And they became Mods. Mods started, according to most accounts, either in Stepney, East London, or the Shepherds Bush area of West London. But where they originated isn't, ultimately, that important. What was important was the way in which the movement spread like wildfire through the summer and autumn of 1963. Basically, it was the Mod 'look' that spread - it was the desire to belong to a collectivity, to stand out from the rest of the crowd, that was of prime importance. Above all else, the Mod cared about the way he looked, and the clothes he wore had to be exactly right for that particular week (they changed their styles that quickly). It would be impossible to list the various changes that the Mods' appearance went through: the switch to long skirts in the summer of 1963, the appearance of the anorak and the scooter in early 1964, and all the rest.

GIGS WISE IT IS THIS FUCKING BIG QUESTION MARK. LIKE IF THE WHO SHOWED UP AND DECIDED TO DO WEMBLEY POOL, I MEAN IT IS EASY TO DISCOUNT BANDS LIKE ELP, GENESIS...ETC I MUST ADMIT I RESPECT THEM AS MUSICIANS, I NEVER LISTEN TO THEIR MUSIC, OR SIT AND LISTEN TO THEIR LPs, SO I CAN WAVE ME ARM AND SAY RUBBISH, BUT THEY CAN FILL THE EMPIRE POOL FOR SEVEN OR EIGHT DAYS, THEY ARE AS POPULAR AS THE ICE SHOW!! THE SAME THING APPLIES TO THE WHO, WHETHER WE THINK WE ARE DEAD AND GONE OR A BOG MOUTH IN THE PUNK MOVEMENT THINKS THAT WE ARE DEAD AND GONE...IF WE WENT TO THE EMPIRE WEMBLEY POOL WE WOULD FILL IT..MAYBE FOR SEVEN OR EIGHT DAYS AT A STRETCH...SO WE ARE AWARE OF THAT AND THAT THERE ARE PEOPLE WHO WANT TO SEE US, ALL THE TIME WE GET PROMOTERS RINGING UP TO ASK WHEN WILL WE PLAY? HOW LONG WILL WE PLAY FOR? ETC...LIKE IN AMERICA IT FEELS RIGHT TO GO AROUND PLAYING BIG STADIUMS AS THEY ARE MORE USED TO IT, ALSO THE STADIUMS HAVE ALL BEEN BUILT WITHIN THE LAST FIVE OR SIX YEARS WITH ROCK AND ROLL IN MIND, SO WE CAN PLAY A 10,000 SEATER PLACE, PUT THE STAGE ABOUT A QUARTER OF THE WAY DOWN: EVERYBODY CAN SEE EVERYBODY CAN FEEL AND THAT IS WHAT IT IS ALL ABOUT AS FAR AS WE ARE CONCERNED. WE DID A PLACE ON IN DETROIT THAT HELD 90,000 KIDS AND IT WAS JUST RIDICULOUS, IT WAS LIKE A SEA OF PEOPLE.....AND THEN ONCE WE DID A FEW YEARS AGO A FEW NIGHTS AT A PLACE CALLED THE CHICAGO MUSIC THEATRE WHICH IS A





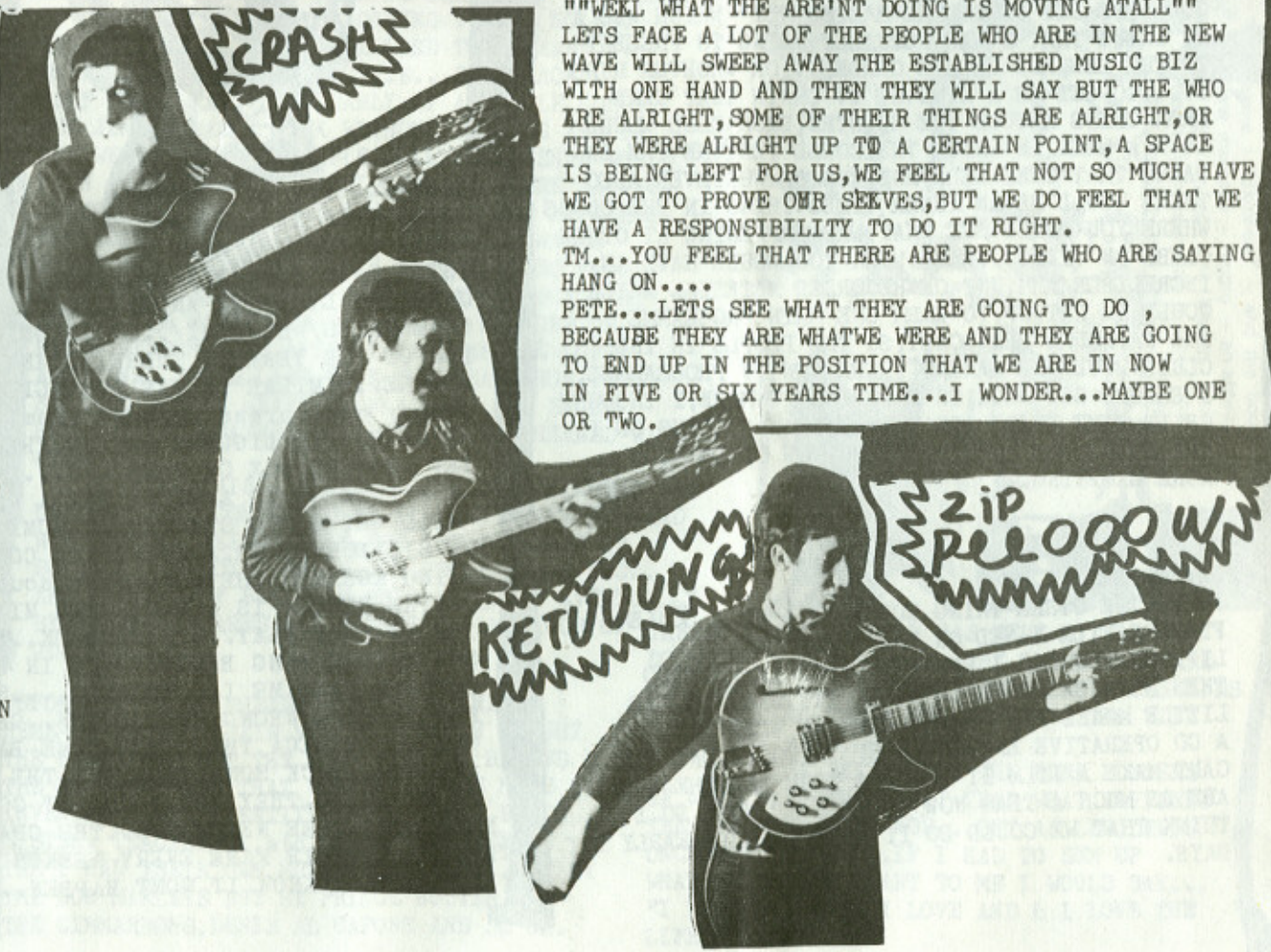
OF IT WE GO HUNDREDS OF LETTERS FROM KIDS SAYING
"I DIDN'T GET IN"

TM..YOU CANT REALLY WIN?
 PETE...WELL IT IS A CATCH 22 SITUATION THEN ON THE OTHER HAND IT IS THE PRICE YOU PAY FOR STRIVING FOR IT...WHEN I WAS NINETEEN AND STOOD BEFORE A MIRROR THAT WAS MY DREAM..AND WHEN YOU GET THERE YOU THINK.."NOW WHAT?"YOU HAVE TO TRY AND DEAL WITH IT,BUT I DONT THINK THAT THE WHO CAN DEAL WITH IT IN THE SAME WAY THAT ELP...OR YES COULD DEAL WITH IT,BECAUSE THE WHO HAVENT LET GO OF ALL THER PRINCIPALS..IT IS A COMPLETLY DIFFERENT THING AND I THINK THAT TO A GREAT EXTENT PEOPLE ARE WATCHING TO SEE WHAT WE DO DO..THEY ARE SAYING ""WEKL WHAT THE ARE'NT DOING IS MOVING ATALL"" LETS FACE A LOT OF THE PEOPLE WHO ARE IN THE NEW WAVE WILL SWEEP AWAY THE ESTABLISHED MUSIC BIZ WITH ONE HAND AND THEN THEY WILL SAY BUT THE WHO ARE ALRIGHT,SOME OF THEIR THINGS ARE ALRIGHT,OR THEY WERE ALRIGHT UP TO A CERTAIN POINT,A SPACE IS BEING LEFT FOR US,WE FEEL THAT NOT SO MUCH HAVE WE GOT TO PROVE OWR SEEVES,BUT WE DO FEEL THAT WE HAVE A RESPONSIBILITY TO DO IT RIGHT.
 TM...YOU FEEL THAT THERE ARE PEOPLE WHO ARE SAYING HANG ON....
 PETE...LETS SEE WHAT THEY ARE GOING TO DO , BECAUSE THEY ARE WHATWE WERE AND THEY ARE GOING TO END UP IN THE POSITION THAT WE ARE IN NOW IN FIVE OR SIX YEARS TIME...I WONDER...MAYBE ONE OR TWO.

THE WHO

ABOVE THE STAGE WAS A BLOODY GREAT SIGN WHICH SAID"CAPITAL RADIO"AND I NEVER NEW THAT...YOU KNOW I THOUGHT THAT YOU DO A GIG AND YOU DRAW ALL THESE KIDB, YOU COME OUT ON THE STAGEAND THEN ALL OF A SUDDEN THERE IT IS.."CAPITAL RADIO"WE WERE LIKE DOTS...THE HYPE OF IT ALL.. THE EXPLOTTAYION,THE MACHINE BEHIND IT ALL.. THE LOCAL HOSPITALS WERE FULL WITH KIDS WHO HAD BEEN HIT OVER THE HEAD WITH BOTTLES...IT ALL SEEMED RIDICULOUS...IT IS ONLY AFTER IT ALL THAT YOU FIND OUT WHAT HAS REALLY HAPPENED AND IT REALLY HITS YOU HARD.

TM...SO WHAT ARE YOU DOING NOW?ARE YOU WRITING SONGS SPECIFICALLY FOR THE WHO?
 PETE...YEAGH I HAVE WRITTEN A LOT OF STUFF THAT I AM REALLY PLEASED WITH BECAUSE I THINK THAT IT TAKES ADVANTAGE OF THE FACT THAT THERE ARE BANDS THAT ARE DOING WHAT THE WHO HEVE BEEN DOING FOR FAR TOO LONG,AND ACTUALLY DOING LIKE QUADROPHENIA BUT REALLY WHICH IS GREAT BECAUSE I CAN CONCENTRATE ON WHAT COMES NATURALLY AND A LOT OF IT HAS A REALLY HARD EDGE TO IT SO I AM REALLY HAPPY WITH THE WAY THAT THE LP IS GOING I THINK THAT IT IS GOING TO BE REALLY GOOD.



TM..A LOT OF THE NEW BANDS ON THE SCENE HAVE ALL COVERED A WHO NUMBER AT ONE TIME OR ANOTHER...DO YOU TAKE THAT AS A COMPLIMENT? PETE..OH YEAGH...THE THING THAT IS INTERESTING IS THAT I HAVE WRITTEN A LOAD OF STUFF,, BUT I HAVE ONLY EVER HAD ABOUT THREE OR FOUR SONG COVERS IN ME LIFE, AND YET I THINK OF ME SELF AS AWRITER PROBABLY MORE THAN A MUSIC PERFORMER,I CERTAINLY DONT THINK OF ME SELF AS A MUSICIAN...I THINK OF MYSELF AS A WRITER FIRST.ALMOST LIKE SOMEBODY IN YOUR SHOES BUT INSTEAD INSTEAD OF SHEETS OF PAPER I USE RECORDS..I TALK ABOUT WHAT I SEE AND MAYBE FLOWER IT UP A BIT AND YOU CAN CHANGE PEOPLES LIVES,AFFECT PEOPLE,AND YET NOBODY....LIKE ELTON JOHN DID PINBALL WIZARD...COS HE WAS IN THE FILM,ROD STEWART DID ONE,AND A BIRD WITH BIG TITS DID "SQUEEZE BOX"...THEY WILL COVER THE RUBBISH BUT THEY CANT COVER THE GOOD STUFF BECAUSE THEY HAVENT GOT THE BANDS TO DO IT,THE VERY FACT THAT THERE ARE BANDS DOING WHO SONGS SHOWS THAT THERE ARE BANDS TODAY WHO ARE CAPABLE OF DOING A WHO SONG,SO WE ARE NOT ALONE ANYMORE.

OTWAY AND BARRET?????????

TM...YOU PRODUCED THESE TWO OF LATE?
 PETE...I WISH I STILL WAS...I THINK THAT THEY ARE AMAZING...I MET THEM FRST DOWN AT APLCE CALLED BIT IMFORMATION DOWN AT NOTTING HILL, BIT HELPED PEOPLE WHO HAD BEEN BUSTED WITH LEGAL AID ETC AND I THOUGHT THAT I WOULD HELP. I MET OTWAY AND BARRET THERE.BARRET LOOKED LIKE HE HAD COME FROM GLASTONBURY.OTWAY LOOKED LIKE HE HAD COME STRAIGHT FROM THE LUNATIC ASYLUM!BOTH WERE VERY QUITE AND GOT INVOLVED WITH THEM ON A TRACK CALLED"MISTY MOUNTAIN"IT WAS A FLOP AND THEN I DID "LOUISA ON A HORSE" WHERE I PULLED OUT ALL THE STOPS,TRACK WERE FALLING APART AT THE TIME, AND THEY WER'NT DOING ANY THING FOR THEM,THEY GOT VERY FED UP,I GOT VERY FED UP,AND I FELT THAT I WAS HOLDING THEM BACK IN AWAY,SO WE PARTED COMPANY.SINCE I SAW THEM ON THE TV RECENTLY...ON THE OGWT...I THOUGHT IT WAS ONE OF THE BEST PIECES OF TV THAT I HHAVE EVER SEEN....IT WAS INCREDIBLE I DID'NT SLEEP ALL NIGHT I KEPT CRACKING UP.

HAPPY JACK / THE WHO

Detail from "Happy Jack" promo material. 1966. Art by Ralph Steadman.



GM..A LOT OF THE TRACKS FOR THAT ENDED UP ON OTHER LPS...I THINK THAT THEY WERE SOME OF THE BEST SONGS YOU EVER WROTE..
 PETE..I THINK THAT I WAS VERY INSPIRED BY THE WHOLE THING AT THE TIME...THE THING ABOUT THE TRACKS IS THAT THEY ARE ALL ABOUT MUSIC,"THE SONG IS OVER".. "WONT GET FOOLED AGAIN"..GETTING IN TUNE"..BABA O REILLY"...THE WHOLE STORY OF LIFEHOUSE IS ABOUT MUSIC,ROCK MUSIC...BRIEFLY.. IT OCCURS IN THE FUTURE AND ALL MUSIC IS GONE, BECAUSE MUSIC HAD BECOME TOO MUCH OF A POWERY, APOLITICAL DEVICE AND IT HAS BEEN BANNED FOR ABOIT TWO HUNDRED YEARS AND IN THE END SOME LITTLE GIT DISCOVERS IT,HE MAKES A GUITAR,



THAT A BAND LIKE THE WHO COULD DO, IT IS A DOUBLE SIDED COIN, YOU SEE WE ALL SIT AROUND A TABLE AND WE SAY WELL WHAT ARE WE GOING TO DO? KEITH WILL SAY... "LET'S FUCKING GET OUT AND PLAY", MEANING THE STUDIO BECAUSE HE GETS SICK BEFORE A LIVE GIG... I'LL START RATIONALISING AND INTELLECTUALISING, ROGER WILL WANT TO DO THIS AND THAT, JOHN WILL WANT TO GET ON THE ROAD

AND THE CONVERSATION WILL GO ROUND AND ROUND AND THEN I WILL SAY OR OUR MANAGER WILL SAY "LET'S MAKE A FILM" WE ARE ONE OF THE FEW BANDS THAT COULD RAISE SIX MILLION QUID AND MAKE A FILM.....
I HAD AN IDEA ONCE ABOUT A VIDEO CHAIN THAT COULD BE SET UP CALLED "MASTER KEY" WHICH WAS A TV THING THAT I WAS ACTUALLY GOING TO PRESENT TO THE LEW AND LESLIE GRADES... OR WHOEVER RUNS TV... TO SET UP A KIND OF TV CHAIN THAT CAME FROM CLUBS AROUND THE COUNTRY, EACH CLUB WOULD HAVE A WEEK IN WHICH THEY COULD FEATURE THE BANDS THAT THEY WERE HOT FOR OR WHATEVER, ALSO THERE WOULD BE AN INNER VIDEO THING IN THE CLUBS WHERE YOU COULD SEE WHAT WAS HAPPENING AT OTHER CLUBS ON VIDEO... EACH WEEK YOU WOULD HAVE AN INCREDIBLE AMOUNT OF RECORDED MATERIAL WHICH COULD BE CUT UP TO FORM ONE MAIN PROGRAMME FOR NATIONAL BROADCAST, SO THE PEOPLE IN THE CLUBS WOULD BE MAKING THEIR OWN TV PROGRAMMES, I SHOULD GET BACK TO PLANNING IT MORE, I THOUGHT OF IT SOME YEARS AGO WHEN WHAT WAS GOING ON IN THE CLUBS WAS PRETTY BORING, NOW IT IS MUCH MORE EXCITING.

LIFEHOUSE.....

PETE.. THE OTHER THING WOULD BE A FULL SCALE FEATURE FILM BASED ON THE THING CALLED LIFEHOUSE WHICH I WROTE IN 1972 AN ABORTED THEN BECAUSE WE COULDN'T DO IT THEN.. WE HAD LITTLE MONEY FOR IT AND ALSO WE WERE NOT A CO OPERATIVE ENOUGH GROUP TO DO IT, ONE MAN CANT MAKE A FILM IT NEEDS A TEAM AND THE WHO ARE AS MUCH A TEAM NOW AS WE EVER WERE SO I THINK THAT WE COULD DO IT , BUT THIS IS NEARLY DAY DAYS.

IT WAS THE MUSIC WINS... THE STORY IS STILL BEING SHAPED BUT THAT WAS THE BASE OF IT, AND I FIND IT VERY INSPIRING BECAUSE IN A WAY THAT IS WHAT HAPPENED TO ME, SO I CAN BE AUTO BIOGRAPHICAL, AND I CAN GET INTO A BIT OF FANTASY. LIKE EVERYTHING THAT I DREAMED OF WHEN I WAS A KID CAME TRUE, SO I DON'T SEE WHY WHAT I DREAM NOW SHOULD'NT COME TRUE.



SQUEEZE..LP..

LISTEN THIS IS A SOUND

LISTEN THIS IS A MOOD

LISTEN THIS IS A BIT OF PLASTIC/shades of FAMILY/OGDEN'Snut gone FLAKE

FUNDAMENTALLY IT IS AN ENGLISH LP.. THE SOUND IS UNIQUE/shades of the MONKEES/WHO/JIMI/.. IT IS GOING TO BE CALLED ONE OF THE BEST LPS OF THE YEAR IF THERE IS ANY JUSTICE... THE BAND WE HAVE MENTIONED BEFORE.. SIMILAR TO THE STRANGLERS IN THEIR EARLY DAYS AND LATER THE JOHNNY COOL PRESS IGNORED THEM.. THIS IS STILL GOING ON IN A WAY AS THE SELECTIVE LIGGERS ON THE PRESS GO OUT ON MONDAY MORNING TO COLLECT YET ANOTHER BOX OF FREE LPS... (you durex") THE LP COMES OUT ON FEB 17th the band GO TO AMERICA FOR A WHILE IN MARCH.. MAYBE A FREEDY LAKER WILL GET ME TO SEE THEM... SOME OF THE TRACKS HAVE BEEN PRODUCED BY THE SIDEBURNED MR. J. cale (FACE CONTORTED AGAINST THE GLASS IN THE STUDIO CRYING AGHHHHH THE SOUND THE SOUND) SQUEEZE ELECTED TO PRODUCE SOME OF THE LP.. THE RESULT IS A FANTASTIC MIX OF IDEAS.. DISO.. POP.. ROCK.. HUMOUR.

THE LP IS A PLAY.. A FLAT BOOK.. THE TRACKS ARE.. SIDE ONE:::
SEX MASTER/BANG BANG/STRONG IN REASON/WILD SEWAGE TICKLES BRAZIL/OUT OF CONTROL/TAKE ME I'M YOURS..... SIDE TWO..... THE CALL/REMEMBER WHAT/FIRST THING WRONG/HESITATION.. GET SMART..... I ONLY HOPE THAT WHEN THEY GET TO AMERICA THAT THEY COME BACK IN ONE PIECE... SO MANY BANDS GO OUT AND COME BACK SOUNDING LIKE THE FING DOOBIE BROTHERS.. AND ALL OF THAT OTHER SHIT.. THEY ARE YOUNG IT COULD HAPPEN.... DONT LET IT.. BLACHEATH NEEDS YOU.. LEE NEEDS YOU.. THE CHARTS NEEDS YOU.. BESIDES WE ACANT AFFORD THE £89 AIR FARE EVERY WEEKEND... THE SAME GOES FOR THE STRANGLERS.. DEEP DOWN I KNOW IT WONT HAPPEN.... T.moooooon.

MEET THE
MOST
PERFECTLY
DEVELOPED
MUSCULAR
SPECIMEN OF
HOMO
SAPIENS
ALIVE!

SQUEEZE